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**- Konzertmarsch -**

Musik und Arrangement :  
Christoph Reichelt

Die vorliegende Ausgabe für Blasorchester enthält folgende Stimmen :

- Partitur
- Piccolo in C
- Flöte in C
- Oboe in C
- Es-Klarinette
- 1.Klarinette in B (2x), 2.Klarinette in B (2x), 3.Klarinette in B (2x), Bassklarinetten in B
- Fagott in C
- 1.Altsaxophon in Es, 2.Altsaxophon in Es, 1.Tenorsaxophon in B, 2.Tenorsaxophon in B, Baritonsaxophon in Es
- 1.Horn in Es/F, 2.Horn in Es/F, 3.Horn in Es/F, 4.Horn in Es/F
- 1.Trompete in B (2x), 2.Trompete in B, 3.Trompete in B, 4.Trompete in B
- 1.Posaune in C/B, 2.Posaune in C/B, 3.Posaune in C/B, 4.Posaune in C/B
- Pauken, Glockenspiel, Schlagzeug, Große Trommel/Becken
- 1.Flügelhorn in B (2x), 2.Flügelhorn in B (2x)
- 1.Tenorhorn in B (2x), 2.Tenorhorn in B, 3.Tenorhorn in B
- Bariton in C/B
- 1.Tuba in C/Tuba in Es, 2.Tuba in C/Tuba in B (2x)
- Kontrabass in C

Piccolo in C  
 Flöte in C  
 Oboe in C  
 Es-Klarinette  
 1. Klarinette in B  
 2./3. Klarinette in B  
 Bassklarinette in B  
 Fagott in C  
 1./2. Altsaxophon in Es  
 1./2. Tenorsaxophon in B  
 Baritonsaxophon in Es  
 1./2. Horn in F  
 3./4. Horn in F  
 1./2. Trompete in B  
 3./4. Trompete in B  
 1./2. Posaune in C  
 3./4. Posaune in C  
 Pauken  
 Glockenspiel  
 Schlagzeug  
 1./2. Flügelhorn in B  
 1. Tenorhorn in B  
 2./3. Tenorhorn in B  
 Bariton in C  
 1./2. Tuba in C  
 Kontrabass in C

Musical score for a large orchestra, page 1. The score is in 6/8 time and B-flat major. It features 28 staves for various instruments including woodwinds, brass, and percussion. The woodwinds (Piccolo, Flute, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones) play melodic lines with dynamics like *f* and trills. The brass (Horns, Trumpets, Trombones) play harmonic support with dynamics like *f* and accents. The percussion (Drums, Glockenspiel, Snare) provide rhythmic accompaniment with dynamics like *fp* and *f*. The strings (Flügelhorn, Tenorhorns, Baritone, Tubas, Double Bass) play sustained harmonic parts with dynamics like *fp* and *f*.







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Picc. in C *ff* *f* D.S. al  $\oplus - \oplus$

Flt. in C *ff* *f* D.S. al  $\oplus - \oplus$

Ob. in C *ff* *f* D.S. al  $\oplus - \oplus$

Es-Klar. *ff* *f* D.S. al  $\oplus - \oplus$

1.Klar. in B *ff* *f* D.S. al  $\oplus - \oplus$

2./3.Klar. in B *ff* *f* D.S. al  $\oplus - \oplus$

Bassklar. in B *ff* *f* D.S. al  $\oplus - \oplus$

Fgtt. in C *ff* *f* D.S. al  $\oplus - \oplus$

1./2.Alt sax. in Es *ff* *f* D.S. al  $\oplus - \oplus$

1./2.Tensax. in B *ff* *f* D.S. al  $\oplus - \oplus$

Barisax. in Es *ff* *f* D.S. al  $\oplus - \oplus$

1./2.Hrn. in F *ff* D.S. al  $\oplus - \oplus$

3./4.Hrn. in F *ff* D.S. al  $\oplus - \oplus$

1./2.Trpt. in B *ff* D.S. al  $\oplus - \oplus$

3./4.Trpt. in B *ff* D.S. al  $\oplus - \oplus$

1./2.Pos. in C *ff* *f* D.S. al  $\oplus - \oplus$

3./4.Pos. in C *ff* *f* D.S. al  $\oplus - \oplus$

Pkn. D.S. al  $\oplus - \oplus$

Glcksp. D.S. al  $\oplus - \oplus$

Schlgz. *f* D.S. al  $\oplus - \oplus$

1./2.Flgh. in B *ff* *f* D.S. al  $\oplus - \oplus$

1.Tenh. in B *ff* *f* D.S. al  $\oplus - \oplus$

2./3.Tenh. in B *ff* *f* D.S. al  $\oplus - \oplus$

Bar. in C *ff* *f* D.S. al  $\oplus - \oplus$

1./2.Tba. in C *ff* *f* D.S. al  $\oplus - \oplus$

Kb. in C *ff* *f* D.S. al  $\oplus - \oplus$



Picc. in C  
Flt. in C  
Ob. in C  
Es-Klar.

Musical notation for Piccolo, Flute, Oboe, and English Horn. Includes dynamics *f* and *tr*.

1.Klar. in B  
2./3.Klar. in B  
Bassklar. in B  
Fggt. in C

Musical notation for Clarinet in B, Bass Clarinet, and Contrabass. Includes dynamics *f* and *ff*.

1./2.Alt sax. in Es  
1./2.Tensax. in B  
Barisax. in Es

Musical notation for Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. Includes dynamics *f* and *ff*.

1./2.Hrn. in F  
3./4.Hrn. in F

Musical notation for Horns in F. Includes dynamics *f*.

1./2.Trpt. in B  
3./4.Trpt. in B

Musical notation for Trumpets in B. Includes dynamics *f*.

1./2.Pos. in C  
3./4.Pos. in C

Musical notation for Trombones in C. Includes dynamics *ff* and *div.*

Pkn.  
Glcksp.  
Schlgz.

Musical notation for Percussion: Snare Drum, Glockenspiel, and Cymbals. Includes dynamics *f*.

1./2.Flgh. in B  
1.Tenh. in B  
2./3.Tenh. in B  
Bar. in C  
1./2.Tba. in C  
Kb. in C

Musical notation for Flute, Tenors, Baritone, and Trombones. Includes dynamics *f* and *ff*.



70 <sup>12.</sup>

Picc. in C

Flt. in C

Ob. in C

Es-Klar.

1.Klar. in B

2./3.Klar. in B

Bassklar. in B

Fgtt. in C

1./2.Alt sax. in Es

1./2.Tensax. in B

Barisax. in Es

1./2.Hrn. in F

3./4.Hrn. in F

1./2.Trpt. in B

3./4.Trpt. in B

1./2.Pos. in C

3./4.Pos. in C

Pkn.

Glcksp.

Schlgz.

1./2.Flgh. in B

1.Tenh. in B

2./3.Tenh. in B

Bar. in C

1./2.Tba. in C

Kb. in C









124 **K**

Picc. in C  
 Flt. in C  
 Ob. in C  
 Es-Klar.

1.Klar. in B  
 2./3.Klar. in B  
 Bassklar. in B  
 Fggt. in C

1./2.Altsax. in Es  
 1./2.Tensax. in B  
 Barisax. in Es

1./2.Hrn. in F  
 3./4.Hrn. in F

1./2.Trpt. in B  
 3./4.Trpt. in B

1./2.Pos. in C  
 3./4.Pos. in C

Pkn.  
 Glcksp.  
 Schlagz.

1./2.Flgh. in B  
 1.Tenh. in B  
 2./3.Tenh. in B  
 Bar. in C  
 1./2.Tba. in C  
 Kb. in C

**K**

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Picc. in C

Flt. in C

Ob. in C

Es-Klar.

1.Klar. in B

2./3.Klar. in B

Bassklar. in B

Fgtt. in C

1./2.Alt sax. in Es

1./2.Tensax. in B

Barisax. in Es

1./2.Hrn. in F

3./4.Hrn. in F

1./2.Trpt. in B

3./4.Trpt. in B

1./2.Pos. in C

3./4.Pos. in C

Pkn.

Glcksp.

Schlgz.

1./2.Flgh. in B

1.Tenh. in B

2./3.Tenh. in B

Bar. in C

1./2.Tba. in C

Kb. in C