



*Musikverlag Sandmann
Edition Golden Brass*



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„Stoßdämpfer“

- Solo für 4 Trompeten -

Musik und Arrangement :
Christoph Reichelt

Die vorliegende Ausgabe für Blesorchester enthält folgende Stimmen :

- Partitur
- 1.Flöte, 2.Flöte in C
- Oboe in C
- Es-Klarinette
- 1.Klarinette in B (2x), 2.Klarinette in B (2x), 3.Klarinette in B (2x)
- Fagott in C
- 1.Altsaxophon in Es, 2.Altsaxophon in Es, 1.Tenorsaxophon in B, 2.Tenorsaxophon in B, Baritonsaxophon in Es
- 1.Horn in Es/F, 2.Horn in Es/F, 3.Horn in Es/F, 4.Horn in Es/F
- 1.Solo-Trompete in B (2x), 2.Solo-Trompete in B, 3.Solo-Trompete in B, 4.Solo-Trompete in B
- 1.Posaune in C/B, 2.Posaune in C/B, 3.Posaune in C/B, 4.Posaune in C/B
- Schlagzeug, Pauken
- 1.Flügelhorn in B (2x), 2.Flügelhorn in B (2x)
- 1.Tenorhorn in B (2x), 2.Tenorhorn in B, 3.Tenorhorn in B
- Bariton in C/B
- 1.Tuba in C/Tuba in Es, 2.Tuba in C/Tuba in B (2x)
- E-Bass
- Gitarre

25 **B**

1.Fl. in C *mf* *Gr. Flöte!* *nimmt Piccolo!* *f*

2.Fl./Picc. in C *mf* *f*

Ob. in C *mf* *f*

Es-Klar. *mf* *f*

1.Klar. in B *f*

2./3.Klar. in B *f* *á 2*

Fgtt. in C *f*

1./2.Alsax. in Es *f*

1./2.Tensax. in B *f* *div.*

Barisax. in Es *f*

1./2.Hrn. in Es *mf* *f*

3./4.Hrn. in Es *mf* *f*

1./2.Trpt. in B *f*

3./4.Trpt. in B *f*

1./2.Pos. in C *f*

3./4.Pos. in C *f*

Schlgz. *mf*

Pkn.

Git. *mf* *B^b* *C^m* *G⁷* *C^m* *G⁷* *C^m*

1./2.Flgh. in B

1.Tenh. in B

2./3.Tenh. in B *mf*

Bar. in C

1./2.Tba. in C *mf* *div.* *á 2*

E-Bass *mf*

1.Fl. in C

2.Fl./Picc. in C

Ob. in C

Es-Klar.

1.Klar. in B

2./3.Klar. in B

Fgtt. in C

1./2.Alsax. in Es

1./2.Tensax. in B

Barisax. in Es

1./2.Hrn. in Es

3./4.Hrn. in Es

1./2.Trpt. in B

3./4.Trpt. in B

1./2.Pos. in C

3./4.Pos. in C

Schlgz.

Pkn.

Git.

1./2.Flgh. in B

1.Tenh. in B

2./3.Tenh. in B

Bar. in C

1./2.Tba. in C

E-Bass

C C° C⁷ G^{m7} C° C⁷ C° C⁷ F E^{b7} D^{b7} C

69

1.Fl.t. in C *ff* D.S. con rep. al Fine e poi Trio

2.Fl.t./Picc. in C *ff* D.S. con rep. al Fine e poi Trio

Ob. in C *ff* D.S. con rep. al Fine e poi Trio

Es-Klar. *ff* D.S. con rep. al Fine e poi Trio

1.Klar. in B *ff* D.S. con rep. al Fine e poi Trio

2./3.Klar. in B *ff* D.S. con rep. al Fine e poi Trio

Fggt. in C *f ff* D.S. con rep. al Fine e poi Trio

1./2.Alt.sax. in Es *ff* D.S. con rep. al Fine e poi Trio

1./2.Tensax. in B *ff* D.S. con rep. al Fine e poi Trio

Barisax. in Es *f ff* D.S. con rep. al Fine e poi Trio

1./2.Hrn. in Es *ff* D.S. con rep. al Fine e poi Trio

3./4.Hrn. in Es *f ff* D.S. con rep. al Fine e poi Trio

1./2.Trpt. in B D.S. con rep. al Fine e poi Trio

3./4.Trpt. in B D.S. con rep. al Fine e poi Trio

1./2.Pos. in C *f ff* D.S. con rep. al Fine e poi Trio

3./4.Pos. in C *f ff* D.S. con rep. al Fine e poi Trio

Schlgz. *f ff* D.S. con rep. al Fine e poi Trio

Pkn. *f* D.S. con rep. al Fine e poi Trio

Git. *f ff* D.S. con rep. al Fine e poi Trio

1./2.Flgh. in B *ff* D.S. con rep. al Fine e poi Trio

1.Tenh. in B *ff* D.S. con rep. al Fine e poi Trio

2./3.Tenh. in B *f ff* D.S. con rep. al Fine e poi Trio

Bar. in C *f ff* D.S. con rep. al Fine e poi Trio

1./2.Tba. in C *f ff* D.S. con rep. al Fine e poi Trio

E-Bass *f ff* D.S. con rep. al Fine e poi Trio

H^o F⁷ E⁷ E^{b7} D⁷ G^{m7} C⁷ F

Trio Bossa Nova

76

1.Fl't. in C

1.Fl't. in C *f*

2.Fl't./Picc. in C

Ob. in C *f*

Es-Klar.

F

1.Klar. in B

1.Klar. in B *f*

2./3.Klar. in B *f* *á 2* *div.*

F

Fg'tt. in C

Fg'tt. in C *f* *mf* *p*

F

1./2.Alt sax. in Es

1./2.Alt sax. in Es *f* *mf* *p* *á 2*

1./2.Tensax. in B *mf*

Barisax. in Es *mf*

F

1./2.Hrn. in Es

1./2.Hrn. in Es *mf* *mp*

3./4.Hrn. in Es *mf* *mp*

F

1./2.Trpt. in B

1./2.Trpt. in B *mf* *mp* *cup mute (Velvet)*

3./4.Trpt. in B *mf* *mp* *cup mute (Velvet)*

F

1./2.Pos. in C

1./2.Pos. in C *mf*

3./4.Pos. in C *mf*

F

Schlgz.

Schlgz. *mf* *mp*

Pkn. *nimmt Schüttelrohr!* *mf* *mp*

F

Git.

Git. *mf* *mp* *E_b*

F

1./2.Flgh. in B

1./2.Flgh. in B *f* *á 2* *div.*

1.Tenh. in B *mf*

2./3.Tenh. in B *f* *mp*

Bar. in C *mf*

F

1./2.Tba. in C

1./2.Tba. in C *mf* *div.* *á 2* *div.* *E-Bass*

E-Bass *play!* *mp*

F

E-Bass

E-Bass *mf* *mp*

Solo

1.Fl. in C *mf*

2.Fl./Picc. in C

Ob. in C

Es-Klar.

1.Klar. in B

2./3.Klar. in B

Fgtt. in C *p*

1./2.Alt sax. in Es *p*

1./2.Tensax. in B *mf*

Barisax. in Es

1./2.Hrn. in Es

3./4.Hrn. in Es

1./2.Trpt. in B

3./4.Trpt. in B

1./2.Pos. in C

3./4.Pos. in C

Schlgz.

Pkn.

Git. F^{m7} B^b7 E^b6^{7+} E^b6

1./2.Flgh. in B

1.Tenh. in B *mf*

2./3.Tenh. in B

Bar. in C *mf*

1./2.Tba. in C

E-Bass

96

1.Fl. in C *mf* **G** *Solo* *mf*

2.Fl./Picc. in C *mf*

Ob. in C *mf*

Es-Klar. *mf*

1.Klar. in B *f* **G**

2./3.Klar. in B *f* **G**

Fgtt. in C *f* **G** *p*

1./2.Alsax. in Es *f* *mf* **G** *p* *á 2*

1./2.Tensax. in B *f* *mf* **G** *p* *á 2*

Barisax. in Es *f* **G**

1./2.Hrn. in Es *mp* **G**

3./4.Hrn. in Es *mp*

1./2.Trpt. in B *mf* **G**

3./4.Trpt. in B *mf*

1./2.Pos. in C **G**

3./4.Pos. in C **G**

Schlgz. *mp* **G**

Pkn. *mp*

Git. *Bb⁷* *Bb⁷* **G** *E^b* *F^{m7}* *Bb⁷* *mp*

1./2.Flgh. in B **G**

1.Tenh. in B *mf*

2./3.Tenh. in B *mp*

Bar. in C *mf*

1./2.Tba. in C **G**

E-Bass *mp*

1.Fl. in C *rit.* D.C. al $\text{\textcircled{D}}$ - $\text{\textcircled{D}}$ con rep.

2.Fl./Picc. in C *rit.* D.C. al $\text{\textcircled{D}}$ - $\text{\textcircled{D}}$ con rep.

Ob. in C *rit.* D.C. al $\text{\textcircled{D}}$ - $\text{\textcircled{D}}$ con rep.

Es-Klar. *rit.* D.C. al $\text{\textcircled{D}}$ - $\text{\textcircled{D}}$ con rep.

1.Klar. in B *rit.* D.C. al $\text{\textcircled{D}}$ - $\text{\textcircled{D}}$ con rep.

2./3.Klar. in B *rit.* D.C. al $\text{\textcircled{D}}$ - $\text{\textcircled{D}}$ con rep.

Fgtt. in C *rit.* D.C. al $\text{\textcircled{D}}$ - $\text{\textcircled{D}}$ con rep.

1./2.Alsax. in Es *rit.* D.C. al $\text{\textcircled{D}}$ - $\text{\textcircled{D}}$ con rep.

1./2.Tensax. in B *rit.* D.C. al $\text{\textcircled{D}}$ - $\text{\textcircled{D}}$ con rep.

Barisax. in Es *rit.* D.C. al $\text{\textcircled{D}}$ - $\text{\textcircled{D}}$ con rep.

1./2.Hrn. in Es *rit.* D.C. al $\text{\textcircled{D}}$ - $\text{\textcircled{D}}$ con rep.

3./4.Hrn. in Es *rit.* D.C. al $\text{\textcircled{D}}$ - $\text{\textcircled{D}}$ con rep.

1./2.Trpt. in B *rit.* *offen!* D.C. al $\text{\textcircled{D}}$ - $\text{\textcircled{D}}$ con rep.

3./4.Trpt. in B *rit.* *offen!* D.C. al $\text{\textcircled{D}}$ - $\text{\textcircled{D}}$ con rep.

1./2.Pos. in C *rit.* D.C. al $\text{\textcircled{D}}$ - $\text{\textcircled{D}}$ con rep.

3./4.Pos. in C *rit.* D.C. al $\text{\textcircled{D}}$ - $\text{\textcircled{D}}$ con rep.

Schlgz. *rit.* D.C. al $\text{\textcircled{D}}$ - $\text{\textcircled{D}}$ con rep.

Pkn. *rit.* *wechselt zu Pauken!* D.C. al $\text{\textcircled{D}}$ - $\text{\textcircled{D}}$ con rep.

Git. *rit.* F^m $A^{\flat m6}$ E^b D.C. al $\text{\textcircled{D}}$ - $\text{\textcircled{D}}$ con rep.

1./2.Flgh. in B *rit.* D.C. al $\text{\textcircled{D}}$ - $\text{\textcircled{D}}$ con rep.

1.Tenh. in B *rit.* D.C. al $\text{\textcircled{D}}$ - $\text{\textcircled{D}}$ con rep.

2./3.Tenh. in B *rit.* D.C. al $\text{\textcircled{D}}$ - $\text{\textcircled{D}}$ con rep.

Bar. in C *rit.* D.C. al $\text{\textcircled{D}}$ - $\text{\textcircled{D}}$ con rep.

1./2.Tba. in C *rit.* D.C. al $\text{\textcircled{D}}$ - $\text{\textcircled{D}}$ con rep.

E-Bass *rit.* D.C. al $\text{\textcircled{D}}$ - $\text{\textcircled{D}}$ con rep.

1.Fl. in C *p* *f* *f*

2.Fl./Picc. in C *p* *f* *f*

Ob. in C *p* *f* *f*

Es-Klar. *p* *f* *f*

1.Klar. in B *f*

2./3.Klar. in B *f*

Fgtt. in C *p* *f* *f*

1./2.Alsax. in Es *f*

1./2.Tensax. in B *f*

Barisax. in Es *f*

1./2.Hrn. in Es *f*

3./4.Hrn. in Es *f*

1./2.Trpt. in B *p* *f* *ff*

3./4.Trpt. in B *p* *f* *ff*

1./2.Pos. in C *p* *f* *ff* *div.* *4 2*

3./4.Pos. in C *p* *f* *ff* *div.* *4 2*

Schlgz. *p* *f* *Solo!* *ff* *3* *3*

Pkn. *wechselt zu Pauken!* *ff* *f* *3* *3*

Git. *f* *F⁷* *B^b*

1./2.Flgh. in B *f*

1.Tenh. in B *f*

2./3.Tenh. in B *f*

Bar. in C *p* *f* *f*

1./2.Tba. in C *1.Tba.* *p* *f* *f* *+2.Tba.* *div.* *4 2* *div.*

E-Bass *p* *f* *f*