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Edition Golden Brass*



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Marsch des Aufklärungsgeschwaders 51 " Immelmann "



Musik und Arrangement :
Christoph Reichelt

Die vorliegende Ausgabe für Blasorchester enthält folgende Stimmen :

- Partitur
- Flöte in C
- Piccolo in C
- Oboe in C
- Es-Klarinette
- 1.Klarinette in B (2x), 2.Klarinette in B (2x), 3.Klarinette in B (2x), Bassklarinetten in B
- Fagott in C
- 1.Altsaxophon in Es, 2.Altsaxophon in Es, 1.Tenorsaxophon in B, 2.Tenorsaxophon in B, Baritonsaxophon in Es
- 1.Horn in Es/F, 2.Horn in Es/F, 3.Horn in Es/F, 4.Horn in Es/F
- 1.Trompete in B (2x), 2.Trompete in B, 3.Trompete in B, 4.Trompete in B
- 1.Posaune in C/B, 2.Posaune in C/B, 3.Posaune in C/B, 4.Posaune in C/B
- Pauken, Schlagzeug, Glockenspiel
- 1.Flügelhorn in B (2x), 2.Flügelhorn in B (2x)
- 1.Tenorhorn in B (2x), 2.Tenorhorn in B, 3.Tenorhorn in B
- Bariton in C/B
- 1.Tuba in C/Tuba in Es, 2.Tuba in C/Tuba in B (2x)
- Kontrabass

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Hinweis des Komponisten :

Für die Aufführung des Marsches außerhalb des Konzertsaals empfiehlt es sich, im Teil C in den Takten 41 bis 59 die notierte Linie in den Hörnern „8va basso“ zu spielen.

Damit trotzdem die Oberoktave dieser Melodielinie erklingt, sollten zusätzlich die Flügelhörner die kleinen Stichnoten in den Takten 41 bis 59 mitspielen.

Flöte in C

Piccolo in C

Oboe in C

Es-Klarinette

1. Klarinette in B

2./3. Klarinette in B

Bassklarinette in B

Fagott in C

1./2. Altsaxophon in Es

1./2. Tenorsaxophon in B

Baritonsaxophon in Es

1./2. Horn in F

3./4. Horn in F

1./2. Trompete in B

3./4. Trompete in B

1./2. Posaune in C

3./4. Posaune in C

Pauken

Schlagzeug

Glockenspiel

1./2. Flügelhorn in B

1. Tenorhorn in B

2./3. Tenorhorn in B

Bariton in C

1./2. Tuba in C

Kontrabass

The image displays a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Flöte in C, Piccolo in C, Oboe in C, Es-Klarinette, 1. Klarinette in B, 2./3. Klarinette in B, Bassklarinette in B, Fagott in C, 1./2. Altsaxophon in Es, 1./2. Tenorsaxophon in B, Baritonsaxophon in Es, 1./2. Horn in F, 3./4. Horn in F, 1./2. Trompete in B, 3./4. Trompete in B, 1./2. Posaune in C, 3./4. Posaune in C, Pauken, Schlagzeug, Glockenspiel, 1./2. Flügelhorn in B, 1. Tenorhorn in B, 2./3. Tenorhorn in B, Bariton in C, 1./2. Tuba in C, and Kontrabass. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*). Performance instructions like *div.* and *á 2* are also present. The page is numbered - 1 - at the bottom center.

9 A

Flt. in C *mf*

Picc. in C *mf*

Ob. in C *mf*

Es-Klar. *mf*

1. Klar. in B *mf*

2./3. Klar. in B *mf*

Bassklar. in B *mf*

Fgtt. in C *mf*

1./2. Altsax. in Es *mf*

1./2. Tensax. in B *mf* *á 2* *div.* *á 2*

Barisax. in Es *mf*

1./2. Hrn. in F *mf*

3./4. Hrn. in F *mf*

1./2. Trpt. in B *mf* *div.* *á 2* *div.* *á 2* *div.*

3./4. Trpt. in B *mf*

1./2. Pos. in C *mf* *á 2* *f* *mf* *f*

3./4. Pos. in C *mf* *f* *mf* *f*

Pkn. *mf*

Schlgz. *mf*

Glcksp. *mf*

1./2. Flgh. in B *mf* *á 2* *div.* *á 2* *div.*

1. Tenh. in B *mf*

2./3. Tenh. in B *mf*

Bar. in C *mf*

1./2. Tba. in C *mf* *div.* *á 2* *div.* *á 2* *div.* *á 2* *div.*

Kb. *mf*

25 **B**

Flt. in C *mf*

Picc. in C *mf*

Ob. in C *mf*

B

Es-Klar. *mf*

1. Klar. in B *mf*

2./3. Klar. in B *mf*

Bassklar. in B *mf*

Fgtt. in C *mf*

1./2. Altsax. in Es *mf*

1./2. Tensax. in B *mf* *á 2* *div.* *á 2*

Barisax. in Es *mf*

B

1./2. Hrn. in F *mf*

3./4. Hrn. in F *mf*

B

1./2. Trpt. in B *mf* *á 2* *div.* *á 2* *div.*

3./4. Trpt. in B *mf*

B

1./2. Pos. in C *mf* *á 2* *f* *mf* *f*

3./4. Pos. in C *mf* *f* *mf* *f*

Pkn.

Schlgz. *mf*

Glcksp. *mf*

B

1./2. Flgh. in B *mf* *á 2* *div.*

1. Tenh. in B *mf*

2./3. Tenh. in B *mf*

Bar. in C *mf*

1./2. Tba. in C *mf* *á 2* *div.* *á 2* *div.* *á 2*

Kb. *mf*

33

Flt. in C
 Picc. in C
 Ob. in C
 Es-Klar.
 1. Klar. in B
 2./3. Klar. in B
 Bassklar. in B
 Fgtt. in C
 1./2. Altsax. in Es
 1./2. Tensax. in B
 Barisax. in Es
 1./2. Hrn. in F
 3./4. Hrn. in F
 1./2. Trpt. in B
 3./4. Trpt. in B
 1./2. Pos. in C
 3./4. Pos. in C
 Pkn.
 Schlagz.
 Glcksp.
 1./2. Flgh. in B
 1. Tenh. in B
 2./3. Tenh. in B
 Bar. in C
 1./2. Tba. in C
 Kb.

p *f* *ff* *div.* *à 2* **Fine**

41 **C**

Flt. in C *ff*

Picc. in C *ff*

Ob. in C *ff*

Es-Klar. *ff*

1. Klar. in B *ff*

2./3. Klar. in B *ff*

Bassklar. in B *ff* 2.x 8va bis* *loco*

Eggt. in C *ff*

1./2. Altsax. in Es *ff*

1./2. Tensax. in B *ff* *á 2*

Barisax. in Es *ff* 2.x 8va bis* *loco*

1./2. Hrn. in F *ff* *á 2* 1.x tacet

3./4. Hrn. in F *ff* *á 2* 1.x tacet

1./2. Trpt. in B *ff*

3./4. Trpt. in B *ff*

1./2. Pos. in C *ff* *á 2*

3./4. Pos. in C *ff* *á 2* *div.*

Pkn.

Schlgz. *f*

Glcksp. *f*

1./2. Flgh. in B *ff*

1. Tenh. in B *ff*

2./3. Tenh. in B *ff* *á 2*

Bar. in C *ff*

1./2. Tba. in C *ff* *á 2* *div.*

Kb. *ff* 2.x oben

76 **E**

Flt. in C

Picc. in C

Ob. in C

E

Es-Klar.

1. Klar. in B *mp*

2./3. Klar. in B *mp*

Bassklar. in B *mp*

Fgtt. in C *mp*

E

1./2. Altsax. in Es *Soli mp*

1./2. Tensax. in B *Soli div. mp*

Barisax. in Es *mp*

E

1./2. Hrn. in F *mp*

3./4. Hrn. in F *mp*

E

1./2. Trpt. in B

3./4. Trpt. in B

E

1./2. Pos. in C

3./4. Pos. in C

E

Pkn.

Schlgz. *p*

Glcksp.

E

1./2. Flgh. in B

1. Tenh. in B

2./3. Tenh. in B *p*

Bar. in C

1./2. Tba. in C *div. á 2 mp*

Kb. *mp*

92 **F**

Flt. in C *p* *mf* *p* *sfz*

Picc. in C *p* *mf* *p* *sfz*

Ob. in C *p* *mf* *p* *sfz*

Es-Klar. *p* *mf* *p* *sfz*

1. Klar. in B *p* *mf* *p* *sfz*

2./3. Klar. in B *p* *mf* *p* *sfz* div.

Bassklar. in B *p* *mf* *f* *p* *sfz*

Eggt. in C *p* *mf* *f* *p* *sfz*

1./2. Altsax. in Es *p* *mf* *p* *sfz* div.

1./2. Tensax. in B *p* *mf* *f* *p* *sfz*

Barisax. in Es *p* *mf* *f* *p* *sfz*

1./2. Hrn. in F *p* *mf* *f* *p* *sfz*

3./4. Hrn. in F *p* *mf* *f* *p* *sfz*

1./2. Trpt. in B *p* *mf* *f* *p* *sfz*

3./4. Trpt. in B *p* *mf* *f* *p* *sfz*

1./2. Pos. in C *p* *mf* *f* *p* *sfz*

3./4. Pos. in C *p* *mf* *f* *p* *sfz*

Pkn. *p* *mf* *f* *p* *sfz*

Schlgz. *p* *mf* *f* *p* *sfz*

Glcksp. *p* *mf* *f* *p* *sfz*

1./2. Flgh. in B *p* *mf* *p* *sfz*

1. Tenh. in B *p* *mf* *f* *p* *sfz*

2./3. Tenh. in B *p* *mf* *f* *p* *sfz*

Bar. in C *p* *mf* *f* *p* *sfz*

1./2. Tba. in C *p* *mf* *f* *p* *sfz* div.

Kb. *p* *mf* *f* *p* *sfz*

100 **G**

Flt. in C *ff*

Picc. in C *ff*

Ob. in C *ff*

Es-Klar. *ff*

1. Klar. in B *ff*

2./3. Klar. in B *ff*

Bassklar. in B *ff*

Fgtt. in C *ff*

1./2. Altsax. in Es *ff*

1./2. Tensax. in B *ff*

Barisax. in Es *ff*

1./2. Hrn. in F *ff*

3./4. Hrn. in F *ff*

1./2. Trpt. in B *ff* *á 2* *div.*

3./4. Trpt. in B *ff*

1./2. Pos. in C *ff* *á 2* *Soli*

3./4. Pos. in C *ff* *á 2* *Soli*

Pkn. *ff*

Schlgz. *ff*

Glcksp. *ff*

1./2. Flgh. in B *ff*

1. Tenh. in B *ff*

2./3. Tenh. in B *ff* *á 2* *div.*

Bar. in C *ff*

1./2. Tba. in C *ff* *á 2* *div.* *á 2*

Kb. *ff*

Flt. in C
 Picc. in C
 Ob. in C
 Es-Klar.
 1. Klar. in B
 2./3. Klar. in B
 Bassklar. in B
 Fgtt. in C
 1./2. Altsax. in Es
 1./2. Tensax. in B
 Barisax. in Es
 1./2. Hrn. in F
 3./4. Hrn. in F
 1./2. Trpt. in B
 3./4. Trpt. in B
 1./2. Pos. in C
 3./4. Pos. in C
 Pkn.
 Schlagz.
 Glcksp.
 1./2. Flgh. in B
 1. Tenh. in B
 2./3. Tenh. in B
 Bar. in C
 1./2. Tba. in C
 Kb.

Flt. in C

Picc. in C

Ob. in C

Es-Klar.

1. Klar. in B

2./3. Klar. in B

Bassklar. in B

Fgtt. in C

1./2. Altsax. in Es

1./2. Tensax. in B

Barisax. in Es

1./2. Hrn. in F

3./4. Hrn. in F

1./2. Trpt. in B

3./4. Trpt. in B

1./2. Pos. in C

3./4. Pos. in C

Pkn.

Schlgz.

Glcksp.

1./2. Flgh. in B

1. Tenh. in B

2./3. Tenh. in B

Bar. in C

1./2. Tba. in C

Kb.