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Die vorliegende Ausgabe für Blasorchester enthält folgende Stimmen :

- Partitur
- Piccolo in C
- 1.Flöte in C, 2.Flöte in C
- Oboe in C
- Es-Klarinette
- 1.Klarinette in B (2x), 2.Klarinette in B (2x), 3.Klarinette in B (2x), Bassklarinetten in B
- Fagott in C
- 1.Altsaxophon in Es, 2.Altsaxophon in Es, 1.Tenorsaxophon in B, 2.Tenorsaxophon in B, Baritonsaxophon in Es
- 1.Horn in Es/F, 2.Horn in Es/F, 3.Horn in Es/F, 4.Horn in Es/F
- 1.Trompete in B (2x), 2.Trompete in B, 3.Trompete in B, 4.Trompete in B
- 1.Posaune in C/B, 2.Posaune in C/B, 3.Posaune in C/B, 4.Posaune in C/B
- Pauken/Xylophon/Glockenspiel
- Schlagzeug, Große Trommel/Becken
- Flügelhorn in Es
- 1.Flügelhorn in B (2x), 2.Flügelhorn in B (2x)
- 1.Tenorhorn in B (2x), 2.Tenorhorn in B, 3.Tenorhorn in B
- Bariton in C/B
- 1.Tuba in C/Tuba in Es, 2.Tuba in C/Tuba in B (2x)
- Kontrabass in C

Piccolo in C
 1./2.Flöte in C
 Oboe in C
 Es-Klarinette
 1.Klarinette in B
 2./3.Klarinette in B
 Bassklarinetten in B
 Fagott in C
 1./2.Alsaxophon in Es
 1./2.Tenorsaxophon in B
 Baritonsaxophon in Es
 1./2.Horn in Es
 3./4.Horn in Es
 1./2.Trompete in B
 3./4.Trompete in B
 1./2.Posaune in C
 3./4.Posaune in C
 Pauken
 Schlagzeug
 Große Trommel/Becken
 Flügelhorn in Es
 1./2.Flügelhorn in B
 1.Tenorhorn in B
 2./3.Tenorhorn in B
 Bariton in C
 1./2.Tuba in C
 Kontrabass in C

Musical score for a large orchestra, featuring 28 staves. The instruments listed on the left include Piccolo, Flutes, Oboe, Clarinets, Saxophones, Horns, Trumpets, Trombones, Percussion, and Tubas. The score is in 8/8 time and includes various musical notations such as dynamics (*ff*), articulation (*tr*, *div.*), and performance instructions (*á 2*).

7

Picc. in C
1./2.Flt. in C
Ob. in C
Es-Klar.
1.Klar. in B
2./3.Klar. in B
Bassklar. in B
Fgtt. in C
1./2.Alt sax. in Es
1./2.Tensax. in B
Barisax. in Es
1./2.Horn in Es
3./4.Horn in Es
1./2.Trpt. in B
3./4.Trpt. in B
1./2.Pos. in C
3./4.Pos. in C
Pkn.
Schlgz.
Gr. Tr./Bck.
Flgh. in Es
1./2.Flgh. in B
1.Tenh. in B
2./3.Tenh. in B
Bar. in C
1./2.Tba. in C
Kb. in C

The musical score consists of multiple staves for different instruments. It begins with a section marked with a '7' in a box. The instruments listed on the left are: Picc. in C, 1./2.Flt. in C, Ob. in C, Es-Klar., 1.Klar. in B, 2./3.Klar. in B, Bassklar. in B, Fgtt. in C, 1./2.Alt sax. in Es, 1./2.Tensax. in B, Barisax. in Es, 1./2.Horn in Es, 3./4.Horn in Es, 1./2.Trpt. in B, 3./4.Trpt. in B, 1./2.Pos. in C, 3./4.Pos. in C, Pkn., Schlgz., Gr. Tr./Bck., Flgh. in Es, 1./2.Flgh. in B, 1.Tenh. in B, 2./3.Tenh. in B, Bar. in C, 1./2.Tba. in C, and Kb. in C. The score includes dynamic markings such as *f*, *mf*, *sf*, and *sfz*. Performance instructions include accents (**^**), slurs, and breath marks (div. and $\hat{a}2$). The score is written in various clefs (treble and bass). At the bottom of the page, there is a section marker 'A' with a double bar line and a *sf* marking.

Picc. in C

1./2.Flt. in C

Ob. in C

Es-Klar.

1.Klar. in B

2./3.Klar. in B

Bassklar. in B

Fgtt. in C

1./2.Aaltsax. in Es

1./2.Tensax. in B

Barisax. in Es

1./2.Horn in Es

3./4.Horn in Es

1./2.Trpt. in B

3./4.Trpt. in B

1./2.Pos. in C

3./4.Pos. in C

Pkn.

Schlgz.

Gr. Tr./Bck.

Flgh. in Es

1./2.Flgh. in B

1.Tenh. in B

2./3.Tenh. in B

Bar. in C

1./2.Tba. in C

Kb. in C

The musical score for measures 19-26 is arranged in a standard orchestral format. The instruments listed on the left are: Picc. in C, 1./2.Flt. in C, Ob. in C, Es-Klar., 1.Klar. in B, 2./3.Klar. in B, Bassklar. in B, Fgtt. in C, 1./2.Aaltsax. in Es, 1./2.Tensax. in B, Barisax. in Es, 1./2.Horn in Es, 3./4.Horn in Es, 1./2.Trpt. in B, 3./4.Trpt. in B, 1./2.Pos. in C, 3./4.Pos. in C, Pkn., Schlgz., Gr. Tr./Bck., Flgh. in Es, 1./2.Flgh. in B, 1.Tenh. in B, 2./3.Tenh. in B, Bar. in C, 1./2.Tba. in C, and Kb. in C. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f). Rehearsal marks 'B' are placed at the beginning of measures 20, 22, 24, and 26. Performance instructions include 'div.' (divisi) and 'wechselt zu Xylophon!' (switches to xylophone) for the percussion part in measure 24. The key signature is two flats (B-flat major or D-flat minor).

41 **D**

Picc. in C

1./2.Flt. in C

Ob. in C

Es-Klar.

1.Klar. in B

2./3.Klar. in B

Bassklar. in B

Fggt. in C

1./2.Alsax. in Es

1./2.Tensax. in B

Barisax. in Es

1./2.Horn in Es

3./4.Horn in Es

1./2.Trpt. in B

3./4.Trpt. in B

1./2.Pos. in C

3./4.Pos. in C

Pkn.

Schlgz.

Gr. Tr./Bck.

Flgh. in Es

1./2.Flgh. in B

1.Tenh. in B

2./3.Tenh. in B

Bar. in C

1./2.Tba. in C

Kb. in C

D

57²

Picc. in C	<i>mf</i> <i>ff</i> <i>f</i>	D.S. al
1./2.Flt. in C	<i>mf</i> <i>ff</i> <i>f</i>	D.S. al
Ob. in C	<i>mf</i> <i>ff</i> <i>f</i>	D.S. al
Es-Klar.	<i>mf</i> <i>ff</i> <i>f</i>	D.S. al
1.Klar. in B	<i>ff</i> <i>f</i>	D.S. al
2./3.Klar. in B	<i>ff</i> <i>f</i>	D.S. al
Bassklar. in B	<i>ff</i> <i>f</i>	D.S. al
Fgtt. in C	<i>ff</i> <i>f</i>	D.S. al
1./2.Altsax. in Es	<i>ff</i> <i>f</i>	D.S. al
1./2.Tensax. in B	<i>ff</i> <i>f</i>	D.S. al
Barisax. in Es	<i>ff</i> <i>f</i>	D.S. al
1./2.Horn in Es	<i>ff</i> <i>f</i>	D.S. al
3./4.Horn in Es	<i>ff</i> <i>f</i>	D.S. al
1./2.Trpt. in B	<i>mf</i> <i>ff</i> <i>f</i>	D.S. al
3./4.Trpt. in B	<i>mf</i> <i>ff</i> <i>f</i>	D.S. al
1./2.Pos. in C	<i>ff</i> <i>f</i>	D.S. al
3./4.Pos. in C	<i>ff</i> <i>f</i>	D.S. al
Pkn.	<i>ff</i> <i>f</i>	D.S. al
Schlgz.	<i>ff</i> <i>f</i>	D.S. al
Gr. Tr./Bck.	<i>ff</i> <i>f</i>	D.S. al
Flgh. in Es	<i>mf</i> <i>ff</i> <i>f</i>	D.S. al
1./2.Flgh. in B	<i>mf</i> <i>ff</i> <i>f</i>	D.S. al
1.Tenh. in B	<i>ff</i> <i>f</i>	D.S. al
2./3.Tenh. in B	<i>ff</i> <i>f</i>	D.S. al
Bar. in C	<i>ff</i> <i>f</i>	D.S. al
1./2.Tba. in C	<i>ff</i> <i>f</i>	D.S. al
Kb. in C	<i>ff</i> <i>f</i>	D.S. al

64

Picc. in C **folgt Trio**

1./2.Fl't. in C **folgt Trio**

Ob. in C **folgt Trio**

Es-Klar. **folgt Trio**

1.Klar. in B **folgt Trio**

2./3.Klar. in B **folgt Trio**

Bassklar. in B **folgt Trio**

Fgtt. in C **folgt Trio**

1./2.Alsax. in Es **folgt Trio**

1./2.Tensax. in B **folgt Trio**

Barisax. in Es **folgt Trio**

1./2.Horn in Es **folgt Trio**

3./4.Horn in Es **folgt Trio**

1./2.Trpt. in B **folgt Trio**

3./4.Trpt. in B **folgt Trio**

1./2.Pos. in C **folgt Trio**

3./4.Pos. in C **folgt Trio**

Pkn. **folgt Trio**

Schlgz. **folgt Trio**

Gr. Tr./Bck. **folgt Trio**

Flgh. in Es **folgt Trio**

1./2.Flgh. in B **folgt Trio**

1.Tenh. in B **folgt Trio**

2./3.Tenh. in B **folgt Trio**

Bar. in C **folgt Trio**

1./2.Tba. in C **folgt Trio**

Kb. in C **folgt Trio**

66 Trio

Picc. in C
 1./2.Flt. in C
 Ob. in C
 Es-Klar.
 1.Klar. in B
 2./3.Klar. in B
 Bassklar. in B
 Fgtt. in C
 1./2.Alt sax. in Es
 1./2.Tensax. in B
 Barisax. in Es
 1./2.Horn in Es
 3./4.Horn in Es
 1./2.Trpt. in B
 3./4.Trpt. in B
 1./2.Pos. in C
 3./4.Pos. in C
 Pkn.
 Schlagz.
 Gr. Tr./Bck.
 Flgh. in Es
 1./2.Flgh. in B
 1.Tenh. in B
 2./3.Tenh. in B
 Bar. in C
 1./2.Tba. in C
 Kb. in C

Picc. in C

1./2.Flt. in C

Ob. in C

Es-Klar.

1.Klar. in B

2./3.Klar. in B

Bassklar. in B

Fggt. in C

1./2.Alt sax. in Es

1./2.Tensax. in B

Barisax. in Es

1./2.Horn in Es

3./4.Horn in Es

1./2.Trpt. in B

3./4.Trpt. in B

1./2.Pos. in C

3./4.Pos. in C

Pkn.

Schlgz.

Gr. Tr./Bck.

Flgh. in Es

1./2.Flgh. in B

1.Tenh. in B

2./3.Tenh. in B

Bar. in C

1./2.Tba. in C

Kb. in C

The musical score for page 82 is arranged in a standard orchestral format. It includes parts for Piccolo in C, Flutes 1 and 2 in C, Oboe in C, E-flat Clarinet, Clarinet in B (1st, 2nd/3rd), Bass Clarinet in B, Bassoon in C, Saxophones (Alto 1/2, Tenor 1/2, Baritone), Horns (1st/2nd in E-flat, 3rd/4th in E-flat), Trumpets (1st/2nd in B, 3rd/4th in B), Trombones (1st/2nd in C, 3rd/4th in C), Percussion (Piano, Snare Drum), and Drums (Grand Drum/Bass Drum). The score is in 3/4 time and features a variety of musical notations, including dynamics (mp, p), articulation (accents, slurs), and performance instructions like 'weiter Glockenspiel!' and 'á 2 div.'. The key signature has two flats (B-flat and E-flat).

Picc. in C

ff div. *tr*

1./2.Flt. in C

ff

Ob. in C

ff

Es-Klar.

ff

1.Klar. in B

ff

2./3.Klar. in B

ff

Bassklar. in B

ff

Fggt. in C

ff

1./2.Alt sax. in Es

ff

1./2.Tensax. in B

ff

Barisax. in Es

ff

1./2.Horn in Es

ff

3./4.Horn in Es

ff

1./2.Trpt. in B

ff

3./4.Trpt. in B

ff

1./2.Pos. in C

ff

3./4.Pos. in C

ff

Pkn.

Pauken ! *f*

Schlgz.

ff

Gr. Tr./Bck.

ff

Flgh. in Es

ff

1./2.Flgh. in B

ff

1.Tenh. in B

ff

2./3.Tenh. in B

ff

Bar. in C

ff

1./2.Tba. in C

ff

Kb. in C

ff

F

130

Picc. in C
 1./2. Flt. in C
 Ob. in C
 Es-Klar.
 1. Klar. in B
 2./3. Klar. in B
 Bassklar. in B
 Fgtt. in C
 1./2. Altsax. in Es
 1./2. Tensax. in B
 Barisax. in Es
 1./2. Horn in Es
 3./4. Horn in Es
 1./2. Trpt. in B
 3./4. Trpt. in B
 1./2. Pos. in C
 3./4. Pos. in C
 Pkn.
 Schlgz.
 Gr. Tr./Bck.
 Flgh. in Es
 1./2. Flgh. in B
 1. Tenh. in B
 2./3. Tenh. in B
 Bar. in C
 1./2. Tba. in C
 Kb. in C

138

Picc. in C

1./2.Flt. in C

Ob. in C

Es-Klar.

1.Klar. in B

2./3.Klar. in B

Bassklar. in B

Fgtt. in C

1./2.Alt sax. in Es

1./2.Tensax. in B

Barisax. in Es

1./2.Horn in Es

3./4.Horn in Es

1./2.Trpt. in B

3./4.Trpt. in B

1./2.Pos. in C

3./4.Pos. in C

Pkn.

Schlgz.

Gr. Tr./Bck.

Flgh. in Es

1./2.Flgh. in B

1.Tenh. in B

2./3.Tenh. in B

Bar. in C

1./2.Tba. in C

Kb. in C

The image shows a page of a musical score for a large ensemble, starting at measure 138. The score is written for 24 different instruments, arranged in 12 systems of two staves each. The instruments listed on the left are: Piccolo in C, Flute 1/2 in C, Oboe in C, E-flat Clarinet, Clarinet 1 in B, Clarinet 2/3 in B, Bass Clarinet in B, Bassoon in C, Saxophone 1/2 in E-flat, Saxophone 1/2 in B, Baritone Saxophone in E-flat, Horn 1/2 in E-flat, Horn 3/4 in E-flat, Trumpet 1/2 in B, Trumpet 3/4 in B, Trombone 1/2 in C, Trombone 3/4 in C, Percussion, Snare Drum, Grand Drum/Bass Drum, Flute in E-flat, Flute 1/2 in B, Tenor Horn 1 in B, Tenor Horn 2/3 in B, Baritone in C, Trombone 1/2 in C, and Keyboard in C. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A box containing the number '138' is located at the top left of the first staff. A 'tr' (trill) mark is present above the first staff in the second measure. The saxophone parts (measures 138-140) include markings for '4 2' and 'div.' (divisi). The percussion part (measures 138-140) shows a snare drum pattern. The keyboard part (measures 138-140) shows a bass line with chords.