



*Musikverlag Sandmann
Edition Golden Brass*



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Tarantella

Musik : Julius Kochmann (1885-1969)
Arrangement : Siegmund Goldhammer

Die vorliegende Ausgabe für Blasorchester enthält folgende Stimmen :

- Partitur
- Piccolo in C
- 1.Flöte in C, 2.Flöte in C
- 1.Oboe in C, 2.Oboe in C
- Es-Klarinette
- 1.Klarinette in B (2x), 2.Klarinette in B (2x), 3.Klarinette in B (2x), Bassklarinette in B
- 1.Fagott in C, 2.Fagott in C
- 1.Altsaxophon in Es, 2.Altsaxophon in Es, 1.Tenorsaxophon in B, 2.Tenorsaxophon in B, Baritonsaxophon in Es
- 1.Horn in Es/F, 2.Horn in Es/F, 3.Horn in Es/F, 4.Horn in Es/F
- 1.Trompete in B (2x), 2.Trompete in B, 3.Trompete in B, 4.Trompete in B
- 1.Posaune in C/B, 2.Posaune in C/B, 3.Posaune in C/B, 4.Posaune in C/B
- Pauken
- Schlagzeug I (Triangel, Xylophon, Tambourin, Kastagnetten)
- Schlagzeug II (Kleine Trommel, Große Trommel, Becken, Triangel, Tambourin)
- 1.Flügelhorn in B (2x), 2.Flügelhorn in B (2x)
- 1.Tenorhorn in B (2x), 2.Tenorhorn in B
- Bariton in C/B
- 1.Tuba in C/Tuba in Es, 2.Tuba in C/Tuba in B (2x)
- Kontrabass in C

Vivace (. = 153 - 160)

9

1./2.Flt. in C *f*

Picc. in C *f*

1./2.Ob. in C *f* *4 2*

Es-Klar. *f*

1.Klar. in B *f* *ad lib.*

2.Klar. in B *f*

3.Klar. in B *f*

Bassklar. in B *f*

1./2.Fgtt. in C *f*

1./2.Alsax. in Es *f*

1./2.Tensax. in B *f* *4 2*

Barisax. in Es *f* *kl. Noten ad lib.* *loco*

1./2.Hrn. in F *f*

3./4.Hrn. in F *play!* *f*

1./2.Trpt. in B *f*

3./4.Trpt. in B *f*

1./2.Pos. in C *f*

3./4.Pos. in C *f*

Pkn. *f*

Schlgz. I *Xylophon* *f*

Schlgz. II *mf* *f*

1./2.Flgh. in B *f*

1./2.Tenh. in B *f*

Bar. in C *f*

1./2.Tba. in C *f*

Kb. in C *f*

25

1./2. Flt. in C

Picc. in C

1./2. Ob. in C

Es-Klar.

1. Klar. in B

2. Klar. in B

3. Klar. in B

Bassklar. in B

1./2. Fggt. in C

1./2. Altsax. in Es

1./2. Tensax. in B

Barisax. in Es

1./2. Hrn. in F

3./4. Hrn. in F

1./2. Trpt. in B

3./4. Trpt. in B

1./2. Pos. in C

3./4. Pos. in C

Pkn.

Schlz. I

Schlz. II

1./2. Flgh. in B

1./2. Tenh. in B

Bar. in C

1./2. Tba. in C

Kb. in C

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49

1./2.Flüt. in C

Picc. in C

1./2.Ob. in C

Es-Klar.

1.Klar. in B

2.Klar. in B

3.Klar. in B

Bassklar.in B

1./2.Fgtt.in C

1./2.Alsax. in Es

1./2.Tensax. in B

Barisax. in Es

1./2.Hrn. in F

3./4.Hrn. in F

1./2.Trpt. in B

3./4.Trpt. in B

1./2.Pos. in C

3./4.Pos. in C

Pkn.

Schlglz. I

Schlglz. II

1./2.Flgh. in B

1./2.Tenh. in B

Bar. in C

1./2.Tba. in C

Kb. in C

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73

1./2.Flt. in C *f* *mf* *f*

Picc. in C *f* *mf* *f*

1./2.Ob. in C *f* *mf* *f* *div.*

Es-Klar. *f* *mf* *f*

1.Klar. in B *f* *mf* *f*

2.Klar. in B *f* *mf* *f* *div.*

3.Klar. in B *f* *mf* *f*

Bassklar. in B *f* *mf* *f*

1./2.Fgtt. in C *f* *mf* *f*

1./2.Alsax. in Es *f* *mf* *f* *div.*

1./2.Tensax. in B *f* *mf* *f*

Barisax. in Es *f* *mf* *f*

1./2.Hrn. in F *f* *mf* *f*

3./4.Hrn. in F *f* *mf* *f*

1./2.Trpt. in B *f* *f*

3./4.Trpt. in B *f* *f*

1./2.Pos. in C *f* *p* *f*

3./4.Pos. in C *f* *p* *f*

Pkn. *f* *f*

Schlgz. I *f* *Tambourin* *p* *mf* *f*

Schlgz. II *f* *mf* *f*

1./2.Flgh. in B *f* *mf* *f* *div.*

1./2.Tenh. in B *f* *mf* *f*

Bar. in C *f* *mf* *f*

1./2.Tba. in C *f* *mf* *f* *div.*

Kb. in C *f* *mf* *f*

- 11 -

- 14 -

- 17 -