



*Musikverlag Sandmann
Edition Golden Brass*



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Marsch der Fla-Raketentruppen

Musik und Arrangement :
Wolfgang Leder

Die vorliegende Ausgabe für großes Blasorchester enthält folgende Stimmen :

- Partitur
- 1.Flöte in C, 2.Flöte in C
- Piccolo in C
- 1.Oboe in C, 2.Oboe in C, Englischhorn in F
- As-Klarinette
- Es-Klarinette
- 1.Klarinette in B-I.Pult (2x), 1.Klarinette in B-II.Pult (2x), 2.Klarinette in B (2x), 3.Klarinette in B (2x)
- Alt Klarinette in F
- Bassklarinetten in B
- 1.Fagott in C, 2.Fagott in C
- 1.Altsaxophon in Es, 2.Altsaxophon in Es, 1.Tenorsaxophon in B, 2.Tenorsaxophon in B, Baritonsaxophon in Es
- 1.Horn in Es/F, 2.Horn in Es/F, 3.Horn in Es/F, 4.Horn in Es/F
- 1.Trompete in B (2x), 2.Trompete in B, 3.Trompete in B, 4.Trompete in B
- 1.Posaune in C/B, 2.Posaune in C/B, 3.Posaune in C/B, 4.Posaune in C/B
- Pauken/Glockenspiel
- Schlagzeug (2x)
- Harfe
- 1.Flügelhorn in B (2x), 2.Flügelhorn in B (2x)
- 1.Tenorhorn in B (2x), 2.Tenorhorn in B, 3.Tenorhorn in B
- Bariton in C/B
- 1.Tuba in C/Tuba in Es, 2.Tuba in C/Tuba in B (2x)
- Kontrabass in C

Schnell

1./2.Flöte in C

Piccolo in C

1./2.Oboe in C

Englischhorn in F

As-Klarinette

Es-Klarinette

1.Klarinette in B

2./3.Klarinette in B

Alt Klarinette in F

Bassklarinetten in B

1./2.Fagott in C

1./2.Altsaxophon in Es

1./2.Tenorsaxophon in B

Baritonsaxophon in Es

1./2.Horn in F

3./4.Horn in F

1./2.Trompete in B

3./4.Trompete in B

1./2.Posaune in C

3./4.Posaune in C

Pauken

Schlagzeug

Harfe

1./2.Flügelhorn in B

1.Tenorhorn in B

2./3.Tenorhorn in B

Bariton in C

Kontrabass in C

1./2.Tuba in C

- 1 -

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1./2.Flüt. in C *f*

Picc. in C *f*

1./2.Ob. in C *f*

Englhorn in F *f*

As-Klar. *f*

Es-Klar. *f*

1.Klar. in B *f* div. *4 2*

2./3.Klar. in B *4 2* div.

Altklar. in F *f*

Bassklar. in B *f*

1./2.Fggt. in C *f* *4 2* div.

1./2.Altsax. in Es *f* *4 2* div.

1./2.Tensax. in B *f* *4 2* div.

Barisax. in Es *f*

1./2.Hrn. in F *f*

3./4.Hrn. in F *f*

1./2.Trpt. in B *f* *4 2*

3./4.Trpt. in B *f* div.

1./2.Pos. in C *f* div. *4 2*

3./4.Pos. in C *f* div. *4 2*

Pkn.

Schlgz.

Harfe

1./2.Flgh. in B *f* *4 2* div.

1.Tenh. in B *f*

2./3.Tenh. in B *f* div.

Bar. in C *f*

Kb. in C *f*

1./2.Tb. in C *f*

- 1./2.Fl.t. in C
- Picc. in C
- 1./2.Ob. in C
- Englhrn. in F
- As-Klar.
- Es-Klar.
- 1.Klar. in B
- 2./3.Klar. in B
- Altklar. in F
- Bassklar. in B
- 1./2.Fggt. in C
- 1./2.Alt sax. in Es
- 1./2.Tensax. in B
- Barisax. in Es
- 1./2.Hrn. in F
- 3./4.Hrn. in F
- 1./2.Trpt. in B
- 3./4.Trpt. in B
- 1./2.Pos. in C
- 3./4.Pos. in C
- Pkn.
- Schlgz.
- Harfe
- 1./2.Flgh. in B
- 1.Tenh. in B
- 2./3.Tenh. in B
- Bar. in C
- Kb. in C
- 1./2.Tb. in C

The musical score for page 33 is arranged in a standard orchestral format. It features a variety of instruments, each with its own staff. The woodwind section includes Flutes, Piccolo, Oboes, English Horn, Clarinets in various keys, Bass Clarinet, Bassoon, and Saxophones. The brass section consists of Horns, Trumpets, and Trombones. The string section includes Violins, Violas, Cellos, and Double Basses. Percussion includes Snare Drum, Cymbals, and Glockenspiel. The harp is also present. The score is written in a key signature of one sharp (F#) and a common time signature. Dynamic markings such as *mf* (mezzo-forte) are used throughout. Performance instructions like *div.* (divisi) and *á 2* (allegretto) are also present. The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The page number 33 is located in the top left corner.

1./2. Flt. in C

Picc. in C

1./2. Ob. in C

Englhrn. in F

As-Klar.

Es-Klar.

1. Klar. in B

2./3. Klar. in B

Altklar. in F

Bassklar. in B

1./2. Fggt. in C

1./2. Altsax. in Es

1./2. Tensax. in B

Barisax. in Es

1./2. Hrn. in F

3./4. Hrn. in F

1./2. Trpt. in B

3./4. Trpt. in B

1./2. Pos. in C

3./4. Pos. in C

Pkn.

Schlgz.

Harfe

1./2. Flgh. in B

1. Tenh. in B

2./3. Tenh. in B

Bar. in C

Kb. in C

1./2. Tb. in C

1./2.Fl.t. in C D.S. al \oplus - \oplus

Picc. in C D.S. al \oplus - \oplus

1./2.Ob. in C D.S. al \oplus - \oplus

Englhrn. in F D.S. al \oplus - \oplus

As-Klar. D.S. al \oplus - \oplus

Es-Klar. D.S. al \oplus - \oplus

1.Klar. in B D.S. al \oplus - \oplus

2./3.Klar. in B D.S. al \oplus - \oplus

Altklar. in F D.S. al \oplus - \oplus

Bassklar. in B D.S. al \oplus - \oplus

1./2.Fggt. in C D.S. al \oplus - \oplus

1./2.Alsax. in Es D.S. al \oplus - \oplus

1./2.Tensax. in B D.S. al \oplus - \oplus

Barisax. in Es D.S. al \oplus - \oplus

1./2.Hrn. in F D.S. al \oplus - \oplus

3./4.Hrn. in F D.S. al \oplus - \oplus

1./2.Trpt. in B D.S. al \oplus - \oplus

3./4.Trpt. in B D.S. al \oplus - \oplus

1./2.Pos. in C D.S. al \oplus - \oplus

3./4.Pos. in C D.S. al \oplus - \oplus

Pkn. D.S. al \oplus - \oplus

Schlgz. D.S. al \oplus - \oplus

Harfe D.S. al \oplus - \oplus

1./2.Flgh. in B D.S. al \oplus - \oplus

1.Tenh. in B D.S. al \oplus - \oplus

2./3.Tenh. in B D.S. al \oplus - \oplus

Bar. in C D.S. al \oplus - \oplus

Kb. in C D.S. al \oplus - \oplus

1./2.Tb. in C D.S. al \oplus - \oplus

61 *4 2* **Trio**

1./2.Fl.t. in C *mp*

Picc. in C

1./2.Ob. in C *mp*

Englhrn. in F

Trio *mp*

As-Klar. *mp*

Es-Klar. *mp*

1.Klar. in B *div. mp*

2./3.Klar. in B *mp* *cresc.*

Altklar. in F *mp* *cresc.*

Bassklar. in B *mp*

1./2.Fggt. in C *mp* *4 2*

Trio *mp*

1./2.Alsax. in Es *mp* *cresc.*

1./2.Tensax. in B *mp* *cresc.*

Barisax. in Es *mp*

Trio *mp*

1./2.Hrn. in F *mp* *cresc.*

3./4.Hrn. in F *mp* *cresc.*

Trio *mp*

1./2.Trpt. in B *4 2*

3./4.Trpt. in B

Trio *mp*

1./2.Pos. in C *4 2*

3./4.Pos. in C *4 2*

Trio *mp*

Pkn. *Glockenspiel*

Schlgz. *weich*

Trio *mp*

Harfe *mp* *D^b* *D^{b0}* *D^b* *G^b*

Trio *mp*

1./2.Flgh. in B *4 2*

1.Tenh. in B

2./3.Tenh. in B *div.*

Bar. in C

Kb. in C *pizz. mp*

1./2.Tb. in C *4 2* *mp* *Kb.* *(4 2)*

77

1./2. Flt. in C
 Picc. in C
 1./2. Ob. in C
 Englhrn. in F
 As-Klar.
 Es-Klar.
 1. Klar. in B
 2./3. Klar. in B
 Altklar. in F
 Bassklar. in B
 1./2. Fggt. in C
 1./2. Altsax. in Es
 1./2. Tensax. in B
 Barisax. in Es
 1./2. Hrn. in F
 3./4. Hrn. in F
 1./2. Trpt. in B
 3./4. Trpt. in B
 1./2. Pos. in C
 3./4. Pos. in C
 Pkn.
 Schlagz.
 Harfe
 1./2. Flgh. in B
 1. Tenh. in B
 2./3. Tenh. in B
 Bar. in C
 Kb. in C
 1./2. Tb. in C

The musical score for page 77 is arranged in a standard orchestral format. It begins with a box containing the page number '77'. The instruments are listed on the left side of the page. The woodwind section includes Flute (1./2.), Piccolo, Oboe (1./2.), English Horn, Clarinet in A (As-Klar.), Clarinet in E-flat (Es-Klar.), Clarinet in B-flat (1. Klar.), Clarinet in B-flat (2./3. Klar.), Clarinet in F (Altklar.), Bass Clarinet (Bassklar.), and Bassoon (1./2. Fggt.). The saxophone section includes Alto Saxophone (1./2. Altsax.), Tenor Saxophone (1./2. Tensax.), and Baritone Saxophone (Barisax.). The brass section includes Horns (1./2. Hrn. in F, 3./4. Hrn. in F), Trumpets (1./2. Trpt. in B, 3./4. Trpt. in B), and Trombones (1./2. Pos. in C, 3./4. Pos. in C). The percussion section includes Snare Drum (Pkn.) and Cymbals (Schlagz.). The keyboard section includes Harp (Harfe), Flute-Guitar (1./2. Flgh. in B), Tenor Guitar (1. Tenh. in B), Bass Guitar (2./3. Tenh. in B), Bassoon (Bar. in C), and Double Bass (Kb. in C). The tuba section includes 1./2. Tb. in C. The score features various musical notations, including dynamics such as 'cresc.' (crescendo) and 'f' (forte), and articulation marks like 'div.' (divisi) and '4 2' (second ending). The key signature is B-flat major, and the time signature is 4/4.

1./2.Flüt. in C

Picc. in C

1./2.Ob. in C

Englhorn in F

As-Klar.

Es-Klar.

1.Klar. in B

2./3.Klar. in B

Altklar. in F

Bassklar. in B

1./2.Fggt. in C

1./2.Alsax. in Es

1./2.Tensax. in B

Barisax. in Es

1./2.Hrn. in F

3./4.Hrn. in F

1./2.Trpt. in B

3./4.Trpt. in B

1./2.Pos. in C

3./4.Pos. in C

Pkn.

Schlgz.

Harfe

1./2.Flgh. in B

1.Tenh. in B

2./3.Tenh. in B

Bar. in C

Kb. in C

1./2.Tb. in C

109

1./2. Flt. in C
 Picc. in C
 1./2. Ob. in C
 Englhrn. in F
 As-Klar.
 Es-Klar.
 1. Klar. in B
 2./3. Klar. in B
 Altklar. in F
 Bassklar. in B
 1./2. Fggt. in C
 1./2. Altsax. in Es
 1./2. Tensax. in B
 Barisax. in Es
 1./2. Hrn. in F
 3./4. Hrn. in F
 1./2. Trpt. in B
 3./4. Trpt. in B
 1./2. Pos. in C
 3./4. Pos. in C
 Pkn.
 Schlagz.
 Harfe
 1./2. Flgh. in B
 1. Tenh. in B
 2./3. Tenh. in B
 Bar. in C
 Kb. in C
 1./2. Tb. in C

musical notation details:
 Dynamics: *cresc.*, *ff*
 Articulations: *div.*, *á 2*
 Performance markings: *Glockenspiel*

125

1./2. Flt. in C

Picc. in C

1./2. Ob. in C

Englhorn in F

As-Klar.

Es-Klar.

1. Klar. in B

2./3. Klar. in B

Altklar. in F

Bassklar. in B

1./2. Fggt. in C

1./2. Altsax. in Es

1./2. Tensax. in B

Barisax. in Es

1./2. Hrn. in F

3./4. Hrn. in F

1./2. Trpt. in B

3./4. Trpt. in B

1./2. Pos. in C

3./4. Pos. in C

Pkn.

Schlgz.

Harfe

As-Dur

ff

1./2. Flgh. in B

1. Tenh. in B

2./3. Tenh. in B

Bar. in C

Kb. in C

1./2. Tb. in C