



*Musikverlag Sandmann
Edition Golden Brass*



*Oberer Hagen 2
D-57392 Schmalleberg
Tel. : 02072/47448
Fax: 02072/47497
e-mail : office@egb-olm.com
<http://www.egb-olm.com>*

*Postfach 1405
D-57379 Schmalleberg*

Rondo

über ein sorbisches Volkslied

Musik und Arrangement:
Wolfgang Leder

Die vorliegende Ausgabe für Blasorchester enthält folgende Stimmen :

- Partitur
- 1.Flöte in C, 2.Flöte in C/Piccolo in C
- 1.Oboe in C, 2.Oboe in C/Englischhorn in F
- Es-Klarinette
- 1.Klarinette in B (3x), 2.Klarinette in B (2x), 3.Klarinette in B (2x)
- 1.Fagott in C, 2.Fagott in C
- 1.Altsaxophon in Es, 2.Altsaxophon in Es, 1.Tenorsaxophon in B, 2.Tenorsaxophon in B
Baritonsaxophon in Es
- 1.Horn in Es/F, 2.Horn in Es/F, 3.Horn in Es/F, 4.Horn in Es/F
- 1.Trompete in B (2x), 2.Trompete in B, 3.Trompete in B, 4.Trompete in B
- 1.Posaune in C/B, 2.Posaune in C/B, 3.Posaune in C/B, 4.Posaune in C/B
- Pauken/Glockenspiel/Xylophon
- Schlagzeug/Triangel/Tambourin, Große Trommel/Becken
- 1.Flügelhorn in B (2x), 2.Flügelhorn in B (2x)
- 1.Tenorhorn in B (2x), 2.Tenorhorn in B, 3.Tenorhorn in B
- Bariton in C/B
- 1.Tuba in C/Tuba in Es, 2.Tuba in C/Tuba in B (2x)
- Kontrabass in C

Allegro ma non troppo

The score is arranged in systems. The first system includes 1. Flöte in C, 2. Flöte in C, 1./2. Oboe in C, Es-Klarinette, 1. Klarinette in B, 2./3. Klarinette in B, 1./2. Fagott in C, 1./2. Altsaxophon in Es, 1./2. Tenorsaxophon in B, Baritonsaxophon in Es, 1./2. Horn in Es, 3./4. Horn in Es, 1./2. Trompete in B, 3./4. Trompete in B, 1./2. Posaune in C, 3./4. Posaune in C, Pauken, Schlagzeug, and Große Trommel/Becken. The second system includes 1./2. Flügelhorn in B, 1. Tenorhorn in B, 2./3. Tenorhorn in B, Bariton in C, 1./2. Tuba in C, and Kontrabass in C. Dynamics like *f* and *div.* are marked throughout. The tempo *Allegro ma non troppo* is indicated at the top and bottom.

Allegro ma non troppo

80

1.Fl. in C *mf*

2.Fl. in C *mf*

1./2.Ob. in C *mf* *á 2*

Es-Klar. *mf*

1.Klar. in B *mf*

2./3.Klar. in B *mf*

1./2.Fggt. in C *mf*

1./2.Altsax. in Es *mf* *á 2*

1./2.Tenorsax. in B *mf*

Barisax. in Es

1./2.Hrn. in Es *mf*

3./4.Hrn. in Es *mf*

1./2.Trpt. in B *mf*

3./4.Trpt. in B *mf*

1./2.Pos. in C

3./4.Pos. in C

Pkn. wechselt zu Pauken

Schlgz.

Gr.Tr./Bck.

1./2.Flgh. in B

1.Tenh. in B

2./3.Tenh. in B

Bar. in C

1./2.Tba. in C

Kb. in C

1.Fl. in C

2.Fl. in C

1./2.Ob. in C

Es-Klar.

1.Klar. in B

2./3.Klar. in B

1./2.Fgtt. in C

1./2.Alsax. in Es

1./2.Tenorsax. in B

Barisax. in Es

1./2.Hrn. in Es

3./4.Hrn. in Es

1./2.Trpt. in B

3./4.Trpt. in B

1./2.Pos. in C

3./4.Pos. in C

Pkn.

Schlgz.

Gr.Tr./Bck.

1./2.Flgh. in B

1.Tenh. in B

2./3.Tenh. in B

Bar. in C

1./2.Tba. in C

Kb. in C

The musical score for page 93 is arranged in a standard orchestral format. It features 24 staves, each corresponding to a specific instrument or section. The instruments listed are: 1. Flute in C, 2. Flute in C, 1./2. Oboe in C, Es-Klarinet, 1. Clarinet in B, 2./3. Clarinet in B, 1./2. Bassoon in C, 1./2. Alto Saxophone in E-flat, 1./2. Tenor Saxophone in B, Baritone Saxophone in E-flat, 1./2. Horn in E-flat, 3./4. Horn in E-flat, 1./2. Trumpet in B, 3./4. Trumpet in B, 1./2. Trombone in C, 3./4. Trombone in C, Percussion (Pkn.), Snare Drum (Schlgz.), Grand Drum/Contra Bass Drum (Gr.Tr./Bck.), 1./2. Bass Drum in B, 1. Tenor Drum in B, 2./3. Tenor Drum in B, Baritone in C, 1./2. Tuba in C, and Keyboard in C. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f). Performance instructions like 'div.' (divisi) and 'á 2' (allegretto) are used throughout the piece. The page number '93' is located in the top left corner.

1.Flt. in C

2.Flt. in C

1./2.Ob. in C

Es-Klar.

1.Klar. in B

2./3.Klar. in B

1./2.Fgtt. in C

1./2.Alsax. in Es

1./2.Tenorsax. in B

Barisax. in Es

1./2.Hrn. in Es

3./4.Hrn. in Es

1./2.Trpt. in B

3./4.Trpt. in B

1./2.Pos. in C

3./4.Pos. in C

Pkn.

Schlgz.

Gr.Tr./Bck.

1./2.Flgh. in B

1.Tenh. in B

2./3.Tenh. in B

Bar. in C

1./2.Tba. in C

Kb. in C

á 2

div.

á 2

div.

á 2

div.

á 2

div.

á 2

div.

III.

119 *(langsam beginnen)*

1.Flt. in C

2.Flt. in C

1./2.Ob. in C

Es-Klar.

1.Klar. in B

2./3.Klar. in B

1./2.Fggt. in C

1./2.Altsax. in Es

1./2.Tenorsax. in B

Barisax. in Es

1./2.Hrn. in Es

3./4.Hrn. in Es

1./2.Trpt. in B

3./4.Trpt. in B

1./2.Pos. in C

3./4.Pos. in C

Pkn.

Schlgz.

Gr.Tr./Bck.

1./2.Flgh. in B

1.Tenh. in B

2./3.Tenh. in B

Bar. in C

1./2.Tba. in C

Kb. in C

134

1.Flt. in C *mf* *mf* molto cresc.....

2.Flt. in C *mf* *mf* molto cresc.....

1./2.Ob. in C *mf* *mf* molto cresc.....

Es-Klar. *mf* *mf* molto cresc.....

1.Klar. in B *mp* *mf* *mf* molto cresc.....

2./3.Klar. in B *mp* *mf* *mf* molto cresc.....

1./2.Fggt. in C *mf* *mf* molto cresc.....

1./2.Alt sax. in Es *mf* *mf* molto cresc.....

1./2.Tenorsax. in B *mf* *mf* molto cresc.....

Barisax. in Es *mf* *mf* molto cresc.....

1./2.Hrn. in Es *mf* *mf* *mf* molto cresc.....

3./4.Hrn. in Es *mf* *mf* *mf* molto cresc.....

1./2.Trpt. in B *mf* *mf* *mf* molto cresc.....

3./4.Trpt. in B *mf* *mf* *mf* molto cresc.....

1./2.Pos. in C *mf* *mf* molto cresc.....

3./4.Pos. in C *mf* *mf* molto cresc.....

Pkn. *mf* *mf* molto cresc.....

Schlgz. *mf* *mf* molto cresc.....

Gr.Tr./Bck. *mf* *mf* molto cresc.....

1./2.Flgh. in B *mp* *mf* *mf* molto cresc.....

1.Tenh. in B *mp* *mf* *mf* molto cresc.....

2./3.Tenh. in B *mp* *mf* *mf* molto cresc.....

Bar. in C *mf* *mf* molto cresc.....

1./2.Tba. in C *mf* *mf* molto cresc.....

Kb. in C *mf* *mf* molto cresc.....

145

(non rit.) allmählich breiter

1.Fl't. in C

2.Fl't. in C

1./2.Ob. in C

Es-Klar.

1.Klar. in B

2./3.Klar. in B

1./2.Fgtt. in C

1./2.Alt sax. in Es

1./2.Tenorsax. in B

Barisax. in Es

1./2.Hrn. in Es

3./4.Hrn. in Es

1./2.Trpt. in B

3./4.Trpt. in B

1./2.Pos. in C

3./4.Pos. in C

Pkn.

Schlgz.

Gr.Tr./Bck.

1./2.Flgh. in B

1.Tenh. in B

2./3.Tenh. in B

Bar. in C

1./2.Tba. in C

Kb. in C

ff *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

div. *div.*

(non rit.) allmählich breiter

á 2 *f*

(non rit.) allmählich breiter

á 2 *f*

(non rit.) allmählich breiter

á 2 *f*

con sord. (spitz) *f*

(non rit.) allmählich breiter

á 2 *f*

(non rit.) allmählich breiter

á 2 *f*

(non rit.) allmählich breiter

á 2 *f*

(non rit.) allmählich breiter

á 2 *f*

rit. molto

F *Andante moderato*

1. Flt. in C

2. Flt. in C

1./2. Ob. in C

II. nimmt Englischhorn !

II.

molto espr.

mf

F

Es-Klar.

1. Klar. in B

2./3. Klar. in B

1./2. Fggt. in C

rit. molto

fp

fp

fp

p

p

p

F

mf

div. á 2

1./2. Altsax. in Es

1./2. Tenorsax. in B

Barisax. in Es

rit. molto

fp

fp

fp

p

p

p

F

1./2. Hrn. in Es

3./4. Hrn. in Es

1./2. Trpt. in B

3./4. Trpt. in B

1./2. Pos. in C

3./4. Pos. in C

rit. molto

fp

fp

fp

fp

fp

fp

p

p

p

p

p

p

F

mf

l.

con sord. (spitz)

con sord. (spitz)

Pkn.

Schlgz.

Gr.Tr./Bck.

rit. molto

F

1./2. Flgh. in B

1. Tenh. in B

2./3. Tenh. in B

Bar. in C

1./2. Tba. in C

Kb. in C

rit. molto

mp

rit. molto

Andante moderato

1.Flt. in C *mf* *riten.*

2.Flt. in C

1./2.Ob. in C *mf* II. noch Englischhorn !

Es-Klar.

1.Klar. in B *mf* *pp* *riten.*

2./3.Klar. in B *mf* *pp*

1./2.Fgtt. in C *p* *p* *+ II.* *pp* *riten.*

1./2.Alsax. in Es *pp* *riten.*

1./2.Tenorsax. in B *á 2* *pp*

Barisax. in Es *pp* *riten.*

1./2.Hrn. in Es II. *p* *+ I.* *p* *pp* *riten.*

3./4.Hrn. in Es

1./2.Trpt. in B

3./4.Trpt. in B

1./2.Pos. in C

3./4.Pos. in C

Pkn.

Schlgz.

Gr.Tr./Bck.

1./2.Flgh. in B *riten.*

1.Tenh. in B

2./3.Tenh. in B

Bar. in C *p*

1./2.Tba. in C

Kb. in C

1.Flt. in C *f*

2.Flt. in C *f*

1./2.Ob. in C *f*

Es-Klar. *f*

1.Klar. in B *f*

2./3.Klar. in B *f* *á 2* *mf* *div.* *á 2* *mf*

1./2.Fggt. in C *f* *á 2* *div.* *mf* *á 2* *mf*

1./2.Alsax. in Es *f* *mf* *á 2* *mf*

1./2.Tenorsax. in B *f* *div.* *á 2* *á 2* *mf* *I.* *mf* *+ II.* *mf*

Barisax. in Es *f* *mf* *mf*

1./2.Hrn. in Es *f* *mf* *mf*

3./4.Hrn. in Es *f* *mf* *á 2* *div.* *mf* *mf*

1./2.Trpt. in B

3./4.Trpt. in B

1./2.Pos. in C

3./4.Pos. in C

a tpo.

Pkn.

Schlgz.

Gr.Tr./Bck.

a tpo.

1./2.Flgh. in B *f* *á 2* *div.* *I.* *mf* *mf* *+ II.* *mf*

1.Tenh. in B *f* *mf* *mf* *mf*

2./3.Tenh. in B *f* *á 2* *II.* *mf* *+ III.* *mf*

Bar. in C *f* *mf*

1./2.Tba. in C

Kb. in C *f* *mf*

un poco rit.

Allegro giocoso

G

1.Flt. in C

2.Flt. in C

1./2.Ob. in C

Es-Klar.

1.Klar. in B

2./3.Klar. in B

1./2.Fgtt. in C

1./2.Alt sax. in Es

1./2.Tenorsax. in B

Barisax. in Es

1./2.Hrn. in Es

3./4.Hrn. in Es

1./2.Trpt. in B

3./4.Trpt. in B

1./2.Pos. in C

3./4.Pos. in C

Pkn.

Schlgz.

Gr.Tr./Bck.

1./2.Flgh. in B

1.Tenh. in B

2./3.Tenh. in B

Bar. in C

1./2.Tba. in C

Kb. in C

un poco rit.

G

un poco rit.

G

morendo

G

un poco rit.

G

un poco rit.

morendo

G

un poco rit.

Allegro giocoso

H *Allegro con brio*

1.Flt. in C *fp ff*

2.Flt. in C *fp ff*

1./2.Ob. in C *fp ff* *á 2*

Es-Klar. *fp ff*

1.Klar. in B *fp ff*

2./3.Klar. in B *fp ff* *á 2*

1./2.Fggt. in C *fp ff* *á 2*

1./2.Alsax. in Es *fp ff*

1./2.Tenorsax. in B *fp ff*

Barisax. in Es *fp ff* *marc.*

1./2.Hrn. in Es *ff* *marc.*

3./4.Hrn. in Es *ff* *marc.*

1./2.Trpt. in B *fp ff* *marc.*

3./4.Trpt. in B *fp ff* *marc.*

1./2.Pos. in C *fp ff* *marc.*

3./4.Pos. in C *fp ff* *marc.*

Pkn.

Schlgz. *ff* *Tambourin*

Gr.Tr./Bck. *ff*

1./2.Flgh. in B *fp ff* *marc.*

1.Tenh. in B *ff* *marc.*

2./3.Tenh. in B *ff* *div. marc.* *á 2*

Bar. in C *fp ff* *marc.*

1./2.Tba. in C *fp ff* *marc.*

Kb. in C *fp ff*

1.Fl. in C *ff*

2.Fl. in C *ff*

1./2.Ob. in C *ff* ^{á 2} div.

Es-Klar. *ff*

1.Klar. in B *ff*

2./3.Klar. in B *ff* ^{á 2} div.

1./2.Fgtt. in C *ff*

1./2.Alsax. in Es *ff* ^{á 2}

1./2.Tenorsax. in B *ff* ^{á 2}

Barisax. in Es

1./2.Hrn. in Es

3./4.Hrn. in Es

1./2.Trpt. in B *ff* ^{á 2}

3./4.Trpt. in B *ff* ^{á 2}

1./2.Pos. in C *f* cresc.....

3./4.Pos. in C *f* cresc.....

Xylophon

Pkn. *ff*

Schlgz.

Gr.Tr./Bck.

1./2.Flgh. in B

1.Tenh. in B

2./3.Tenh. in B

Bar. in C

1./2.Tba. in C

Kb. in C

1.Flt. in C

2.Flt. in C

1./2.Ob. in C

Es-Klar.

1.Klar. in B

2./3.Klar. in B

1./2.Fggt. in C

1./2.Alt sax. in Es

1./2.Tenorsax. in B

Barisax. in Es

1./2.Hrn. in Es

3./4.Hrn. in Es

1./2.Trpt. in B

3./4.Trpt. in B

1./2.Pos. in C

3./4.Pos. in C

Pkn.

Schlgz.

Gr.Tr./Bck.

1./2.Flgh. in B

1.Tenh. in B

2./3.Tenh. in B

Bar. in C

1./2.Tba. in C

Kb. in C

The musical score for page 249 is arranged in a standard orchestral format. It features 24 staves, each corresponding to a specific instrument or section. The instruments listed on the left are: 1. Flute in C, 2. Flute in C, 1./2. Oboe in C, Es-Klarinet, 1. Klarinet in B, 2./3. Klarinet in B, 1./2. Fagott in C, 1./2. Altsaxophon in Es, 1./2. Tenorsaxophon in B, Barisaxophon in Es, 1./2. Horn in Es, 3./4. Horn in Es, 1./2. Trompete in B, 3./4. Trompete in B, 1./2. Poson in C, 3./4. Poson in C, Pk. (Percussion), Schlgz. (Schlagzeug), Gr.Tr./Bck. (Grande Trommel/Bassdrum), 1./2. Flg. in B, 1. Tenorhorn in B, 2./3. Tenorhorn in B, Bariton in C, 1./2. Tuba in C, and Kb. in C. The score includes various musical notations such as dynamics (e.g., *f*, *div.*, *á 2*), articulation marks, and rests. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The page number '249' is located in the top left corner.

263 **I** *Allegro maestoso*

1.Fl. in C *ff*

2.Fl. in C *ff*

1./2.Ob. in C *ff* *á 2* *div.*

Es-Klar. *ff*

1.Klar. in B *ff* *á 2*

2./3.Klar. in B *ff*

1./2.Fgt. in C *ff* *breit*

1./2.Alsax. in Es *ff*

1./2.Tenorsax. in B *ff* *breit*

Barisax. in Es *ff*

1./2.Hrn. in Es *ff*

3./4.Hrn. in Es *ff* *breit*

1./2.Trpt. in B *ff* *breit*

3./4.Trpt. in B *ff* *breit*

1./2.Pos. in C *ff* *breit*

3./4.Pos. in C *ff* *breit*

Pkn. *ff* *wechselt zu Xylophon*

Schlgz. *ff*

Gr.Tr./Bck. *ff*

1./2.Flgh. in B *ff* *breit*

1.Tenh. in B *ff* *breit*

2./3.Tenh. in B *ff* *á 2* *breit*

Bar. in C *ff* *breit*

1./2.Tba. in C *ff* *breit*

Kb. in C *ff* *breit*

Allegro maestoso

277 *molto ritard.* **K** *Allegro molto*

1. Flt. in C *f*

2. Flt. in C *f*

1./2. Ob. in C *f* *á 2 div.* *á 2 div.* *á 2 div.* *á 2*

molto ritard. **K** *Allegro molto*

Es-Klar. *f*

1. Klar. in B *mf*

2./3. Klar. in B *mf*

1./2. Fggt. in C *mf* *á 2*

molto ritard. **K** *Allegro molto*

1./2. Altsax. in Es *á 2*

1./2. Tenorsax. in B

Barisax. in Es

molto ritard. **K** *Allegro molto*

1./2. Hrn. in Es *div.*

3./4. Hrn. in Es *div.*

1./2. Trpt. in B

3./4. Trpt. in B

1./2. Pos. in C

3./4. Pos. in C

molto ritard. **K** *Allegro molto*

Pkn. *Xylophon* *f*

Schlgz. *mf*

Gr.Tr./Bck. *Schlgz.* *mf*

molto ritard. **K** *Allegro molto*

1./2. Flgh. in B

1. Tenh. in B

2./3. Tenh. in B

Bar. in C

1./2. Tba. in C

Kb. in C

molto ritard. *Allegro molto*

285 poco a poco accel.
Ganze

1.Flt. in C

2.Flt. in C

1./2.Ob. in C

Es-Klar.

1.Klar. in B

2./3.Klar. in B

1./2.Fgtt. in C

1./2.Alsax. in Es

1./2.Tenorsax. in B

Barisax. in Es

1./2.Hrn. in Es

3./4.Hrn. in Es

1./2.Trpt. in B

3./4.Trpt. in B

1./2.Pos. in C

3./4.Pos. in C

Pkn.

Schlgz.

Gr.Tr./Bck.

1./2.Flgh. in B

1.Tenh. in B

2./3.Tenh. in B

Bar. in C

1./2.Tba. in C

Kb. in C

poco a poco accel.

p

mf

f

cresc.....

div.

á 2

arco

295

Vivace
tr (b)

1.Flt. in C *ff*

2.Flt. in C *ff*

1./2.Ob. in C *ff*

Es-Klar. *ff*

1.Klar. in B *ff*

2./3.Klar. in B *ff*

1./2.Fgtt. in C *ff*

1./2.Alt sax. in Es *ff*

1./2.Tenorsax. in B *ff*

Barisax. in Es *ff*

1./2.Hrn. in Es *fp* *ff*

3./4.Hrn. in Es *fp* *ff*

1./2.Trpt. in B *ff* *fp* *ff*

3./4.Trpt. in B *ff* *fp* *ff*

1./2.Pos. in C *ff*

3./4.Pos. in C *ff*

Pkn. *ff* *fp* *ff*

Schlgz. *ff* *fp* *ff*

Gr.Tr./Bck. *ff* *offen* *f*

1./2.Flgh. in B *ff* *div.* *á 2*

1.Tenh. in B *ff*

2./3.Tenh. in B *ff*

Bar. in C *ff*

1./2.Tba. in C *ff*

Kb. in C *ff*

ff *Vivace*