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Edition Golden Brass

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Beste Empfehlung

- Solo für Tenorhorn und Bariton -

Musik und Arrangement :
Christoph Reichelt

Die vorliegende Ausgabe für Blasorchester enthält folgende Stimmen :

- Partitur
- 1.Flöte in C, 2.Flöte in C
- Oboe in C
- Es-Klarinette
- 1.Klarinette in B (2x), 2.Klarinette in B (2x), 3.Klarinette in B (2x)
- Fagott in C
- 1.Altsaxophon in Es, 2.Altsaxophon in Es, 1.Tenorsaxophon in B, 2.Tenorsaxophon in B, Baritonsaxophon in Es
- 1.Horn in Es/F, 2.Horn in Es/F, 3.Horn in Es/F, 4.Horn in Es/F
- 1.Trompete in B (2x), 2.Trompete in B, 3.Trompete in B, 4.Trompete in B
- 1.Posaune in C/B, 2.Posaune in C/B, 3.Posaune in C/B, 4.Posaune in C/B
- Schlagzeug, Große Trommel/Becken
- 1.Tenorhorn in B (Solo), Bariton in C/B (Solo)
- 1.Flügelhorn in B (2x), 2.Flügelhorn in B (2x)
- 2.Tenorhorn in B, 3.Tenorhorn in B
- 1.Tuba in C/Tuba in Es, 2.Tuba in C/Tuba in B (2x)
- Kontrabass in C

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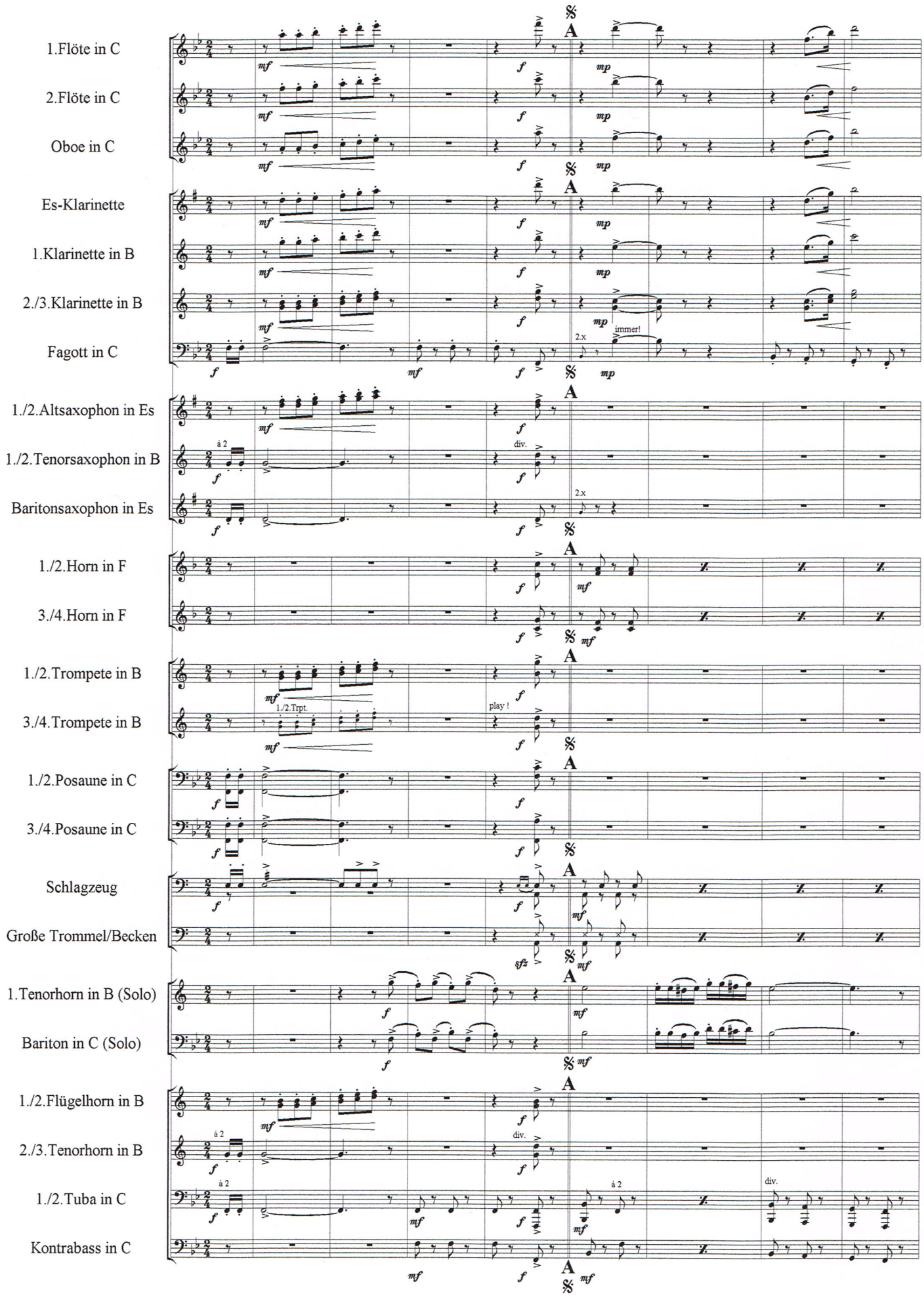
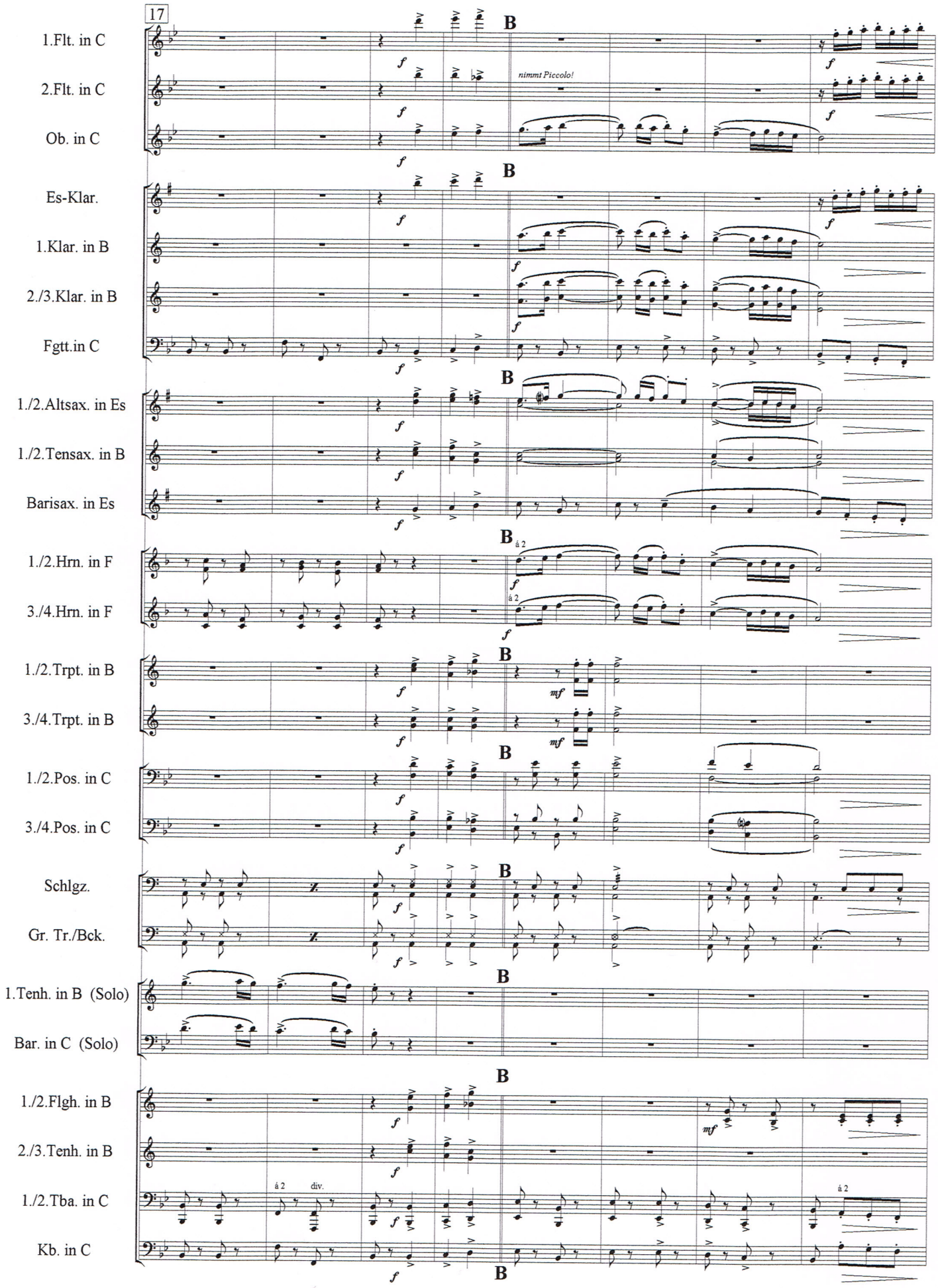
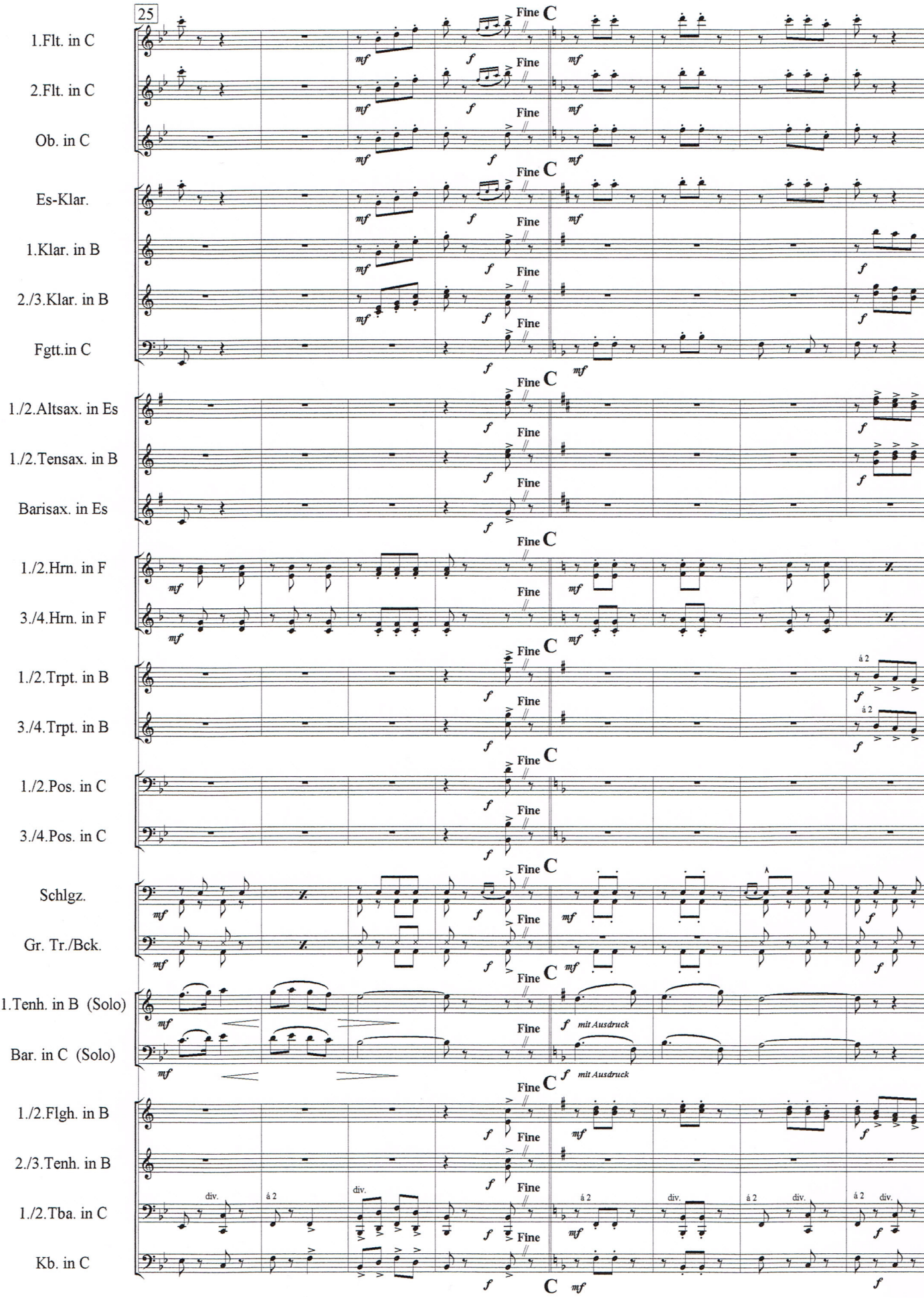
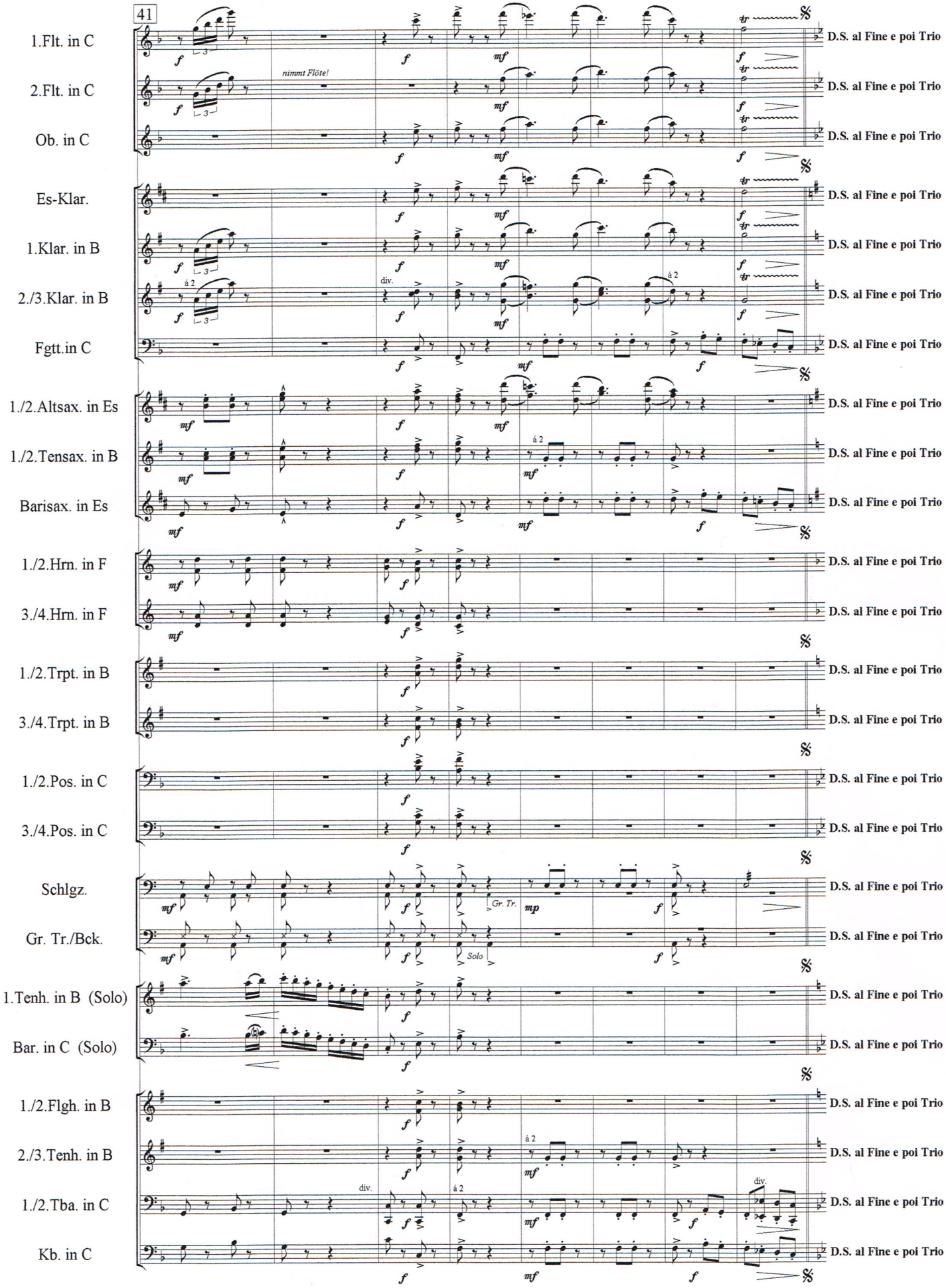
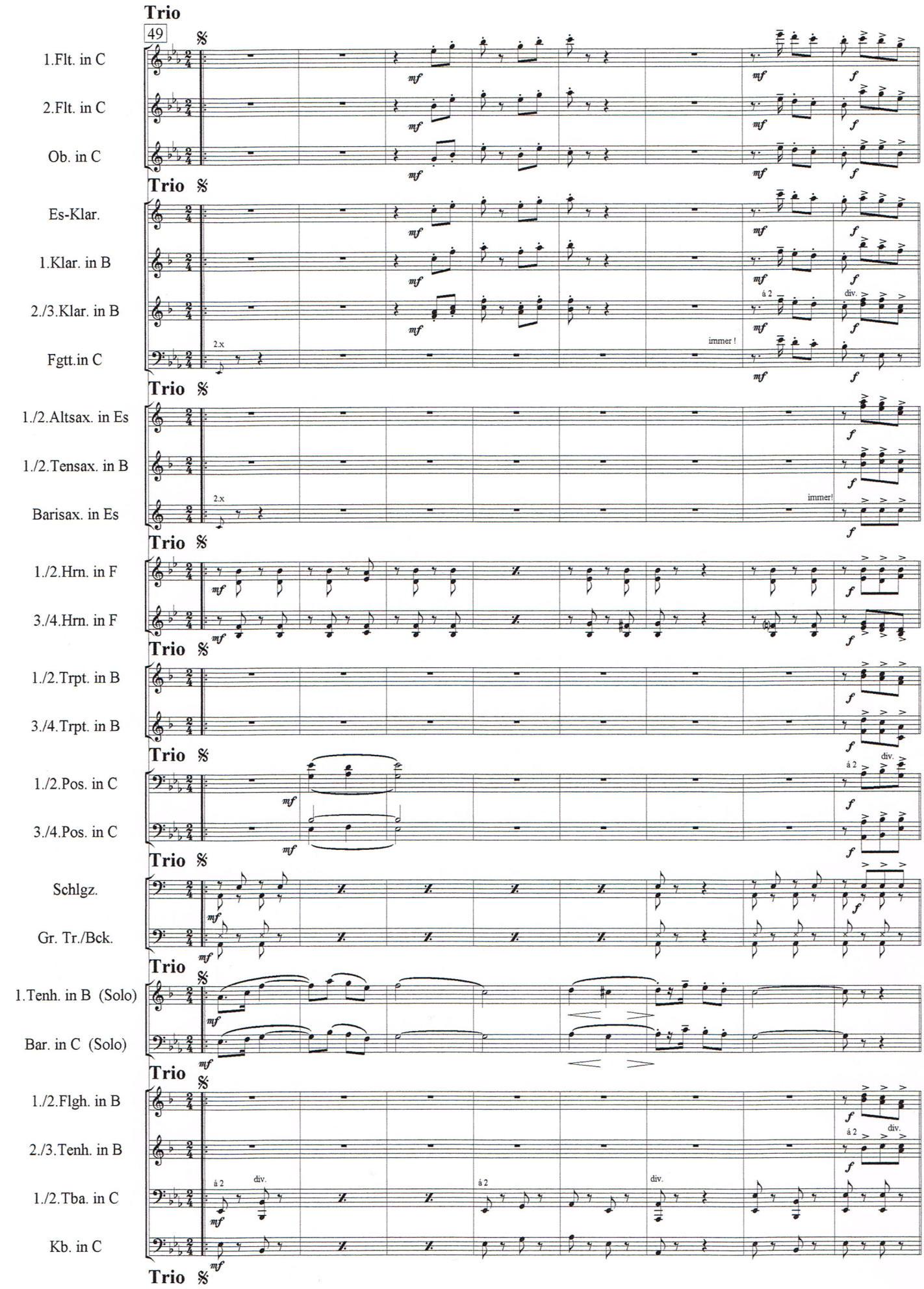
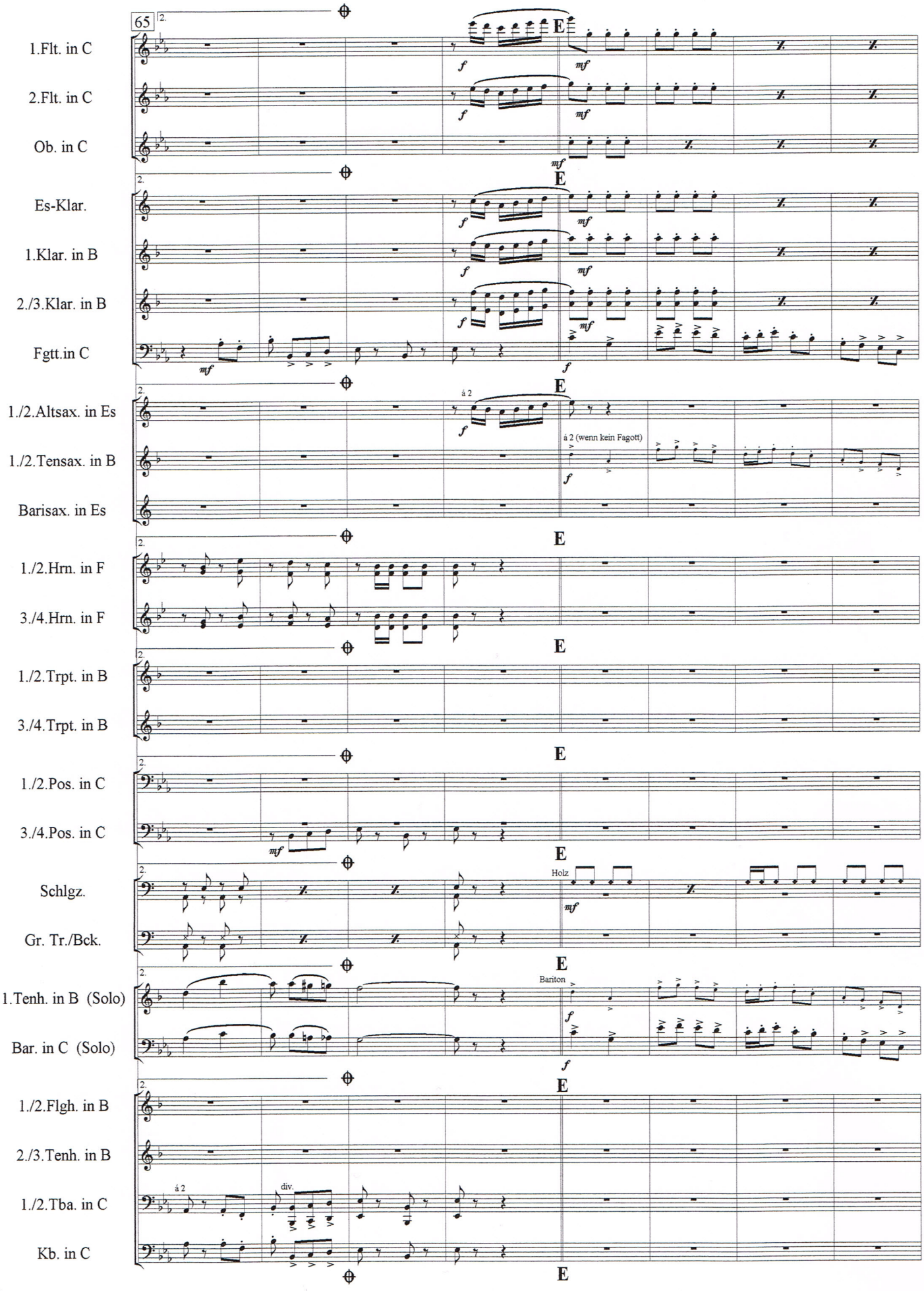

1.Flöte in C
2.Flöte in C
Oboe in C
Es-Klarinette
1.Klarinette in B
2./3.Klarinette in B
Fagott in C
1./2.Altsaxophon in Es
1./2.Tenorsaxophon in B
Baritonsaxophon in Es
1./2.Horn in F
3./4.Horn in F
1./2.Trompete in B
3./4.Trompete in B
1./2.Posaune in C
3./4.Posaune in C
Schlagzeug
Große Trommel/Becken
1.Tenorhorn in B (Solo)
Bariton in C (Solo)
1./2.Flügelhorn in B
2./3.Tenorhorn in B
1./2.Tuba in C
Kontrabass in C
A
2.x
immer!
á 2
div.
1./2.Trpt.
play !
sfz
mf
mp
f

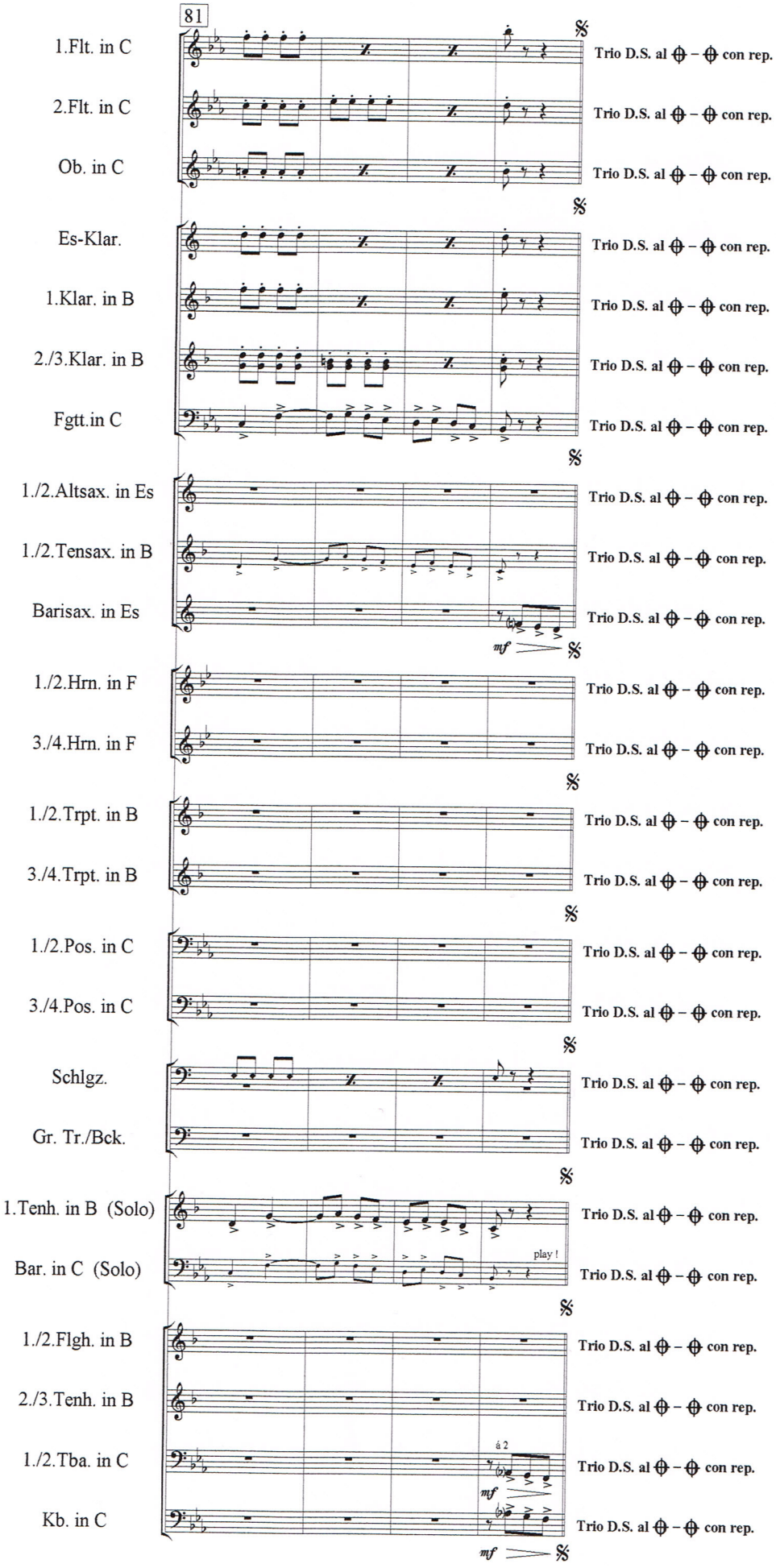

17
B
1.Flt. in C
2.Flt. in C
nimmt Piccolo!
Ob. in C
Es-Klar.
1.Klar. in B
2./3.Klar. in B
Fgtt.in C
1./2.Altsax. in Es
1./2.Tensax. in B
Barisax. in Es
1./2.Hrn. in F
á 2
3./4.Hrn. in F
1./2.Trpt. in B
3./4.Trpt. in B
1./2.Pos. in C
3./4.Pos. in C
Schlgz.
Gr. Tr./Bck.
1.Tenh. in B (Solo)
Bar. in C (Solo)
1./2.Flgh. in B
2./3.Tenh. in B
1./2.Tba. in C
div.
Kb. in C

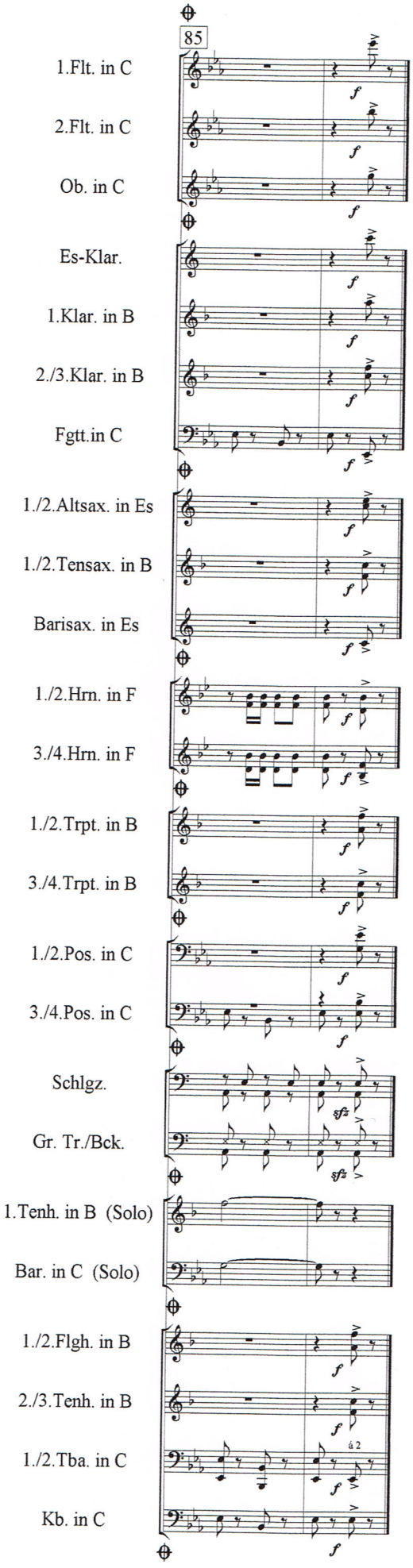

25
1.Flt. in C
2.Flt. in C
Ob. in C
Es-Klar.
1.Klar. in B
2./3.Klar. in B
Fgtt.in C
1./2.Altsax. in Es
1./2.Tensax. in B
Barisax. in Es
1./2.Hrn. in F
3./4.Hrn. in F
1./2.Trpt. in B
3./4.Trpt. in B
1./2.Pos. in C
3./4.Pos. in C
Schlgz.
Gr. Tr./Bck.
1.Tenh. in B (Solo)
Bar. in C (Solo)
1./2.Flgh. in B
2./3.Tenh. in B
1./2.Tba. in C
Kb. in C
Fine
C
mf
f
mit Ausdruck
div.
á 2


41
1.Flt. in C
2.Flt. in C
Ob. in C
Es-Klar.
1.Klar. in B
2./3.Klar. in B
Fgtt.in C
1./2.Altsax. in Es
1./2.Tensax. in B
Barisax. in Es
1./2.Hrn. in F
3./4.Hrn. in F
1./2.Trpt. in B
3./4.Trpt. in B
1./2.Pos. in C
3./4.Pos. in C
Schlgz.
Gr. Tr./Bck.
1.Tenh. in B (Solo)
Bar. in C (Solo)
1./2.Flgh. in B
2./3.Tenh. in B
1./2.Tba. in C
Kb. in C
nimmt Flöte!
div.
á 2
Gr. Tr.
Solo
D.S. al Fine e poi Trio


Trio
49
1.Flt. in C
2.Flt. in C
Ob. in C
Es-Klar.
1.Klar. in B
2./3.Klar. in B
Fgtt.in C
2.x
immer !
á 2
div.
1./2.Altsax. in Es
1./2.Tensax. in B
Barisax. in Es
immer!
1./2.Hrn. in F
3./4.Hrn. in F
1./2.Trpt. in B
3./4.Trpt. in B
1./2.Pos. in C
3./4.Pos. in C
Schlgz.
Gr. Tr./Bck.
1.Tenh. in B (Solo)
Bar. in C (Solo)
1./2.Flgh. in B
2./3.Tenh. in B
1./2.Tba. in C
Kb. in C


65
1.Flt. in C
2.Flt. in C
Ob. in C
Es-Klar.
1.Klar. in B
2./3.Klar. in B
Fgtt.in C
1./2.Altsax. in Es
1./2.Tensax. in B
Barisax. in Es
1./2.Hrn. in F
3./4.Hrn. in F
1./2.Trpt. in B
3./4.Trpt. in B
1./2.Pos. in C
3./4.Pos. in C
Schlgz.
Gr. Tr./Bck.
1.Tenh. in B (Solo)
Bar. in C (Solo)
1./2.Flgh. in B
2./3.Tenh. in B
1./2.Tba. in C
Kb. in C
E
á 2
á 2 (wenn kein Fagott)
Holz
Bariton
div.


81
1.Flt. in C
2.Flt. in C
Ob. in C
Es-Klar.
1.Klar. in B
2./3.Klar. in B
Fgtt.in C
1./2.Altsax. in Es
1./2.Tensax. in B
Barisax. in Es
1./2.Hrn. in F
3./4.Hrn. in F
1./2.Trpt. in B
3./4.Trpt. in B
1./2.Pos. in C
3./4.Pos. in C
Schlgz.
Gr. Tr./Bck.
1.Tenh. in B (Solo)
Bar. in C (Solo)
play !
1./2.Flgh. in B
2./3.Tenh. in B
1./2.Tba. in C
á 2
Kb. in C
mf
Trio D.S. al ⊕ – ⊕ con rep.


85
1.Flt. in C
2.Flt. in C
Ob. in C
Es-Klar.
1.Klar. in B
2./3.Klar. in B
Fgtt.in C
1./2.Altsax. in Es
1./2.Tensax. in B
Barisax. in Es
1./2.Hrn. in F
3./4.Hrn. in F
1./2.Trpt. in B
3./4.Trpt. in B
1./2.Pos. in C
3./4.Pos. in C
Schlgz.
Gr. Tr./Bck.
1.Tenh. in B (Solo)
Bar. in C (Solo)
1./2.Flgh. in B
2./3.Tenh. in B
1./2.Tba. in C
Kb. in C