



*Musikverlag Sandmann
Edition Golden Brass*



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" *Im Focus* "

- Konzertmarsch -

Musik und Arrangement :
Christoph Reichelt

Die vorliegende Ausgabe für Blesorchester enthält folgende Stimmen :

- Partitur
- 1.Flöte in C, 2.Flöte/Piccolo in C
- Oboe in C
- Es-Klarinette
- 1.Klarinette in B (2x), 2.Klarinette in B (2x), 3.Klarinette in B (2x), Bassklarinette in B
- Fagott in C
- 1.Altsaxophon in Es, 2.Altsaxophon in Es, 1.Tenorsaxophon in B, 2.Tenorsaxophon in B, Baritonsaxophon in Es
- 1.Flügelhorn in B (2x), 2.Flügelhorn in B (2x)
- 1.Trompete in B (2x), 2.Trompete in B, 3.Trompete in B, 4.Trompete in B
- 1.Horn in Es/F, 2.Horn in Es/F, 3.Horn in Es/F, 4.Horn in Es/F
- 1.Tenorhorn in B (2x), 2.Tenorhorn in B, 3.Tenorhorn in B
- Bariton in C/B
- 1.Posaune in C/B, 2.Posaune in C/B, 3.Posaune in C/B, 4.Posaune in C/B
- 1.Tuba in C/Tuba in Es, 2.Tuba in C/Tuba in B (2x)
- Kontrabass
- Schlagzeug, Große Trommel/Becken

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1./2. Flöte in C *f* *mf*

Oboe in C *f* *mf*

Es-Klarinette *f* *mf*

1. Klarinette in B *f* *mf*

2./3. Klarinette in B *f* *mf*

Baßklarinetten in B *f* *mf* nur 2.x

Fagott in C *f* *mf* nur 2.x

1./2. Altsaxophon in Es *f* *mf* ad lib. 1.x tacet

1./2. Tenorsaxophon in B *f* *mf* á 2 nur 2.x ad lib. 1.x tacet

Baritonsaxophon in Es *f* *mf* ad lib. 1.x tacet

1./2. Horn in Es *f* *mf*

3./4. Horn in Es *f* *mf*

1./2. Trompete in B *f* *mf*

3./4. Trompete in B *f* *mf* á 2 div.

1./2. Posaune in C *f* *mf* á 2 div.

3./4. Posaune in C *f* *mf*

Schlagzeug *f* *mf*

Große Trommel/Becken *f* *mf*

1./2. Flügelhorn in B *f* *mf*

1. Tenorhorn in B *f* *mf* nur 2.x

2./3. Tenorhorn in B *f* *mf*

Bariton in C *f* *mf* nur 2.x

1./2. Tuba in C *f* *mf* á 2 div. á 2 div. á 2 div. á 2

Kontrabass in C *f* *mf*

15

1./2.Fl. in C

Ob. in C

Es-Klarinette

1.Klar. in B

2./3.Klar. in B

Baßklar. in B

Fggt. in C

1./2.Alsax. in Es

1./2.Tensax. in B

Barisax. in Es

1./2.Hrn. in Es

3./4.Hrn. in Es

1./2.Trpt. in B

3./4.Trpt. in B

1./2.Pos. in C

3./4.Pos. in C

Schlgz.

Gr. Tr./Bck.

1./2.Flgh. in B

1.Tenh. in B

2./3.Tenh. in B

Bar. in C

1./2.Tba. in C

Kb. in C

B

1./2.Flt. in C

ff marc.

Ob. in C

ff marc.

Es-Klarinette

ff marc.

B

1.Klar. in B

ff marc.

2./3.Klar. in B

ff marc. *4 2*

B

Baßklar. in B

ff marc.

Fggt. in C

ff marc.

B

1./2.Alt sax. in Es

ff marc.

1./2.Ten sax. in B

ff marc.

Barisax. in Es

ff marc.

B

1./2.Hrn. in Es

ff marc.

3./4.Hrn. in Es

ff marc.

B

1./2.Trpt. in B

ff marc.

3./4.Trpt. in B

ff marc.

B

1./2.Pos. in C

ff marc.

3./4.Pos. in C

ff marc.

B

Schlgz.

ff marc.

Gr. Tr./Bck.

ff marc.

B

1./2.Flgh. in B

ff marc.

1.Tenh. in B

ff marc.

2./3.Tenh. in B

ff marc.

Bar. in C

ff marc.

B

1./2.Tba. in C

ff marc.

Kb. in C

ff marc.

38 **Trio**

1./2. Flt. in C *mf* 1. x tacet bis*
nur 1. Flt.

Ob. in C

Es-Klarinette *mf* 1. x tacet bis*

1. Klar. in B *mf* 1. x tacet bis*

2./3. Klar. in B *mf* 1. x tacet bis*

Baßklar. in B *mf* 1. x tacet

Fgtt. in C *mf* 1. x tacet

1./2. Altsax. in Es *mf*

1./2. Tensax. in B *mf* 1. x tacet

Barisax. in Es *mf* 1. x tacet

1./2. Hrn. in Es *mf*

3./4. Hrn. in Es *mf*

1./2. Trpt. in B *mf*

3./4. Trpt. in B *mf* wenn Hrn. besetzt, dann tacet bis*

1./2. Pos. in C *mf* 1. x tacet

3./4. Pos. in C *mf* 1. x tacet

Schlgz. *mf*

Gr. Tr./Bck. *mf*

1./2. Flgh. in B *mf*

1. Tenh. in B *mf*

2./3. Tenh. in B *mf*

Bar. in C *mf*

1./2. Tba. in C *mf*

Kb. in C *mf*

52 *á 2 div. á 2* * *immer!* *á 2* *1. x tacet bis* * *nur 1. Flt.* *mf*

1./2. Flt. in C

Ob. in C *immer* *mf*

Es-Klarinette *immer* *mf* *1. x tacet bis* *

1. Klar. in B *immer!* *mf* *1. x tacet bis* *

2./3. Klar. in B *immer!* *mf* *1. x tacet bis* *

Baßklar. in B *mf*

Fggt. in C *mf*

1./2. Altsax. in Es *immer!* *á 2* *mf*

1./2. Tensax. in B *div.* *á 2* *mf*

Barisax. in Es *mf*

1./2. Hrn. in Es *mf*

3./4. Hrn. in Es *mf*

1./2. Trpt. in B

3./4. Trpt. in B *mf*

1./2. Pos. in C *á 2* *mf*

3./4. Pos. in C *á 2* *mf*

Schlgz. *mf*

Gr. Tr./Bck. *mf*

1./2. Flgh. in B

1. Tenh. in B *mf*

2./3. Tenh. in B *mf*

Bar. in C *mf*

1./2. Tba. in C *á 2* *div.* *á 2* *div.* *mf*

Kb. in C *mf*

67 *nur 2.x* *mf* *á 2* 1. *mf* *play !* 2.

1./2. Flt. in C

Ob. in C

Es-Klarinette

1. Klar. in B

2./3. Klar. in B

Baßklar. in B

Fgtt. in C

1./2. Altsax. in Es

1./2. Tensax. in B

Barisax. in Es

1./2. Hrn. in Es

3./4. Hrn. in Es

1./2. Trpt. in B

3./4. Trpt. in B

1./2. Pos. in C

3./4. Pos. in C

Schlgz.

Gr. Tr./Bck.

1./2. Flgh. in B

1. Tenh. in B

2./3. Tenh. in B

Bar. in C

1./2. Tba. in C

Kb. in C

mf *á 2* *mf* *play ! á 2* *mf* *div.* *á 2*

75 **D** *ff* *á 2* *div.* *ff* *á 2* *ff* *div.* *ff*

1./2. Flt. in C *ff* *ff* *ff*

Ob. in C *ff* *ff* *ff*

Es-Klarinette *ff* *ff* *ff*

1. Klar. in B *ff* *ff* *ff*

2./3. Klar. in B *ff* *ff* *ff*

Baßklar. in B *ff* *ff* *ff*

Fggt. in C *ff* *ff* *ff*

1./2. Altsax. in Es *ff* *ff* *ff*

1./2. Tensax. in B *ff* *ff* *ff*

Barisax. in Es *ff* *ff* *ff*

1./2. Hrn. in Es *ff* *ff* *ff*

3./4. Hrn. in Es *ff* *ff* *ff*

1./2. Trpt. in B *ff* *ff* *ff*

3./4. Trpt. in B *ff* *ff* *ff*

1./2. Pos. in C *ff* *ff* *ff*

3./4. Pos. in C *ff* *ff* *ff*

Schlgz. *ff* *ff* *ff*

Gr. Tr./Bck. *ff* *ff* *ff*

1./2. Flgh. in B *ff* *ff* *ff*

1. Tenh. in B *ff* *ff* *ff*

2./3. Tenh. in B *ff* *ff* *ff*

Bar. in C *ff* *ff* *ff*

1./2. Tba. in C *ff* *ff* *ff*

Kb. in C *ff* *ff* *ff*

90

1./2. Flt. in C

Ob. in C

Es-Klarinette

1. Klar. in B

2./3. Klar. in B

Baßklar. in B

Fggt. in C

1./2. Altsax. in Es

1./2. Tensax. in B

Barisax. in Es

1./2. Hrn. in Es

3./4. Hrn. in Es

1./2. Trpt. in B

3./4. Trpt. in B

1./2. Pos. in C

3./4. Pos. in C

Schlagz.

Gr. Tr./Bck.

1./2. Flgh. in B

1. Tenh. in B

2./3. Tenh. in B

Bar. in C

1./2. Tba. in C

Kb. in C

1./2.Fl. in C

Musical staff for 1./2.Fl. in C, measures 105-110. Includes dynamics *mf* and *f*, and a trill (*tr*) in measure 109.

Ob. in C

Musical staff for Ob. in C, measures 105-110. Includes dynamic *mf* and a trill (*tr*) in measure 109.

Es-Klarinette

Musical staff for Es-Klarinette, measures 105-110. Includes dynamics *mf* and *f*, and a trill (*tr*) in measure 109.

1.Klar. in B

Musical staff for 1.Klar. in B, measures 105-110. Includes dynamics *mf* and *f*, and a trill (*tr*) in measure 109.

2./3.Klar. in B

Musical staff for 2./3.Klar. in B, measures 105-110. Includes dynamics *mf* and *f*, and a trill (*tr*) in measure 109.

Baßklar. in B

Musical staff for Baßklar. in B, measures 105-110.

Fgtt. in C

Musical staff for Fgtt. in C, measures 105-110.

1./2.Alsax. in Es

Musical staff for 1./2.Alsax. in Es, measures 105-110. Includes dynamic *mf*, *á 2*, and *div.*

1./2.Tensax. in B

Musical staff for 1./2.Tensax. in B, measures 105-110.

Barisax. in Es

Musical staff for Barisax. in Es, measures 105-110.

1./2.Hrn. in Es

Musical staff for 1./2.Hrn. in Es, measures 105-110.

3./4.Hrn. in Es

Musical staff for 3./4.Hrn. in Es, measures 105-110.

1./2.Trpt. in B

Musical staff for 1./2.Trpt. in B, measures 105-110. Includes dynamic *mf*, *á 2*, and *div.*

3./4.Trpt. in B

Musical staff for 3./4.Trpt. in B, measures 105-110. Includes dynamic *mf*, *á 2*, and *div.*

1./2.Pos. in C

Musical staff for 1./2.Pos. in C, measures 105-110.

3./4.Pos. in C

Musical staff for 3./4.Pos. in C, measures 105-110.

Schlgz.

Musical staff for Schlgz., measures 105-110. Includes dynamic *mf*.

Gr. Tr./Bck.

Musical staff for Gr. Tr./Bck., measures 105-110.

1./2.Flgh. in B

Musical staff for 1./2.Flgh. in B, measures 105-110. Includes dynamic *mf*, *á 2*, and *div.*

1.Tenh. in B

Musical staff for 1.Tenh. in B, measures 105-110.

2./3.Tenh. in B

Musical staff for 2./3.Tenh. in B, measures 105-110.

Bar. in C

Musical staff for Bar. in C, measures 105-110.

1./2.Tba. in C

Musical staff for 1./2.Tba. in C, measures 105-110. Includes dynamic *mf*, *á 2*, and *div.*

Kb. in C

Musical staff for Kb. in C, measures 105-110.

1./2.Flt. in C

Ob. in C

Es-Klarinette

1.Klar. in B

2./3.Klar. in B

Baßklar. in B

Fgtt. in C

1./2.Alt sax. in Es

1./2.Tensax. in B

Barisax. in Es

1./2.Hrn. in Es

3./4.Hrn. in Es

1./2.Trpt. in B

3./4.Trpt. in B

1./2.Pos. in C

3./4.Pos. in C

Schlgz.

Gr. Tr./Bck.

1./2.Flgh. in B

1.Tenh. in B

2./3.Tenh. in B

Bar. in C

1./2.Tba. in C

Kb. in C