



*Musikverlag Sandmann
Edition Golden Brass*



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In der Bomschänke

- Polka -

Musik : Jiří Raiskub
Arrangement : Harald Sandmann

Die vorliegende Ausgabe für Blasorchester enthält folgende Stimmen :

- Partitur
- Flöte in C
- Es-Klarinette
- 1.Klarinette in B (2x), 2.Klarinette in B (2x), 3.Klarinette in B (2x)
- 1.Altsaxophon in Es, 2.Altsaxophon in Es, 1.Tenorsaxophon in B, 2.Tenorsaxophon in B, Baritonsaxophon in Es
- 1.Horn in Es/F, 2.Horn in Es/F, 3.Horn in Es/F, 4.Horn in Es/F
- 1.Trompete in B (2x), 2.Trompete in B
- 1.Posaune in C/B, 2.Posaune in C/B, 3.Posaune in C/B
- Schlagzeug (2x)
- 1.Flügelhorn in B (2x), 2.Flügelhorn in B (2x)
- 1.Tenorhorn in B (2x), 2.Tenorhorn in B, 3.Tenorhorn in B
- Bariton in C/B
- 1.Tuba in C/Tuba in Es, 2.Tuba in C/Tuba in B (2x)

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Flöte in C

Es-Klarinette

1.Klarinette in B

2.Klarinette in B

3.Klarinette in B

1.Altsaxophon in Es

2.Altsaxophon in Es

1.Tenorsaxophon in B

2.Tenorsaxophon in B

Baritonsaxophon in Es

1./2.Horn in F

3./4.Horn in F

1.Trompete in B

2.Trompete in B

1./2.Posaune in C

3.Posaune in C

Schlagzeug

1.Flügelhorn in B

2.Flügelhorn in B

1.Tenorhorn in B

2./3.Tenorhorn in B

Bariton in C

1./2.Tuba in C

The image shows a page of a musical score for a large ensemble. The score is written in 2/4 time and includes dynamic markings like 'f'. The instruments listed on the left are: Flöte in C, Es-Klarinette, 1.Klarinette in B, 2.Klarinette in B, 3.Klarinette in B, 1.Altsaxophon in Es, 2.Altsaxophon in Es, 1.Tenorsaxophon in B, 2.Tenorsaxophon in B, Baritonsaxophon in Es, 1./2.Horn in F, 3./4.Horn in F, 1.Trompete in B, 2.Trompete in B, 1./2.Posaune in C, 3.Posaune in C, Schlagzeug, 1.Flügelhorn in B, 2.Flügelhorn in B, 1.Tenorhorn in B, 2./3.Tenorhorn in B, Bariton in C, and 1./2.Tuba in C. The score is written in a standard musical notation with various notes, rests, and dynamic markings.

9

Flt. in C

Es-Klar.

1. Klar. in B

2. Klar. in B

3. Klar. in B

1. Altsax. in Es

2. Altsax. in Es

1. Tensax. in B
1.x tacet bis *

2. Tensax. in B
1.x tacet bis *

Barisax. in Es
1.x tacet bis *

1./2. Hrn. in F

3./4. Hrn. in F

1. Trpt. in B

2. Trpt. in B

1./2. Pos. in C

3. Pos. in C

Schlgz.

1. Flgh. in B

2. Flgh. in B

1. Tenh. in B
1.x tacet bis *

2./3. Tenh. in B
1.x tacet bis *

Bar. in C
1.x tacet bis *

1./2. Tba. in C

p *mf* *f*

Flt. in C

Es-Klar.

1. Klar. in B

2. Klar. in B

3. Klar. in B

1. Altsax. in Es

2. Altsax. in Es

1. Tensax. in B

2. Tensax. in B

Barisax. in Es

1./2. Hrn. in F

3./4. Hrn. in F

1. Trpt. in B

2. Trpt. in B

1./2. Pos. in C

3. Pos. in C

Schlgz.

1. Flgh. in B

2. Flgh. in B

1. Tenh. in B

2./3. Tenh. in B

Bar. in C

1./2. Tba. in C

The musical score for page 25 includes parts for Flute in C, Oboe, Clarinets in Bb, Saxophones in Eb and Bb, Horns in F, Trumpets in Bb, Trombones in C, Snare Drum, Flutes in Bb, Tenors in Bb, Baritone in C, and Tubas in C. The score is divided into measures with dynamic markings such as *p*, *mf*, and *f*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support. The percussion part includes a snare drum and a cymbal.

57

Flt. in C *sfz* D.S. al Fine e poi Trio

Es-Klar. *sfz* D.S. al Fine e poi Trio

1. Klar. in B *sfz* D.S. al Fine e poi Trio

2. Klar. in B *sfz* D.S. al Fine e poi Trio

3. Klar. in B *sfz* D.S. al Fine e poi Trio

1. Altsax. in Es *sfz* D.S. al Fine e poi Trio

2. Altsax. in Es *sfz* D.S. al Fine e poi Trio

1. Tensax. in B *sfz* D.S. al Fine e poi Trio

2. Tensax. in B *sfz* D.S. al Fine e poi Trio

Barisax. in Es *sfz* D.S. al Fine e poi Trio

1./2. Hrn. in F *sfz* D.S. al Fine e poi Trio

3./4. Hrn. in F *sfz* D.S. al Fine e poi Trio

1. Trpt. in B *sfz* D.S. al Fine e poi Trio

2. Trpt. in B *sfz* D.S. al Fine e poi Trio

1./2. Pos. in C *sfz* D.S. al Fine e poi Trio

3. Pos. in C *sfz* D.S. al Fine e poi Trio

Schlgz. *sfz* D.S. al Fine e poi Trio

1. Flgh. in B *sfz* D.S. al Fine e poi Trio

2. Flgh. in B *sfz* D.S. al Fine e poi Trio

1. Tenh. in B *sfz* D.S. al Fine e poi Trio

2./3. Tenh. in B *div.* *sfz* D.S. al Fine e poi Trio

Bar. in C *sfz* D.S. al Fine e poi Trio

1./2. Tba. in C *sfz* D.S. al Fine e poi Trio

Trio

59

Flt. in C *ff* *mf-f*

Es-Klar. *ff* *mf-f*

1. Klar. in B *ff* *mf-f*

2. Klar. in B *ff* *mf-f*

3. Klar. in B *ff* *mf-f*

1. Altsax. in Es *ff* *f* 1. x tacet bis *

2. Altsax. in Es *ff* *f* 1. x tacet bis *

1. Tensax. in B *ff* *f* 1. x tacet bis *

2. Tensax. in B *ff* *f* 1. x tacet bis *

Barisax. in Es *ff* *f*

1./2. Hrn. in F *ff* *mf-f*

3./4. Hrn. in F *ff* *mf-f*

1. Trpt. in B *ff* 1. x tacet bis *

2. Trpt. in B *ff* 1. x tacet bis *

1./2. Pos. in C *ff* *mf-f*

3. Pos. in C *ff* *mf-f*

Schlgz. *ff* *f* *mf-f* bei D.S. Becken bis *

1. Flgh. in B *ff* *f* 1. x tacet bis *

2. Flgh. in B *ff* *f*

1. Tenh. in B *ff* *mf-f*

2./3. Tenh. in B *ff* *mf-f*

Bar. in C *ff* *mf-f*

1./2. Tba. in C *ff* *mf-f*

67

Flt. in C

Es-Klar.

1. Klar. in B

2. Klar. in B

3. Klar. in B

1. Altsax. in Es

2. Altsax. in Es

1. Tensax. in B

2. Tensax. in B

Barisax. in Es

1./2. Hrn. in F

3./4. Hrn. in F

1. Trpt. in B (1. x tacet)

2. Trpt. in B (1. x tacet)

1./2. Pos. in C

3. Pos. in C

Schlgz.

1. Flgh. in B (immer !)

2. Flgh. in B (immer !)

1. Tenh. in B (immer !)

2./3. Tenh. in B

Bar. in C

1./2. Tba. in C

Flt. in C

Es-Klar.

1.Klar. in B

2.Klar. in B

3.Klar. in B

1.Altsax. in Es

2.Altsax. in Es

1.Tensax. in B

2.Tensax. in B

Barisax. in Es

1./2.Hrn. in F

3./4.Hrn. in F

1.Trpt. in B

2.Trpt. in B

1./2.Pos. in C

3.Pos. in C

Schlgz.

1.Flgh. in B

2.Flgh. in B

1.Tenh. in B

2./3.Tenh. in B

Bar. in C

1./2.Tba. in C

This musical score page (83) contains 21 staves for various instruments. The woodwind section includes Flute in C, E-flat Clarinet, three Clarinets in B-flat, one and two Alto Saxophones in E-flat, one and two Tenor Saxophones in B-flat, Baritone Saxophone in E-flat, Horns in F (1/2 and 3/4), Trumpets in B-flat, and Trombones in C (1/2 and 3). The percussion section includes a Snare Drum (Schlgz.). The brass section includes Flugelhorn in B-flat, Tenor Horn in B-flat, and Tubas in C (1/2). Dynamics are marked with *p* (piano) and *f* (forte). The score begins with a rest for the first two measures, followed by an entry for the woodwinds in the third measure. The flute and clarinets play a melodic line with slurs and ties, while the other woodwinds play a rhythmic accompaniment. The brass and percussion provide harmonic support and rhythmic drive.

