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Edition Golden Brass

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Extra Drei

- Walzer -
(Solo für 2 Tenorhörner und Bariton)

Musik und Arrangement :
Christoph Reichelt

Die vorliegende Ausgabe für Blasorchester enthält folgende Stimmen :

- Partitur
- 1.Flöte in C, 2.Flöte in C
- Oboe in C
- Es-Klarinette
- 1.Klarinette in B (2x), 2.Klarinette in B (2x), 3.Klarinette in B (2x)
- Fagott in C
- 1.Altsaxophon in Es, 2.Altsaxophon in Es, 1.Tenorsaxophon in B, 2.Tenorsaxophon in B, Baritonsaxophon in Es
- 1.Horn in Es/F, 2.Horn in Es/F, 3.Horn in Es/F, 4.Horn in Es/F
- 1.Trompete in B (2x), 2.Trompete in B, 3.Trompete in B, 4.Trompete in B
- 1.Posaune in C/B, 2.Posaune in C/B, 3.Posaune in C/B, 4.Posaune in C/B
- Schlagzeug, Pauken/Glockenspiel
- 1.Tenorhorn in B (Solo), 2.Tenorhorn in B (Solo), Bariton in C/B (Solo)
- 1.Flügelhorn in B (2x), 2.Flügelhorn in B (2x)
- 1.Tuba in C/Tuba in Es, 2.Tuba in C/Tuba in B (2x)
- Kontrabass in C

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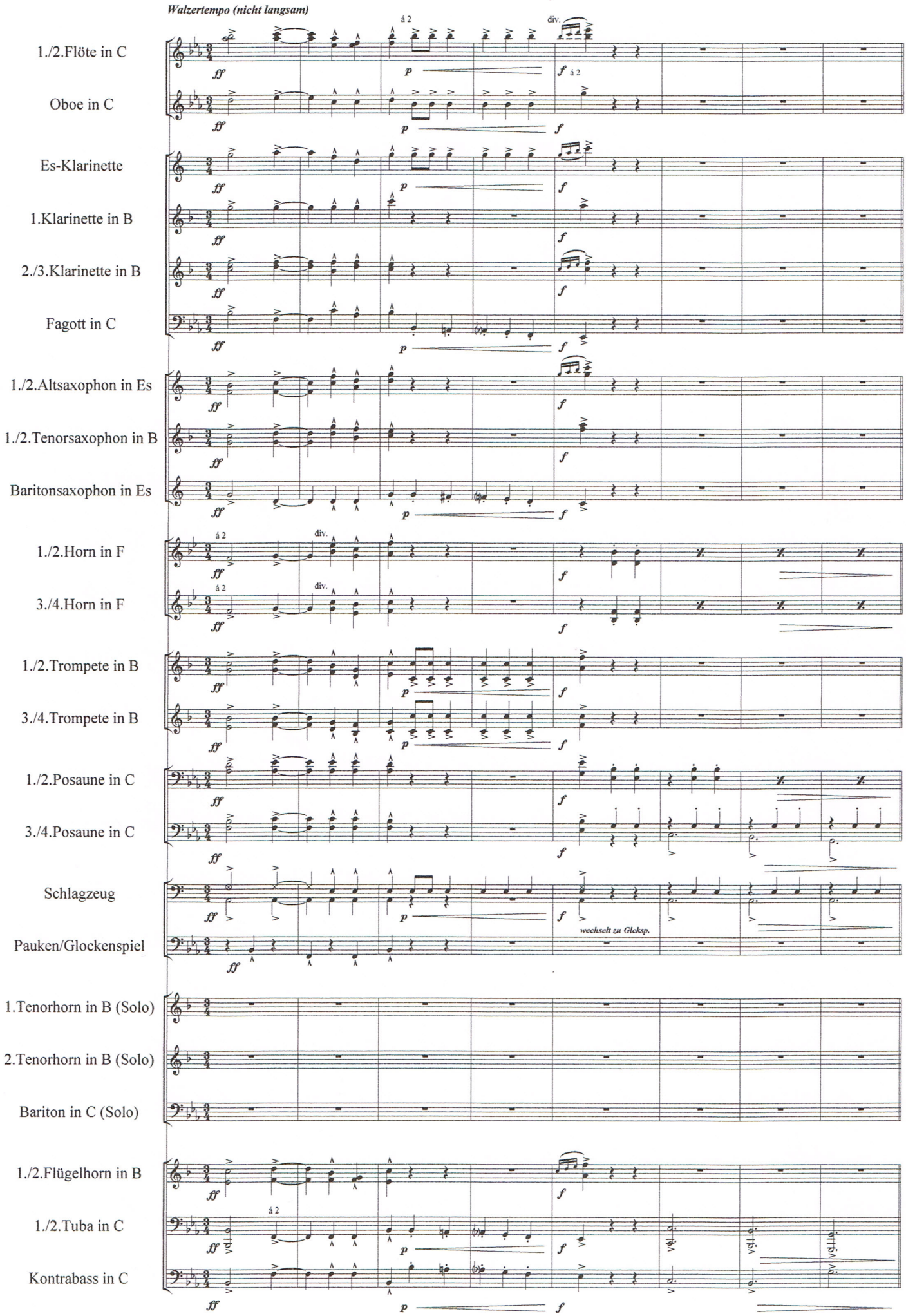
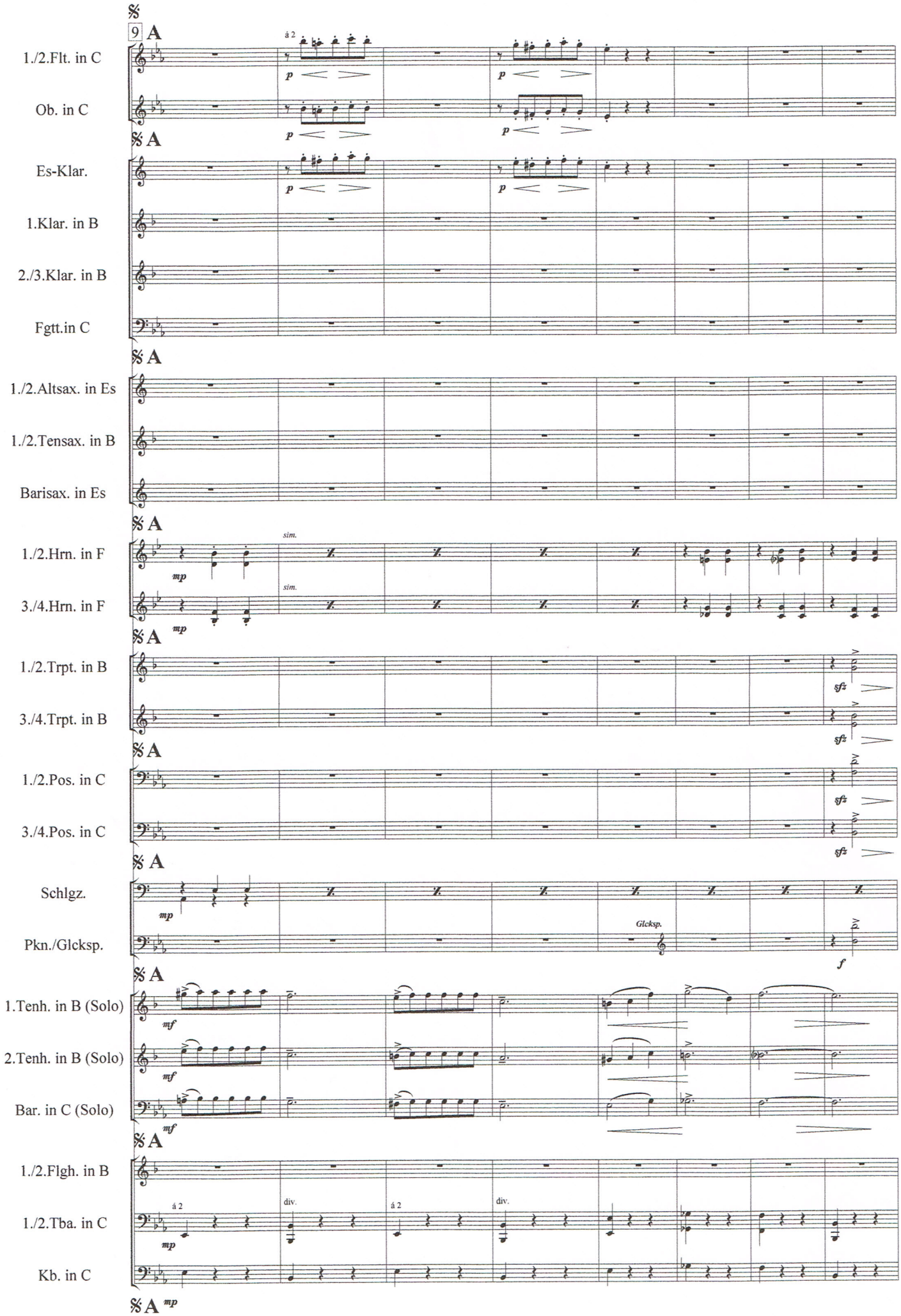
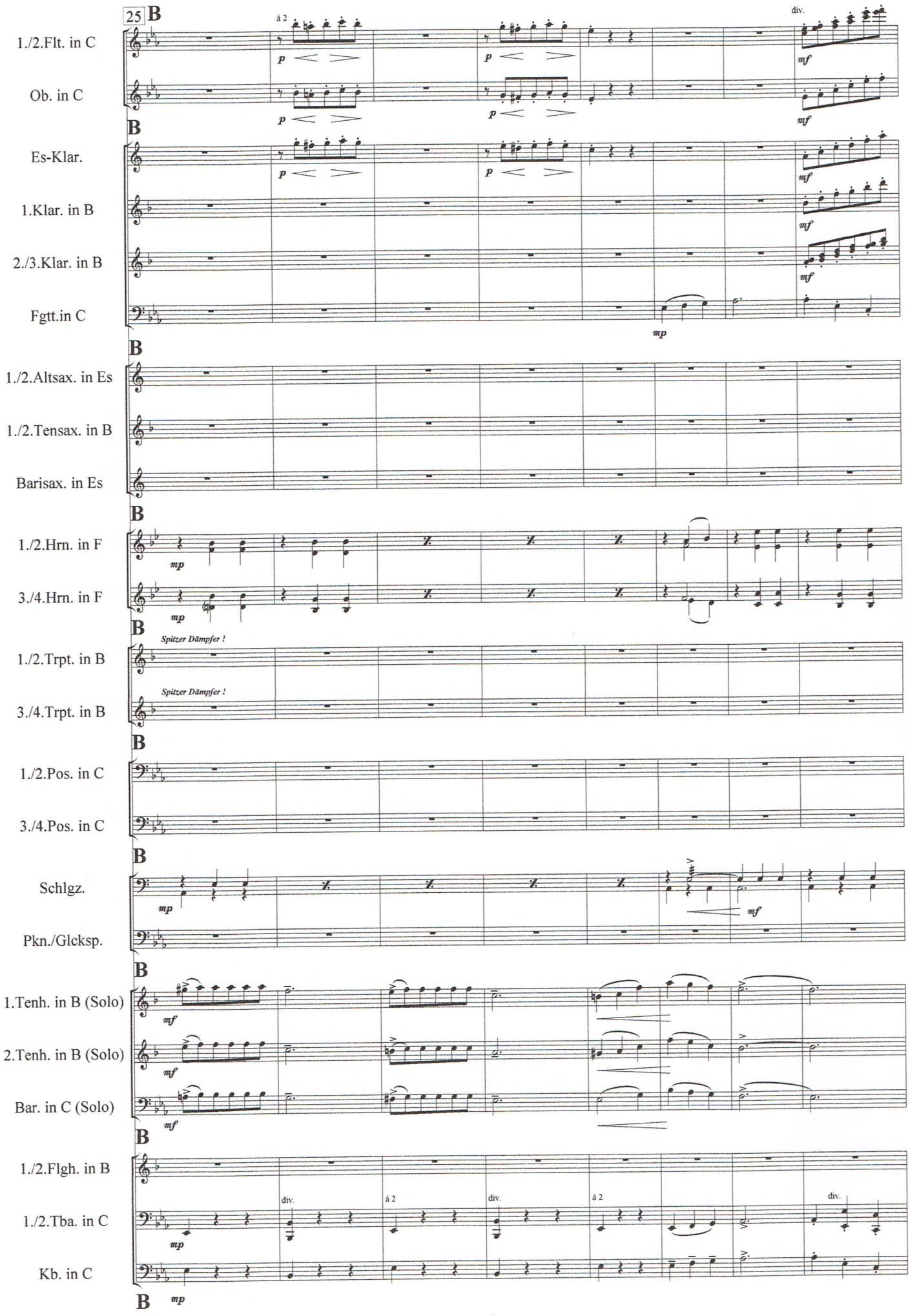
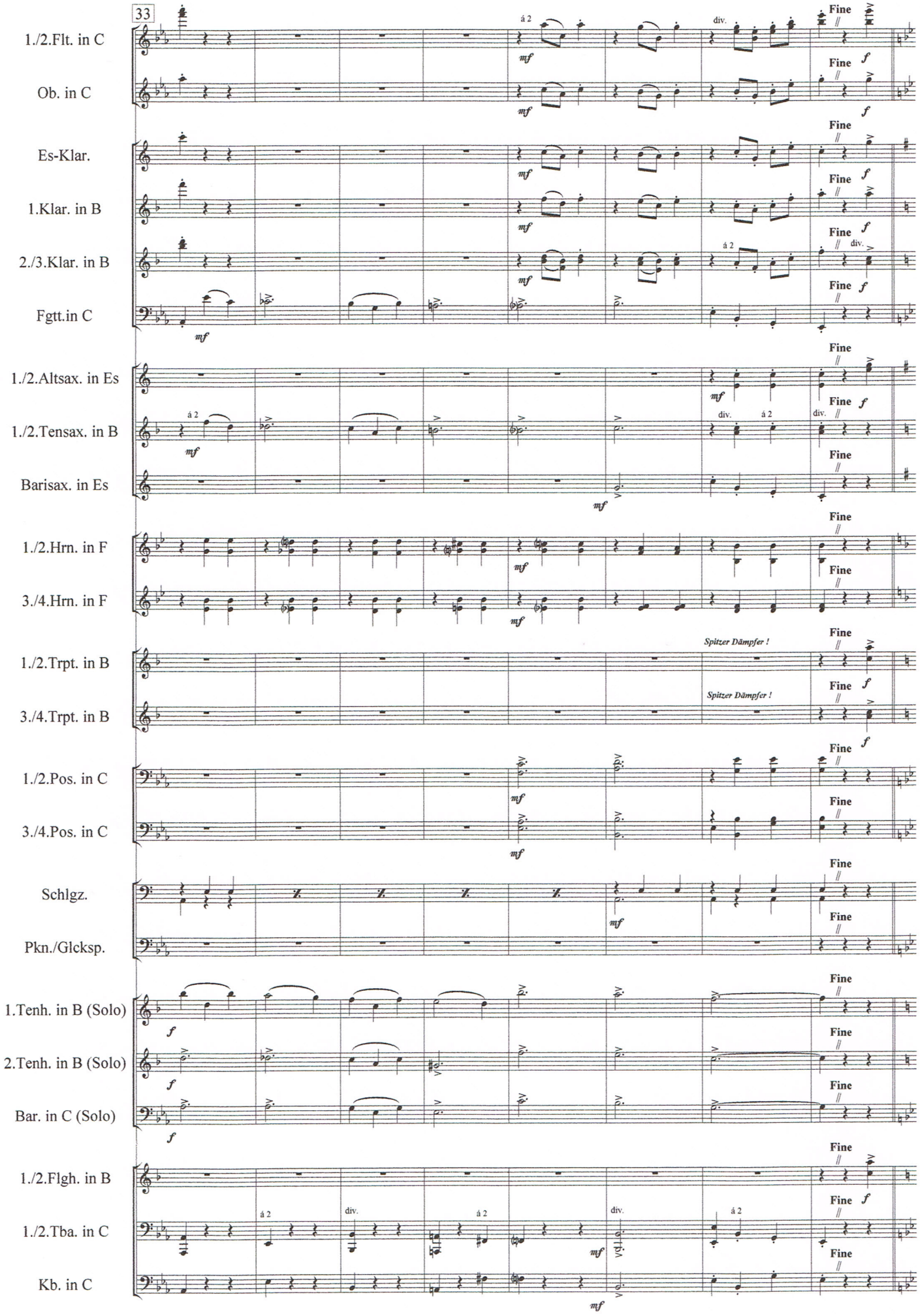
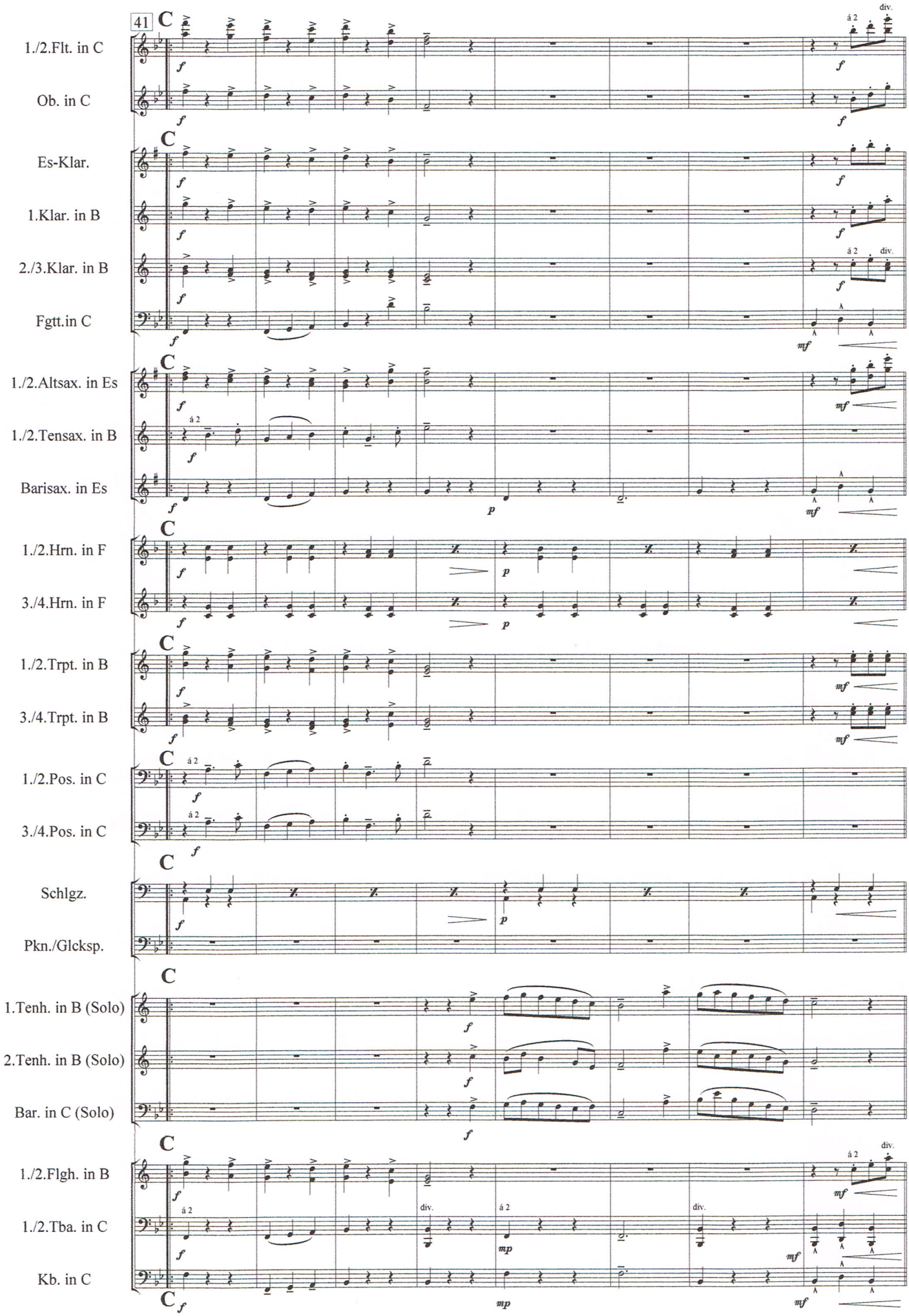
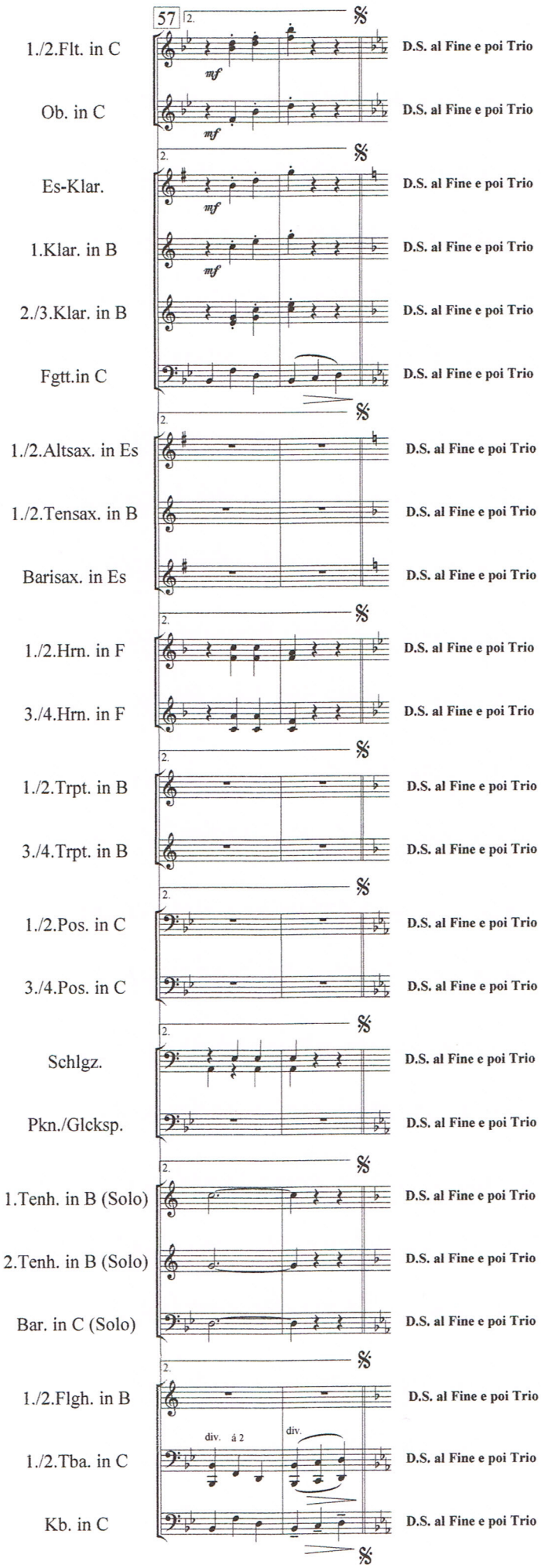

Walzertempo (nicht langsam)
1./2.Flöte in C
Oboe in C
Es-Klarinette
1.Klarinette in B
2./3.Klarinette in B
Fagott in C
1./2.Altsaxophon in Es
1./2.Tenorsaxophon in B
Baritonsaxophon in Es
1./2.Horn in F
3./4.Horn in F
1./2.Trompete in B
3./4.Trompete in B
1./2.Posaune in C
3./4.Posaune in C
Schlagzeug
Pauken/Glockenspiel
wechselt zu Glcksp.
1.Tenorhorn in B (Solo)
2.Tenorhorn in B (Solo)
Bariton in C (Solo)
1./2.Flügelhorn in B
1./2.Tuba in C
Kontrabass in C
á 2
div.


9
A
1./2.Flt. in C
Ob. in C
Es-Klar.
1.Klar. in B
2./3.Klar. in B
Fgtt.in C
1./2.Altsax. in Es
1./2.Tensax. in B
Barisax. in Es
1./2.Hrn. in F
3./4.Hrn. in F
1./2.Trpt. in B
3./4.Trpt. in B
1./2.Pos. in C
3./4.Pos. in C
Schlgz.
Pkn./Glcksp.
Glcksp.
1.Tenh. in B (Solo)
2.Tenh. in B (Solo)
Bar. in C (Solo)
1./2.Flgh. in B
1./2.Tba. in C
Kb. in C
á 2
div.
sim.

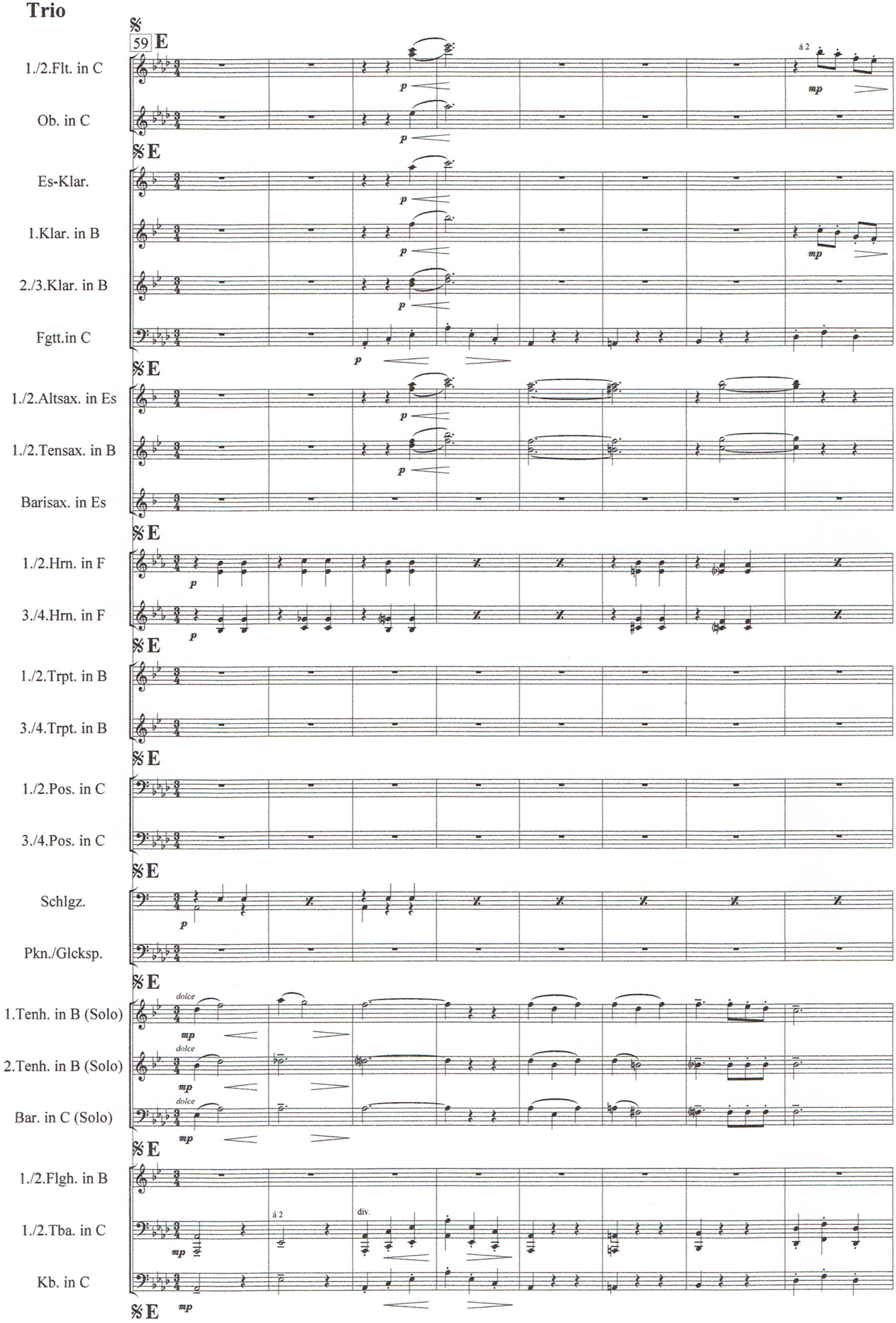

25
B
1./2.Flt. in C
Ob. in C
Es-Klar.
1.Klar. in B
2./3.Klar. in B
Fgtt.in C
1./2.Altsax. in Es
1./2.Tensax. in B
Barisax. in Es
1./2.Hrn. in F
3./4.Hrn. in F
1./2.Trpt. in B
3./4.Trpt. in B
Spitzer Dämpfer !
1./2.Pos. in C
3./4.Pos. in C
Schlgz.
Pkn./Glcksp.
1.Tenh. in B (Solo)
2.Tenh. in B (Solo)
Bar. in C (Solo)
1./2.Flgh. in B
1./2.Tba. in C
Kb. in C
á 2
div.
p
mf
mp

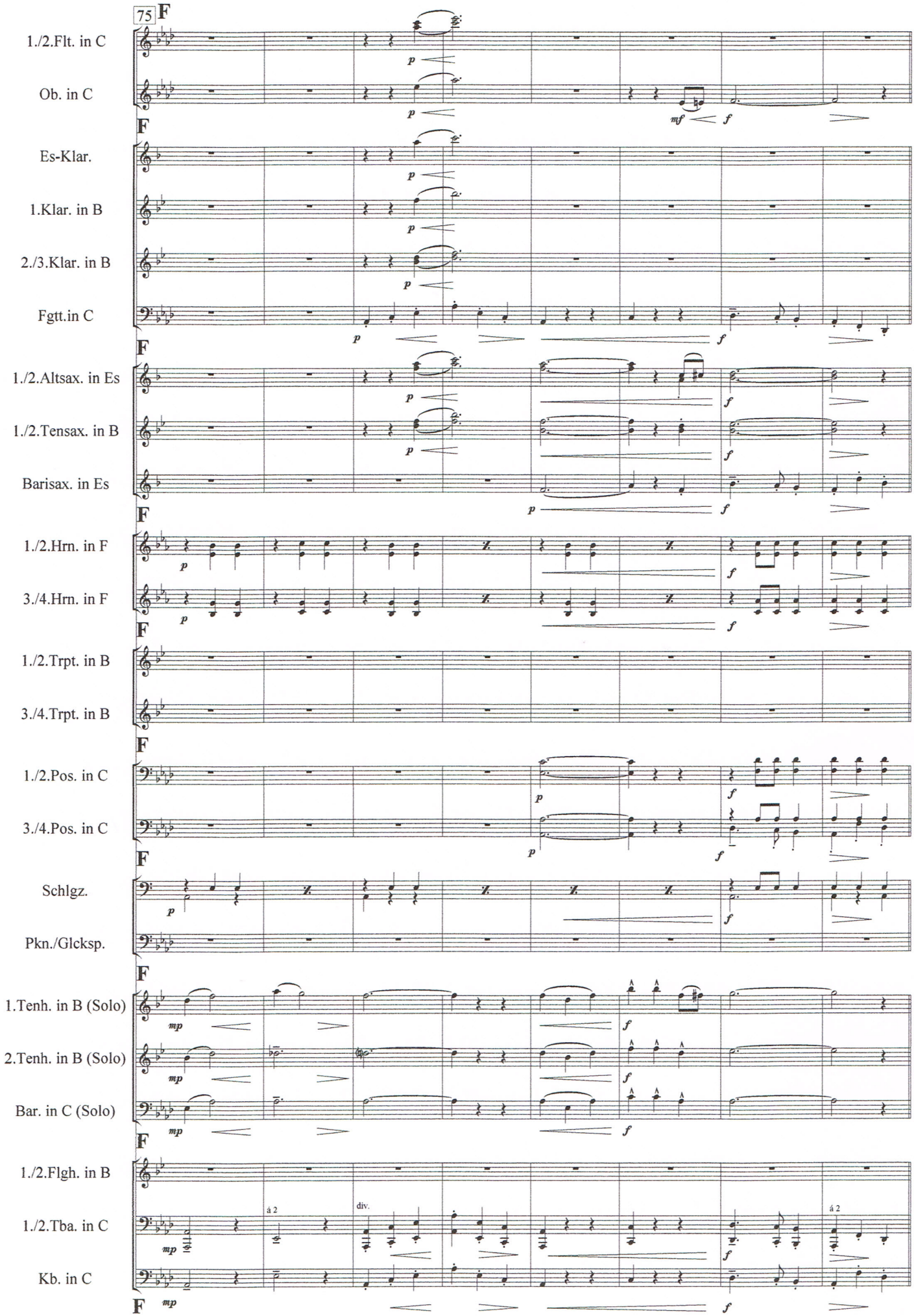

33
1./2.Flt. in C
Ob. in C
Es-Klar.
1.Klar. in B
2./3.Klar. in B
Fgtt.in C
1./2.Altsax. in Es
1./2.Tensax. in B
Barisax. in Es
1./2.Hrn. in F
3./4.Hrn. in F
1./2.Trpt. in B
3./4.Trpt. in B
1./2.Pos. in C
3./4.Pos. in C
Schlgz.
Pkn./Glcksp.
1.Tenh. in B (Solo)
2.Tenh. in B (Solo)
Bar. in C (Solo)
1./2.Flgh. in B
1./2.Tba. in C
Kb. in C
á 2
div.
Fine
Spitzer Dämpfer !

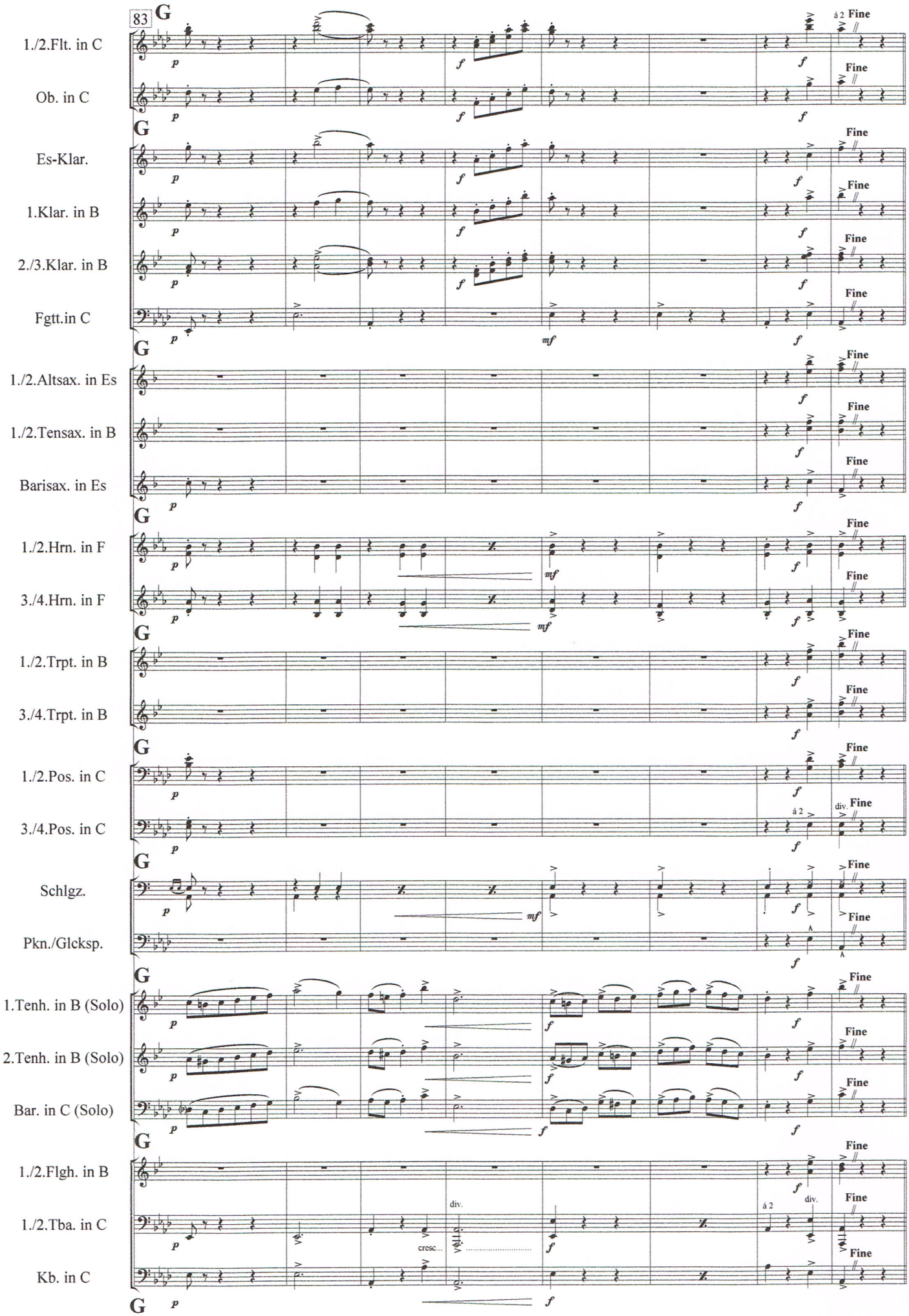

41
1./2.Flt. in C
Ob. in C
Es-Klar.
1.Klar. in B
2./3.Klar. in B
Fgtt.in C
1./2.Altsax. in Es
1./2.Tensax. in B
Barisax. in Es
1./2.Hrn. in F
3./4.Hrn. in F
1./2.Trpt. in B
3./4.Trpt. in B
1./2.Pos. in C
3./4.Pos. in C
Schlgz.
Pkn./Glcksp.
1.Tenh. in B (Solo)
2.Tenh. in B (Solo)
Bar. in C (Solo)
1./2.Flgh. in B
1./2.Tba. in C
Kb. in C
á 2
div.

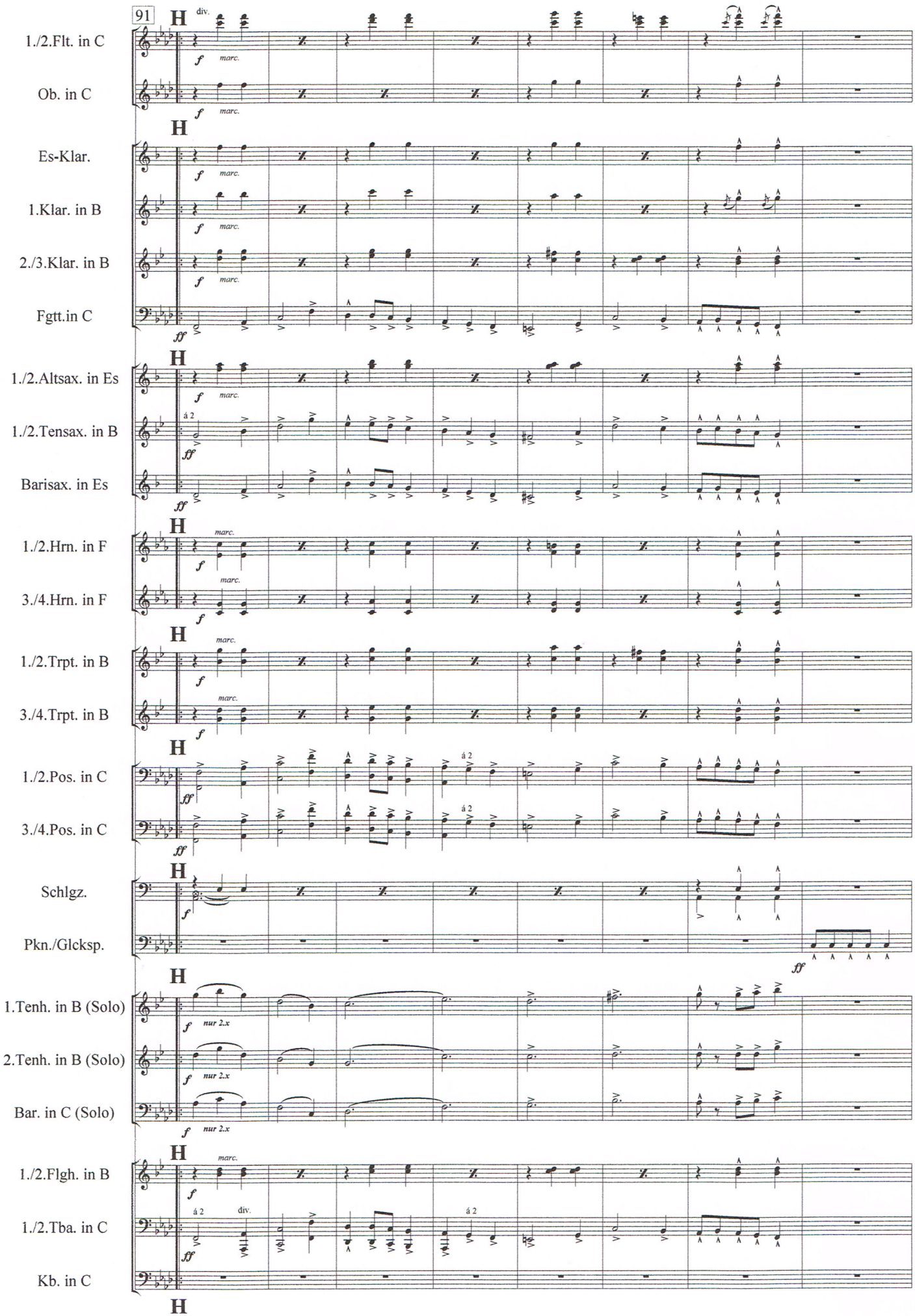

57
1./2.Flt. in C
Ob. in C
Es-Klar.
1.Klar. in B
2./3.Klar. in B
Fgtt.in C
1./2.Altsax. in Es
1./2.Tensax. in B
Barisax. in Es
1./2.Hrn. in F
3./4.Hrn. in F
1./2.Trpt. in B
3./4.Trpt. in B
1./2.Pos. in C
3./4.Pos. in C
Schlgz.
Pkn./Glcksp.
1.Tenh. in B (Solo)
2.Tenh. in B (Solo)
Bar. in C (Solo)
1./2.Flgh. in B
1./2.Tba. in C
Kb. in C
mf
div.
á 2
D.S. al Fine e poi Trio

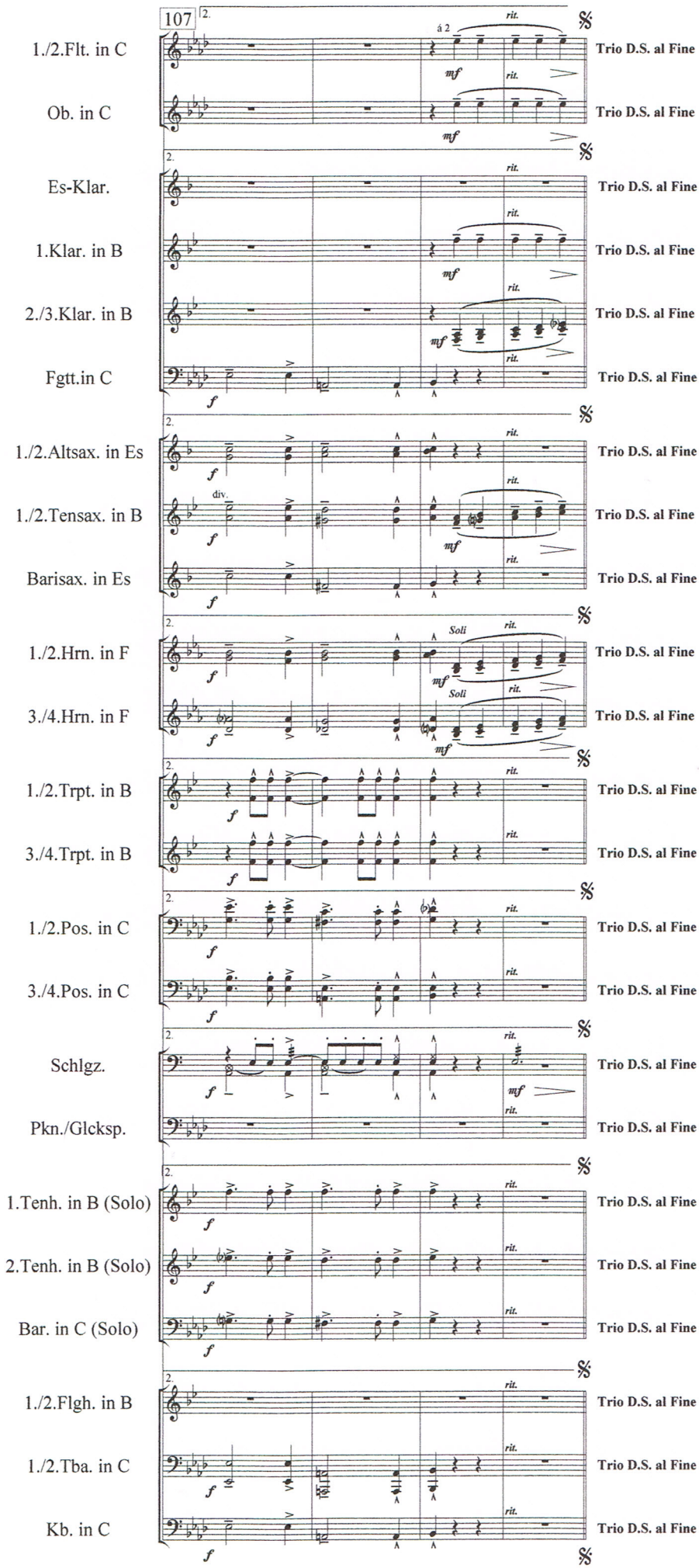
Trio


59 E
1./2.Flt. in C
Ob. in C
Es-Klar.
1.Klar. in B
2./3.Klar. in B
Fgtt.in C
1./2.Altsax. in Es
1./2.Tensax. in B
Barisax. in Es
1./2.Hrn. in F
3./4.Hrn. in F
1./2.Trpt. in B
3./4.Trpt. in B
1./2.Pos. in C
3./4.Pos. in C
Schlgz.
Pkn./Glcksp.
1.Tenh. in B (Solo)
2.Tenh. in B (Solo)
Bar. in C (Solo)
1./2.Flgh. in B
1./2.Tba. in C
Kb. in C
á 2
div.
dolce
p
mp


75
F
1./2.Flt. in C
Ob. in C
Es-Klar.
1.Klar. in B
2./3.Klar. in B
Fgtt.in C
1./2.Altsax. in Es
1./2.Tensax. in B
Barisax. in Es
1./2.Hrn. in F
3./4.Hrn. in F
1./2.Trpt. in B
3./4.Trpt. in B
1./2.Pos. in C
3./4.Pos. in C
Schlgz.
Pkn./Glcksp.
1.Tenh. in B (Solo)
2.Tenh. in B (Solo)
Bar. in C (Solo)
1./2.Flgh. in B
1./2.Tba. in C
Kb. in C
á 2
div.
á 2


83
G
1./2.Flt. in C
Ob. in C
Es-Klar.
1.Klar. in B
2./3.Klar. in B
Fgtt.in C
1./2.Altsax. in Es
1./2.Tensax. in B
Barisax. in Es
1./2.Hrn. in F
3./4.Hrn. in F
1./2.Trpt. in B
3./4.Trpt. in B
1./2.Pos. in C
3./4.Pos. in C
Schlgz.
Pkn./Glcksp.
1.Tenh. in B (Solo)
2.Tenh. in B (Solo)
Bar. in C (Solo)
1./2.Flgh. in B
1./2.Tba. in C
Kb. in C
Fine
á 2
div.
cresc...


91
H
div.
1./2.Flt. in C
f
marc.
Ob. in C
f
marc.
H
Es-Klar.
f
marc.
1.Klar. in B
f
marc.
2./3.Klar. in B
f
marc.
Fgtt.in C
ff
H
1./2.Altsax. in Es
f
marc.
1./2.Tensax. in B
á 2
ff
Barisax. in Es
ff
H
1./2.Hrn. in F
marc.
f
3./4.Hrn. in F
marc.
f
H
1./2.Trpt. in B
marc.
f
3./4.Trpt. in B
marc.
f
H
1./2.Pos. in C
ff
á 2
3./4.Pos. in C
ff
á 2
H
Schlgz.
f
Pkn./Glcksp.
ff
H
1.Tenh. in B (Solo)
f
nur 2.x
2.Tenh. in B (Solo)
f
nur 2.x
Bar. in C (Solo)
f
nur 2.x
H
1./2.Flgh. in B
marc.
f
1./2.Tba. in C
á 2
div.
ff
á 2
Kb. in C
H


107
1./2.Flt. in C
Ob. in C
Es-Klar.
1.Klar. in B
2./3.Klar. in B
Fgtt.in C
1./2.Altsax. in Es
1./2.Tensax. in B
Barisax. in Es
1./2.Hrn. in F
3./4.Hrn. in F
1./2.Trpt. in B
3./4.Trpt. in B
1./2.Pos. in C
3./4.Pos. in C
Schlgz.
Pkn./Glcksp.
1.Tenh. in B (Solo)
2.Tenh. in B (Solo)
Bar. in C (Solo)
1./2.Flgh. in B
1./2.Tba. in C
Kb. in C
Trio D.S. al Fine