



Musikverlag Sandmann
Edition Golden Brass



Oberer Hagen 2
D-57392 Schmallenberg
Tel. : 02972/47448
Fax: 02972/47497
e-mail : office@egb-olm.com
<http://www.egb-olm.com>

Postfach 1465
D-57379 Schmallenberg

”Abschieds – Polka”

Musik und Arrangement :
Christoph Reichelt

Originalausgabe der *“Original Lennetal Musikanten“* (Ltg. : Harald Sandmann)

Die vorliegende Ausgabe für Blasorchester enthält folgende Stimmen :

- Direktion in C
- Flöte in C
- Es-Klarinette
- 1.Klarinette in B (2x), 2.Klarinette in B (2x), 3.Klarinette in B (2x)
- 1.Flügelhorn in B (2x), 2.Flügelhorn in B (2x)
- 1.Trompete in B (2x), 2.Trompete in B, 3.Trompete in B
- 1.Horn in Es/F, 2.Horn in Es/F, 3.Horn in Es/F, 4.Horn in Es/F
- 1.Tenorhorn in B (2x)
- 2.Tenorhorn in B
- 3.Tenorhorn in B
- Bariton in C/B
- 1.Posaune in C/B
- 2.Posaune in C/B
- 3.Posaune in C/B
- 1.Tuba in C/Tuba in Es, 2.Tuba in C/Tuba in B (2x)
- Schlagzeug (2x)

Abschieds - Polka

Direktion in C

Musik und Arrangement :
Christoph Reichelt

Holz

Flügelhörner

Trompeten

Tenöre

Tuben/Posaunen

p *f* *p* *mf*

p *f* *mf*

p *f* *mf*

p *f* *mf*

p *f* *mf*

Holz

Flgh.

Trpt.

Ten.

Tbn./Pos.

p *f* *mf*

f

Holz

Flgh.

Trpt.

Ten.

Tbn./Pos.

B

1.Trpt.
3.Trpt.

+2.Trpt.

f *sfz*

E

Holz *f* **D.S. al Fine e poi Trio**

Flgh.

Trpt. **D.S. al Fine e poi Trio**

Ten. *p* *f*

Tbn./Pos. *p* *f* **D.S. al Fine e poi Trio**

Trio

Holz **F** *p*

Flgh. Solo *p* *mf* *á 2*

Trpt.

Ten. *ff* *á 2* *div.* *mp* *á 2* *mf*

Tbn./Pos. *ff* *p* *mf*

Holz *f* *f*

Flgh. *div.* *f* *p*

Trpt.

Ten. *div.* *f*

Tbn./Pos. *f* *+ Bar.*

G $\%$

Holz *p*

Flgh. *mf* $\acute{a} 2$

Trpt.

Ten. *mp* *mf* $\acute{a} 2$

Tbn./Pos. *p* *mf*

Holz *f* *p* *pp* *sfz* *sfz* *ff* **Fine** **H** marc.

Flgh. *pp* *sfz* *sfz* *ff* **Fine** marc.

Trpt. *sfz* *sfz* *ff* **Fine** marc.

Ten. *p* *pp* *sfz* *sfz* *ff* **Fine**

Tbn./Pos. *f* *pp* *sfz* *sfz* *ff* **Fine**

3.Pos.

Holz *p* *ff* marc.

Flgh. *ff* marc.

Trpt. *ff* marc.

Ten. *p* *ff*

Tbn./Pos. *p* *ff*

This musical score is for a Trio section, marked "D.S. al Fine". It consists of five staves for different instruments: Holz (Woodwinds), Flgh. (Flute), Trpt. (Trumpet), Ten. (Tenor), and Tbn./Pos. (Tuba/Euphonium). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into three measures. The first measure features a woodwind entry with an accent (^) and a dynamic marking of *p* (piano). The second measure continues the woodwind part with a slur and a dynamic marking of *p*. The third measure concludes the section with a double bar line and a repeat sign (⌘). The Tbn./Pos. part includes a "+ Bar." annotation above the first measure, indicating an additional bar. The Flgh. part has a slur over the second and third measures. The Trpt. part has an accent (^) under the first note of the first measure. The Holz and Ten. parts are mostly silent, with rests in the first and second measures.

Holz ⌘
Trio D.S. al Fine

Flgh. *p*

Trpt. Trio D.S. al Fine

Ten.

Tbn./Pos. + Bar. Trio D.S. al Fine
⌘