



*Musikverlag Sandmann
Edition Golden Brass*



*Oberer Hagen 2
D-57392 Schmallingenberg
Tel. : 02972/47448
Fax: 02972/47497
e-mail : office@egb-olm.com
<http://www.egb-olm.com>*

*Postfach 1465
D-57379 Schmallingenberg*

Der Verirrte im Wald

(Zbloudilý v lese)

Musik : Alois Macák (1857-1921)
Arrangement : Karel Bělohoubek

Die vorliegende Ausgabe für Blasorchester enthält folgende Stimmen :

- Partitur
- 1.Flöte in C, 2.Flöte in C
- Piccolo in C
- 1.Oboe in C, 2.Oboe in C
- Es-Klarinette
- 1.Klarinette in B (2x), 2.Klarinette in B (2x), 3.Klarinette in B (2x)
- Bassklarinetten in B
- 1.Fagott in C, 2.Fagott in C
- 1.Altsaxophon in Es, 2.Altsaxophon in Es, 1.Tenorsaxophon in B, 2.Tenorsaxophon in B, Baritonsaxophon in Es
- Solo-Flügelhorn in B
- 1.Horn in Es/F, 2.Horn in Es/F, 3.Horn in Es/F, 4.Horn in Es/F
- 1.Trompete in B (2x), 2.Trompete in B, 3.Trompete in B, 4.Trompete in B
- 1.Trompete in Es, 2.Trompete in Es, Basstrompete in B
- 1.Posaune in C/B, 2.Posaune in C/B, 3.Posaune in C/B, 4.Posaune in C/B
- Pauken
- Schlagzeug (Kleine Trommel, Große Trommel/Becken)
- Harfe
- 1.Flügelhorn in B (2x), 2.Flügelhorn in B
- Tenorhorn in B (2x)
- Bariton in C/B
- 1.Tuba in C/Tuba in Es, 2.Tuba in C/Tuba in B (2x)

Hinweis zur Instrumentation:

Das vorliegende Arrangement für sinfonisches Blasorchester enthält auch Stimmen für :

- 1.Trompete in Es, 2.Trompete in Es
- Basstrompete in B

Diese Instrumentation entspringt der tschechischen Blasorchestertradition.

Da die genannten Instrumente aber im vorliegenden Arrangement keine wichtige eigenständige Stimmfunktion besitzen, ist die Besetzung zur klangvollen und vollständigen Realisierung des Werkes nicht zwingend erforderlich.

Hinweis zur Aufführungspraxis :

Es empfiehlt sich, die Soli im vorliegenden Arrangement außerhalb des Orchesters zu interpretieren (Klang aus der Ferne); dies gilt auch für das Gruppensolo der Hörner.

Andante

1./2.Flöte in C *f* *4 2* *div.*

Piccolo in C *f*

1./2.Oboe in C *f* *4 2* *div.*

Es-Klarinette *f*

1.Klarinette in B *f*

2./3.Klarinette in B *f* *4 2* *div.*

Bassklarinette in B *f*

1./2.Fagott in C *f*

1./2.Altsaxophon in Es *f* *4 2*

1./2.Tenorsaxophon in B *f* *4 2*

Baritonsaxophon in Es *f*

Solo-Flügelhorn in B

1./2.Horn in F *f*

3./4.Horn in F *f*

1./2.Trompete in B *f* *4 2* *div.*

3./4.Trompete in B *f* *4 2*

1./2.Trompete in Es *f* *4 2* *div.*

Basstrompete in B *f*

1./2.Posaune in C *f* *4 2* *div.*

3./4.Posaune in C *f* *4 2* *div.*

Pauken *f*

Schlagzeug *f*

Harfe *f*

1./2.Flügelhorn in B *f* *4 2* *div.* 1.Flgh. *div.*

Tenorhorn in B *f*

Bariton in C *f*

1./2.Tuba in C *f*

A
9

1./2.Flüt. in C
Picc. in C
1./2.Ob. in C
Es-Klar.
1.Klar. in B
2./3.Klar. in B
Bassklar. in B
1./2.Fggt. in C
1./2.Alt sax. in Es
1./2.Ten sax. in B
Barisax. in Es
Solo-Flgh. in B
1./2.Hrn. in F
3./4.Hrn. in F
1./2.Trpt. in B
3./4.Trpt. in B
1./2.Trpt. in Es
Basstrpt. in B
1./2.Pos. in C
3./4.Pos. in C
Pkn.
Schlgz.
Harfe
1./2.Flgh. in B
Tenh. in B
Bar. in C
1./2.Tba. in C

f *ff* *div.* *á 2* *cresc.* *ff*

C

21

1./2.Flt. in C

Musical staves for Flute and Piccolo. The Flute part (1./2.Flt. in C) shows a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and ending with a half note G4. The Piccolo part (Picc. in C) is mostly silent, with a final half note G4.

Picc. in C

1./2.Ob. in C

C

Es-Klar.

1.Klar. in B

2./3.Klar. in B

Bassklar.in B

1./2.Fggt.in C

Musical staves for Clarinets and Bassoon. The Es-Klar. part shows a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and ending with a half note G4. The other parts (1.Klar. in B, 2./3.Klar. in B, Bassklar.in B, 1./2.Fggt.in C) are mostly silent, with a final half note G4.

1./2.Altsax. in Es

1./2.Tensax. in B

Barisax. in Es

C

Solo-Flgh. in B

1./2.Hrn. in F

3./4.Hrn. in F

Musical staves for Flute and Horns. The Solo-Flgh. in B part shows a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and ending with a half note G4. The other parts (1./2.Hrn. in F, 3./4.Hrn. in F) are mostly silent, with a final half note G4.

1./2.Trpt. in B

3./4.Trpt. in B

C

1./2.Trpt. in Es

Basstrpt. in B

Musical staves for Trumpets and Trombones. The 1./2.Trpt. in Es part shows a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and ending with a half note G4. The other parts (Basstrpt. in B) are mostly silent, with a final half note G4.

1./2.Pos. in C

3./4.Pos. in C

C

Pkn.

Schlgz.

Musical staves for Percussion and Harp. The Harfe part shows a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and ending with a half note G4. The other parts (Pkn., Schlgz.) are mostly silent, with a final half note G4.

1./2.Flgh. in B

Tenh. in B

Bar. in C

1./2.Tba. in C

Musical staves for Flute, Tenor, Baritone, and Tuba. The 1./2.Flgh. in B part shows a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and ending with a half note G4. The other parts (Tenh. in B, Bar. in C, 1./2.Tba. in C) are mostly silent, with a final half note G4.

C

p

D

27

1./2.Flüt. in C

Picc. in C

1./2.Ob. in C

D

Es-Klar.

1.Klar. in B

2./3.Klar. in B

Bassklar. in B

1./2.Fggt. in C

D

1./2.Alt sax. in Es

1./2.Ten sax. in B

Barisax. in Es

D

Solo-Flgh. in B

1./2.Hrn. in F

3./4.Hrn. in F

D

1./2.Trpt. in B

3./4.Trpt. in B

D

1./2.Trpt. in Es

Basstrpt. in B

D

1./2.Pos. in C

3./4.Pos. in C

D

Pkn.

Schlgz.

D

Harfe

D

1./2.Flgh. in B

Tenh. in B

Bar. in C

1./2.Tba. in C

D

1./2.Flüt. in C
Picc. in C
1./2.Ob. in C
Es-Klar.
1.Klar. in B
2./3.Klar. in B
Bassklar.in B
1./2.Fggt.in C
1./2.Alsax. in Es
1./2.Tensax. in B
Barisax. in Es
Solo-Flgh. in B
1./2.Hrn. in F
3./4.Hrn. in F
1./2.Trpt. in B
3./4.Trpt. in B
1./2.Trpt. in Es
Basstrpt. in B
1./2.Pos. in C
3./4.Pos. in C
Pkn.
Schlgz.
Harfe
1./2.Flgh. in B
Tenh. in B
Bar. in C
1./2.Tba. in C

The musical score is arranged in a system of staves. The top section includes woodwinds (Flutes, Piccolo, Oboe, Clarinets, Saxophones) and strings (Violins, Violas, Cellos, Double Basses). The middle section features woodwinds (Saxophones, Flute, Horns) and brass (Trumpets, Trombones). The bottom section includes Percussion (Percussion, Snare Drum) and Harp. The Solo-Flgh. part features a melodic line with triplets and a 'div.' marking. The bottom section includes woodwinds (Flute, Tenor Saxophone, Baritone Saxophone, Trombone).

E

39

1./2.Flüt. in C
 Picc. in C
 1./2.Ob. in C

E

Es-Klar.
 1.Klar. in B
 2./3.Klar. in B
 Bassklar. in B
 1./2.Fggt. in C

E

1./2.Alsax. in Es
 1./2.Tensax. in B
 Barisax. in Es

E

Solo-Flgh. in B
 1./2.Hrn. in F
 3./4.Hrn. in F

E

1./2.Trpt. in B
 3./4.Trpt. in B

E

1./2.Trpt. in Es
 Basstrpt. in B

E

1./2.Pos. in C
 3./4.Pos. in C

E

Pkn.
 Schlagz.

E

Harfe

E

1./2.Flgh. in B
 Tenh. in B
 Bar. in C
 1./2.Tba. in C

E

1./2.Fl. in C
Picc. in C
1./2.Ob. in C
Es-Klar.
1.Klar. in B
2./3.Klar. in B
Bassklar.in B
1./2.Fggt.in C
1./2.Alsax. in Es
1./2.Tensax. in B
Barisax. in Es
Solo-Flgh. in B
1./2.Hrn. in F
3./4.Hrn. in F
1./2.Trpt. in B
3./4.Trpt. in B
1./2.Trpt. in Es
Basstrpt. in B
1./2.Pos. in C
3./4.Pos. in C
Pkn.
Schlgz.
Harfe
1./2.Flgh. in B
Tenh. in B
Bar. in C
1./2.Tba. in C

Cadenza ad lib.

f *p* *f*

G50 *Religioso*

1./2.Fl. in C

Picc. in C

1./2.Ob. in C

G

Es-Klar.

1.Klar. in B

2./3.Klar. in B

Bassklar. in B

1./2.Fggt. in C

G

1./2.Alt sax. in Es

1./2.Ten sax. in B

Barisax. in Es

G

Solo-Flgh. in B

1./2.Hrn. in F

3./4.Hrn. in F

G

1./2.Trpt. in B

3./4.Trpt. in B

G

1./2.Trpt. in Es

Basstrpt. in B

G

1./2.Pos. in C

3./4.Pos. in C

G

Pkn.

Schlgz.

G

Harfe

G

1./2.Flgh. in B

Tenh. in B

Bar. in C

1./2.Tba. in C

G

1./2.Flüt. in C

Picc. in C

1./2.Ob. in C

Es-Klar.

1.Klar. in B

2./3.Klar. in B

Bassklar. in B

1./2.Fggt. in C

1./2.Alsax. in Es

1./2.Tensax. in B

Barisax. in Es

Solo-Flgh. in B

1./2.Hrn. in F

3./4.Hrn. in F

1./2.Trpt. in B

3./4.Trpt. in B

1./2.Trpt. in Es

Basstrpt. in B

1./2.Pos. in C

3./4.Pos. in C

Pkn.

Schlgz.

Harfe

1./2.Flgh. in B

Tenh. in B

Bar. in C

1./2.Tba. in C

The musical score for page 55 is arranged in a standard orchestral format. It features 25 staves, each representing a different instrument or section. The instruments listed are: 1./2. Flute in C, Piccolo in C, 1./2. Oboe in C, Es-Klarinet, 1. Klarinet in B, 2./3. Klarinet in B, Bassklarinet in B, 1./2. Fagott in C, 1./2. Altsaxophon in Es, 1./2. Tenorsaxophon in B, Barisaxophon in Es, Solo-Flögelhorn in B, 1./2. Horn in F, 3./4. Horn in F, 1./2. Trompete in B, 3./4. Trompete in B, 1./2. Trompete in Es, Basstrompete in B, 1./2. Positiv in C, 3./4. Positiv in C, Perkussion, Schlagzeug, Harfe, 1./2. Flögelhorn in B, Tenorhorn in B, Bariton in C, and 1./2. Tuba in C. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*). Performance instructions like 'H div.' and '42' are present. The page number '55' is located in the top left corner.

